NEW EDITION,

of

Corelli's

TWELVE SOLOS,

for the

Violin & Violoncello

with a Thorough Bass for the

PIANO FORTE or HARPSICHORD,

in which

A simple method is adopted for facilitating the reading of the Tenor Clef.

BY

Muzio Clementi.

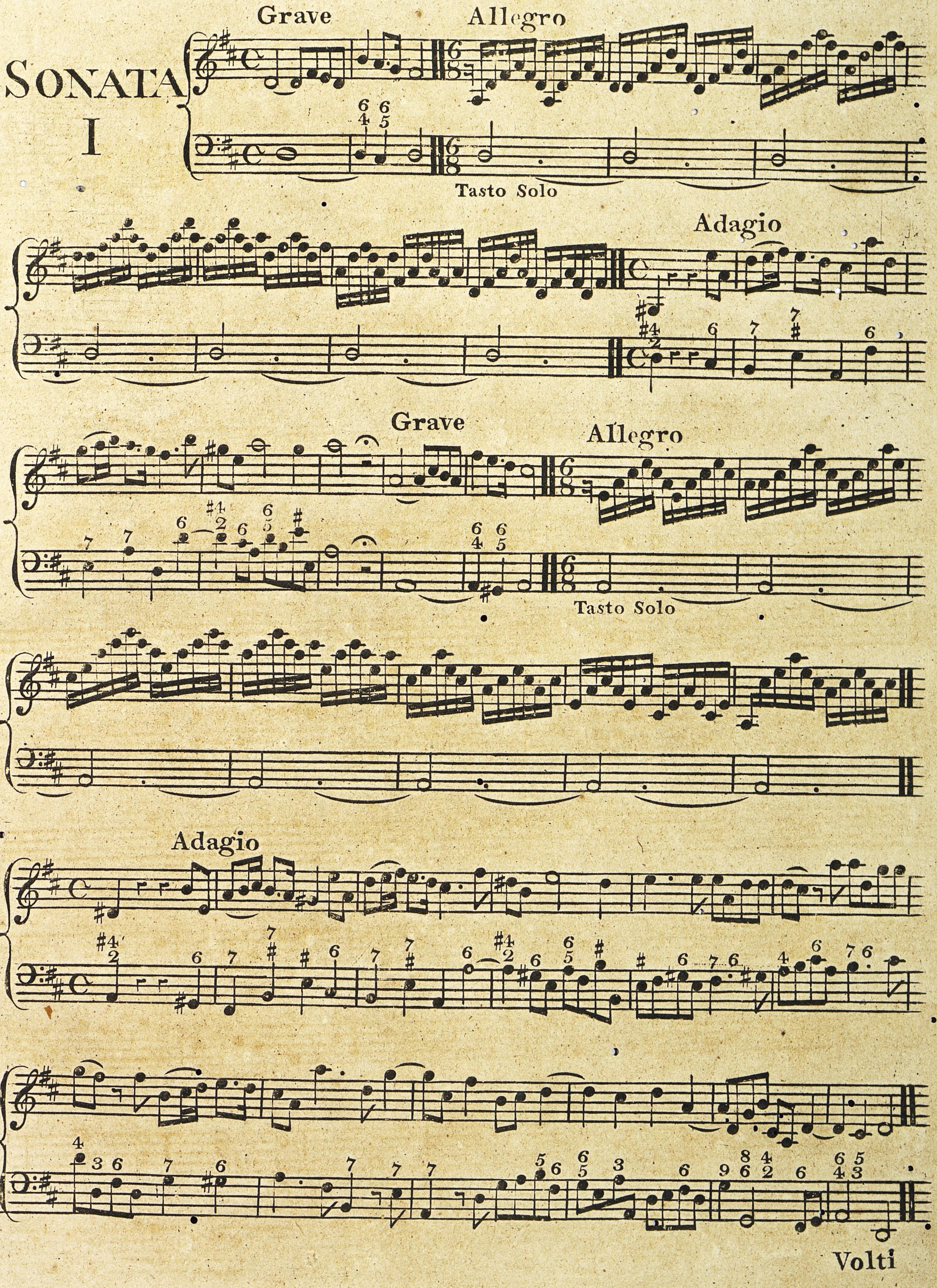
Op. 5. Pr. 10..6.

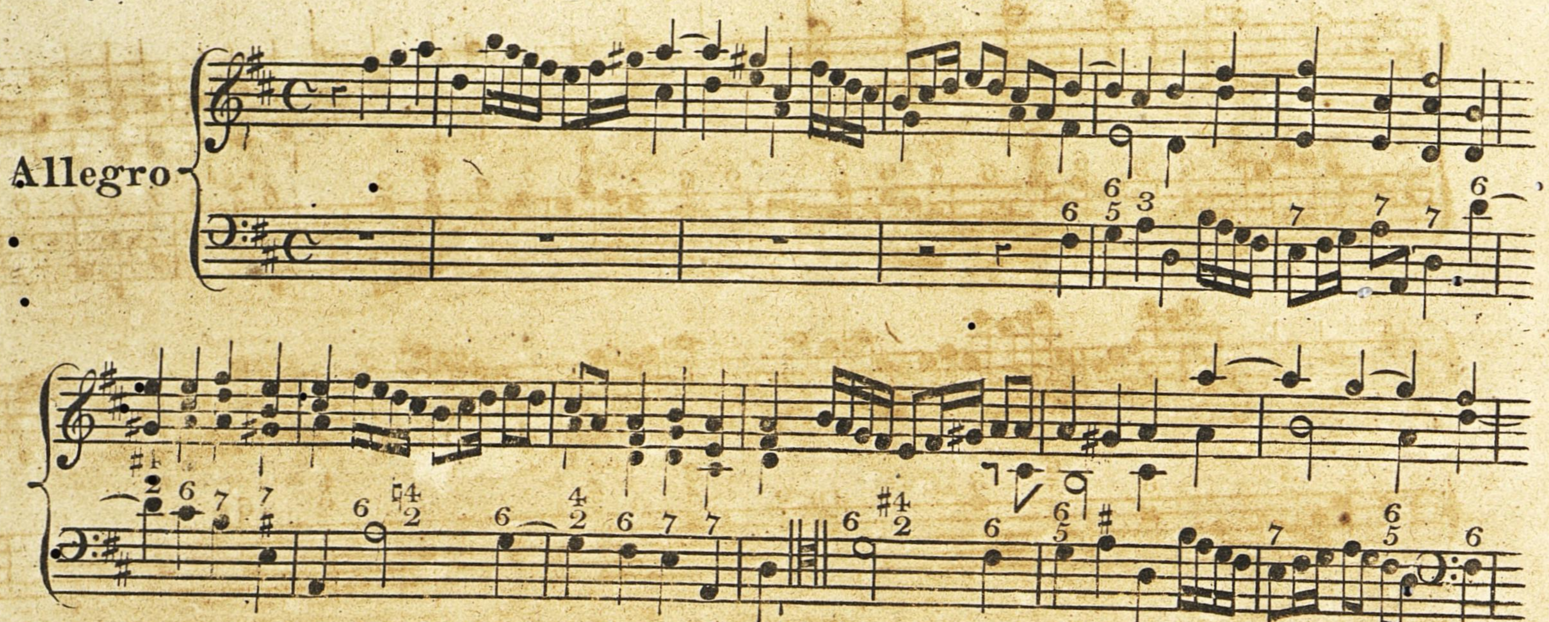
LONDON

Printed by, Muzio Clementi & Comp.s No. 26, Cheapside.

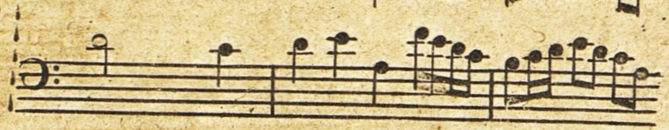
Bowman sculp.t

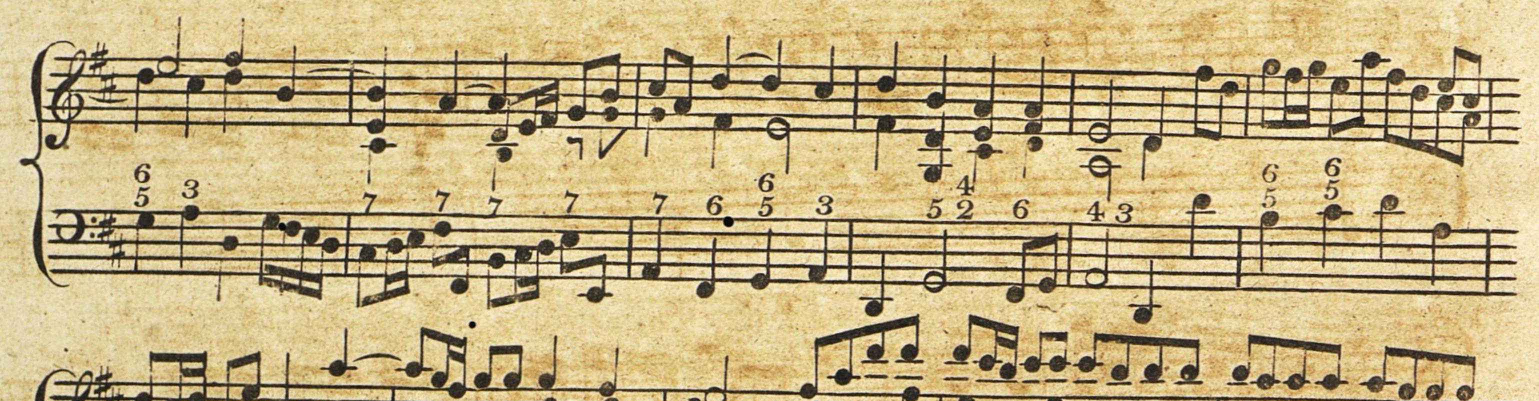
SONATA I

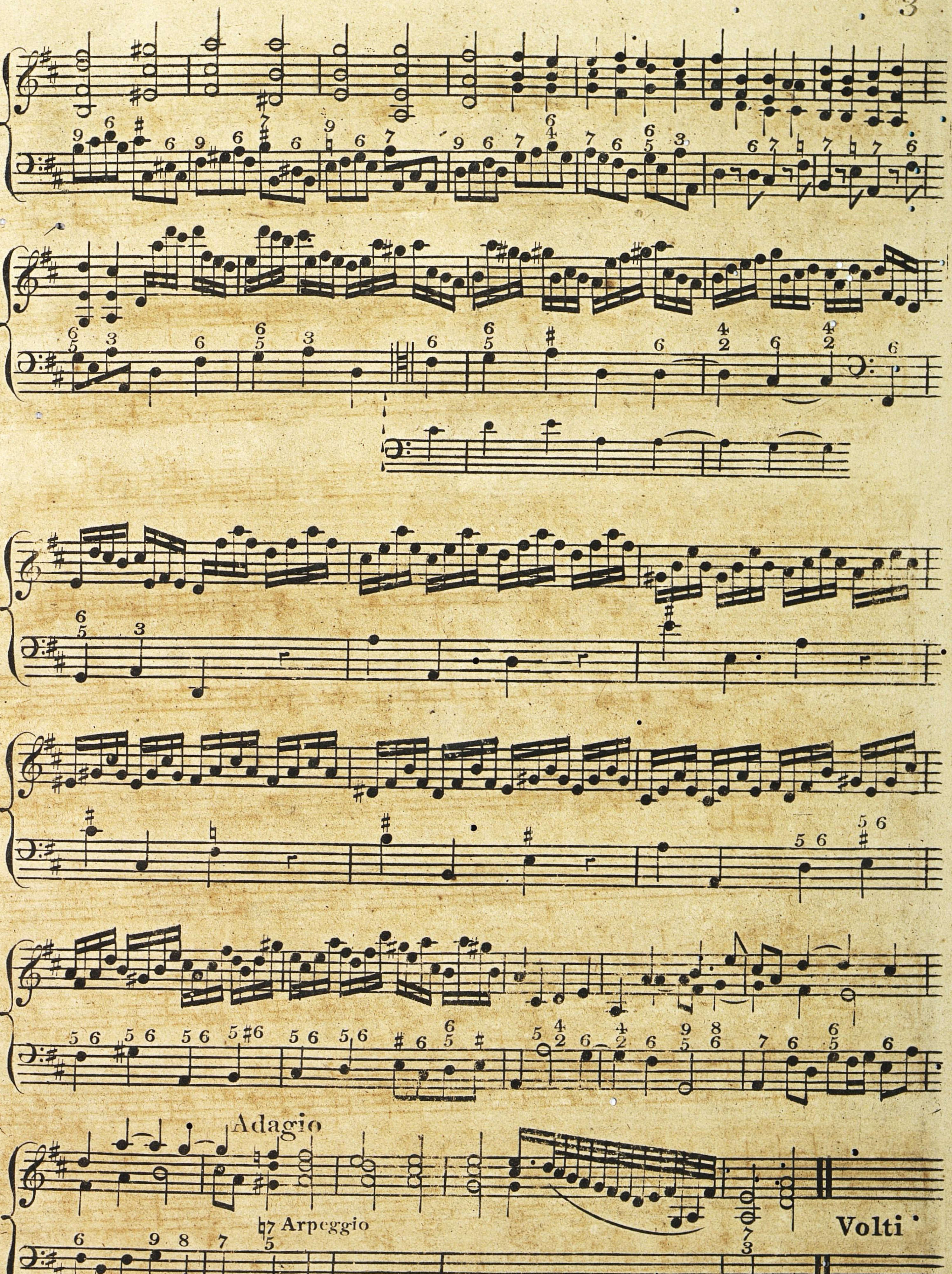

Grave
Allegro
Tasto Solo
Adagio
Grave
Allegro
Tasto Solo
Adagio
Volti

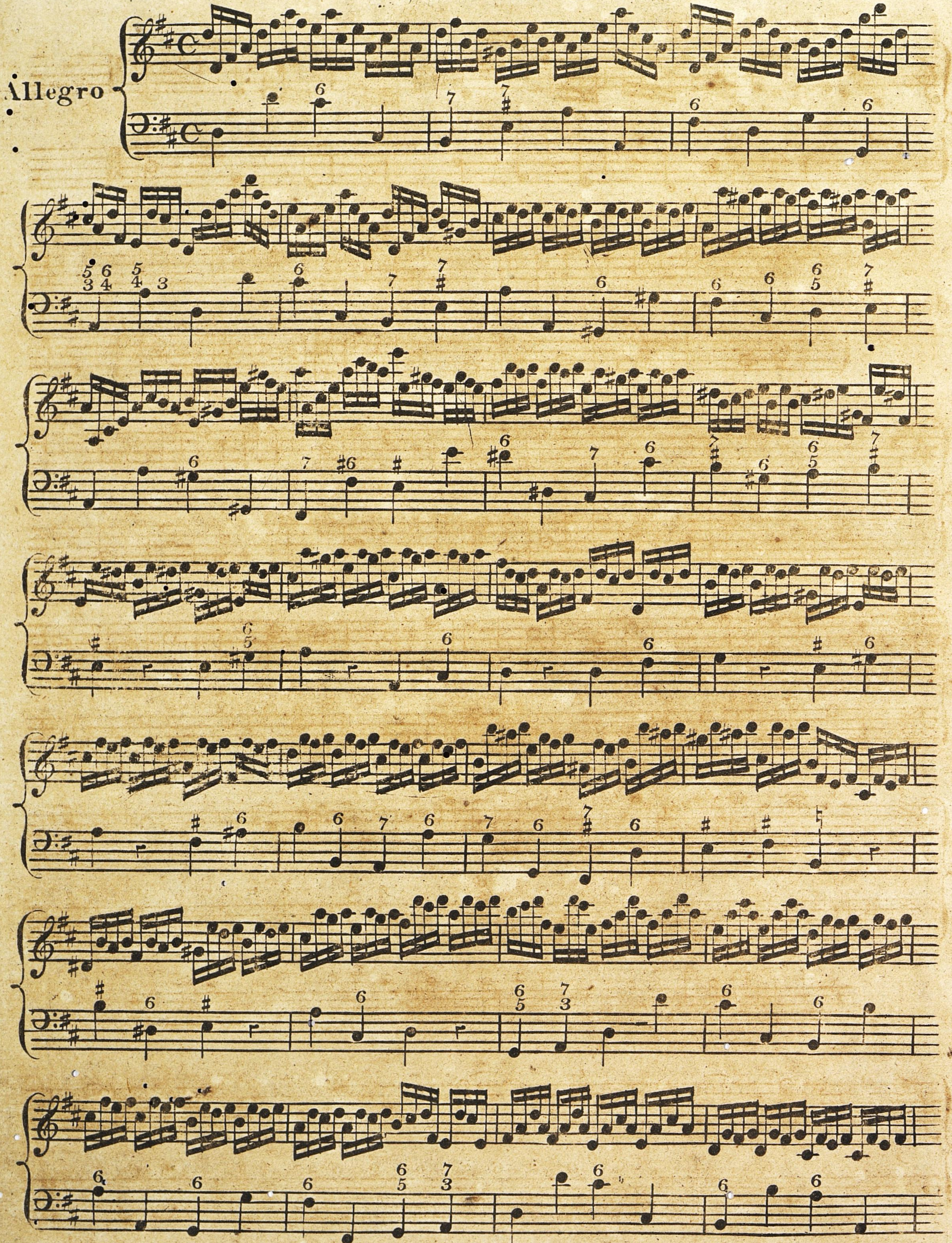


N.B. The additional Stave contains the identical notes of the Tenor Clef.






Adagio
Arpeggio
Tasto solo
Volti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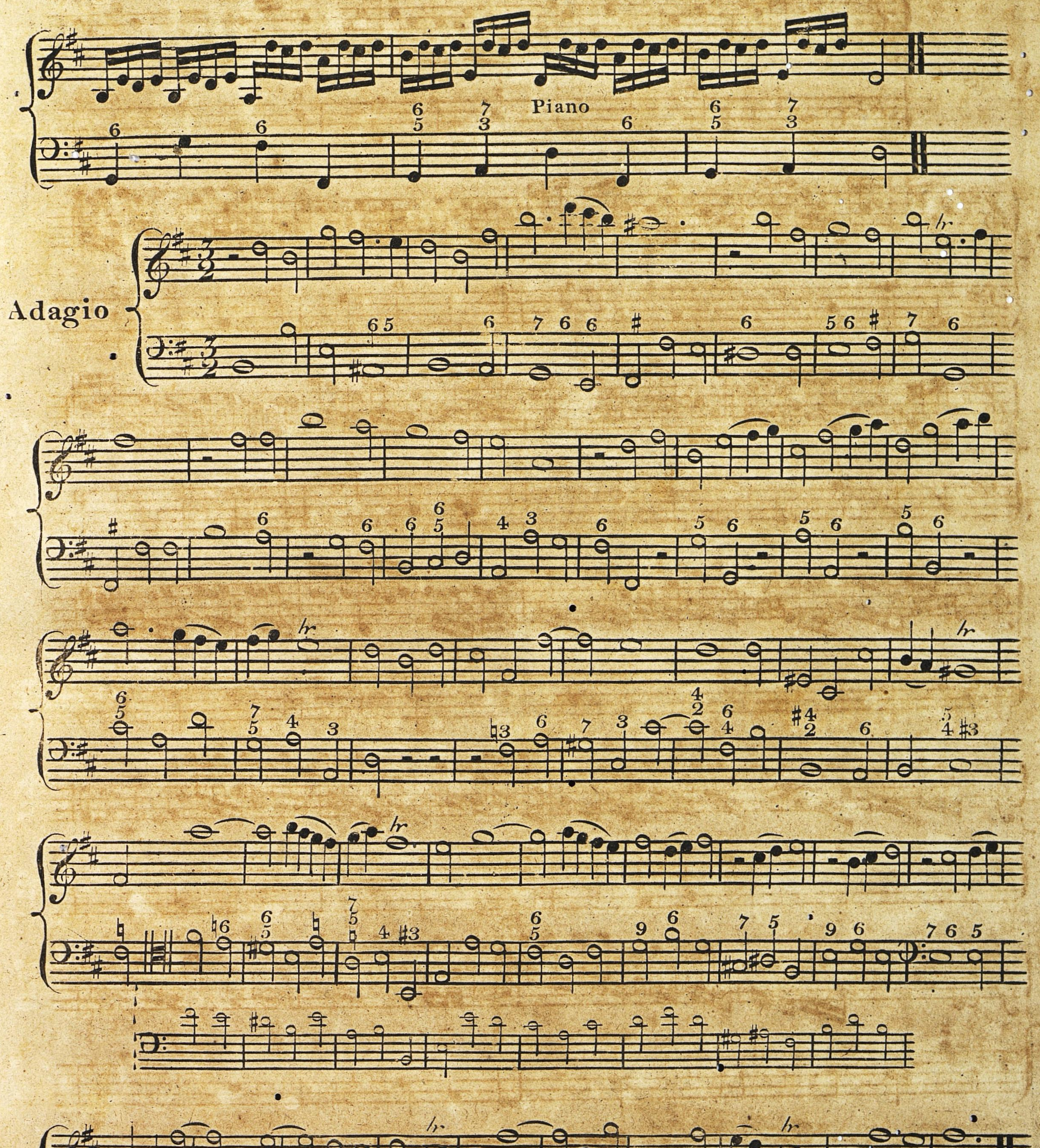
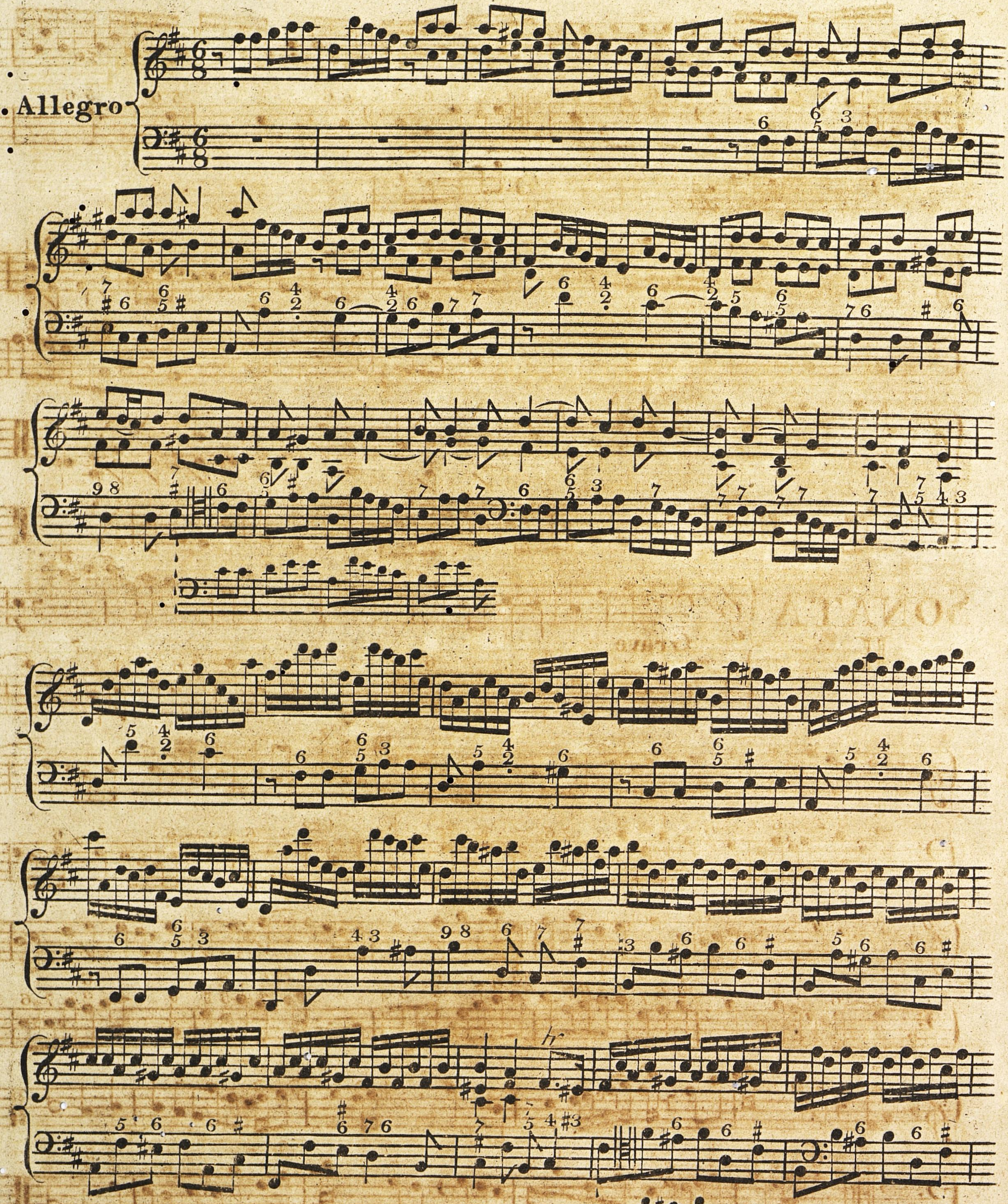

Piano
Adagio
Volti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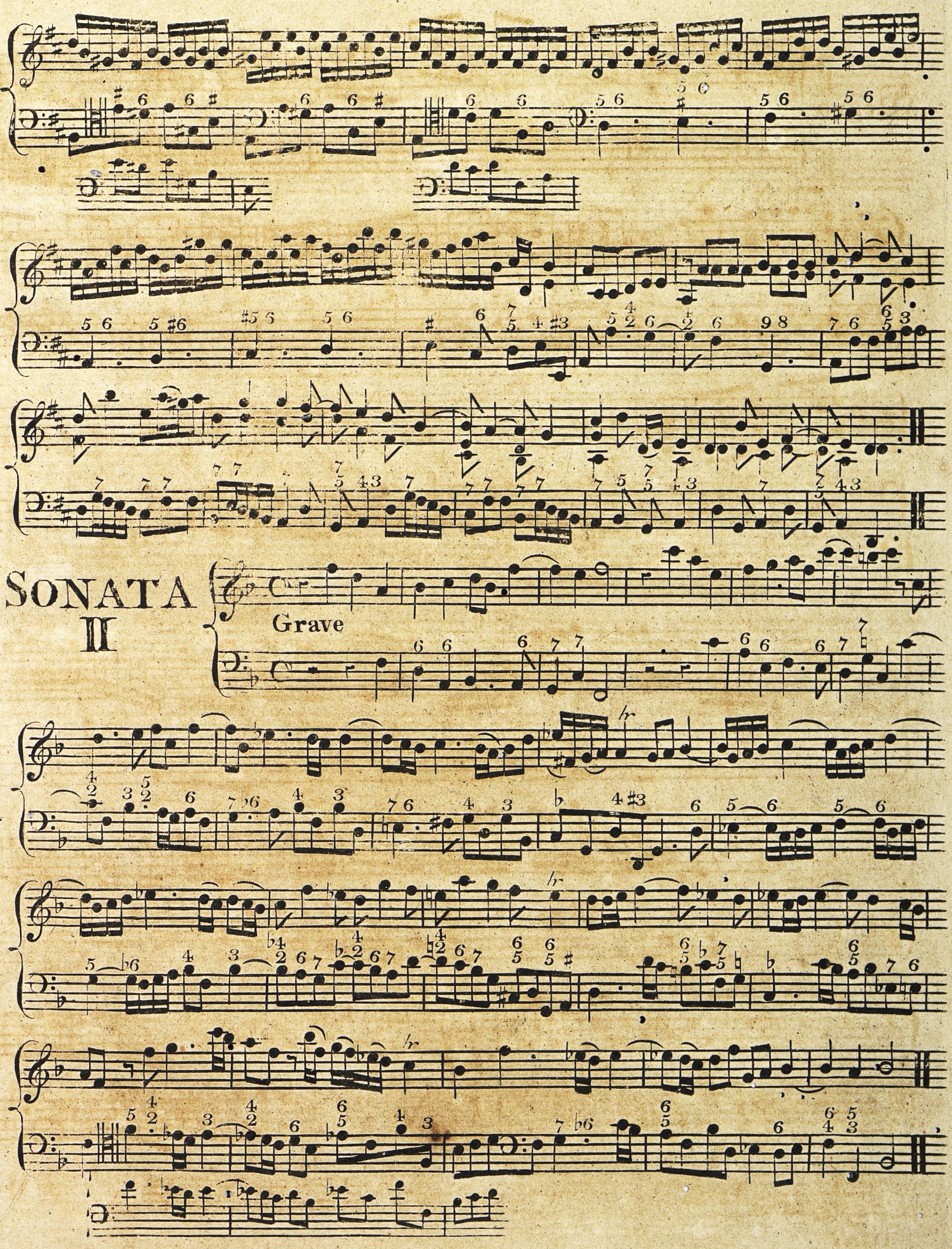
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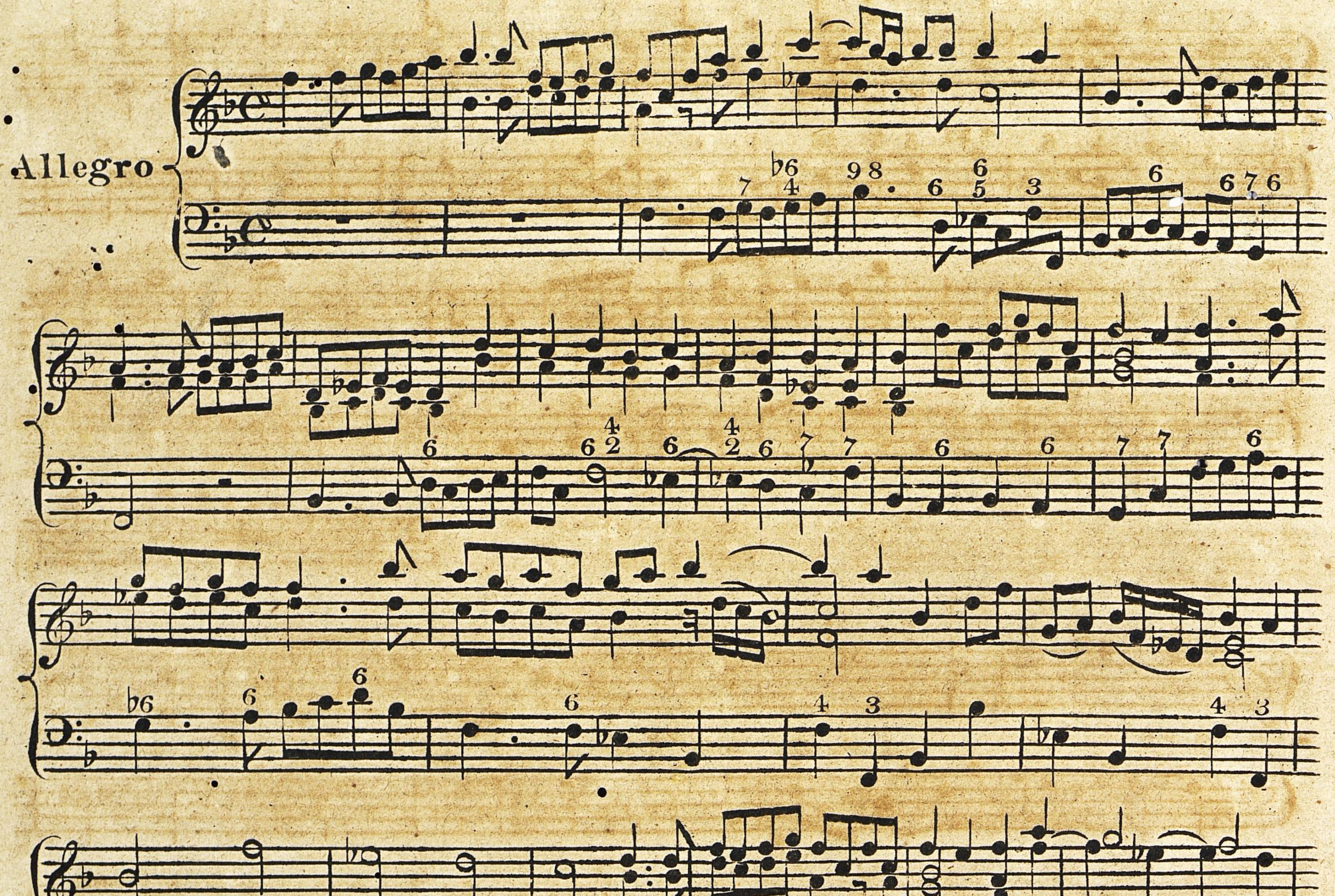
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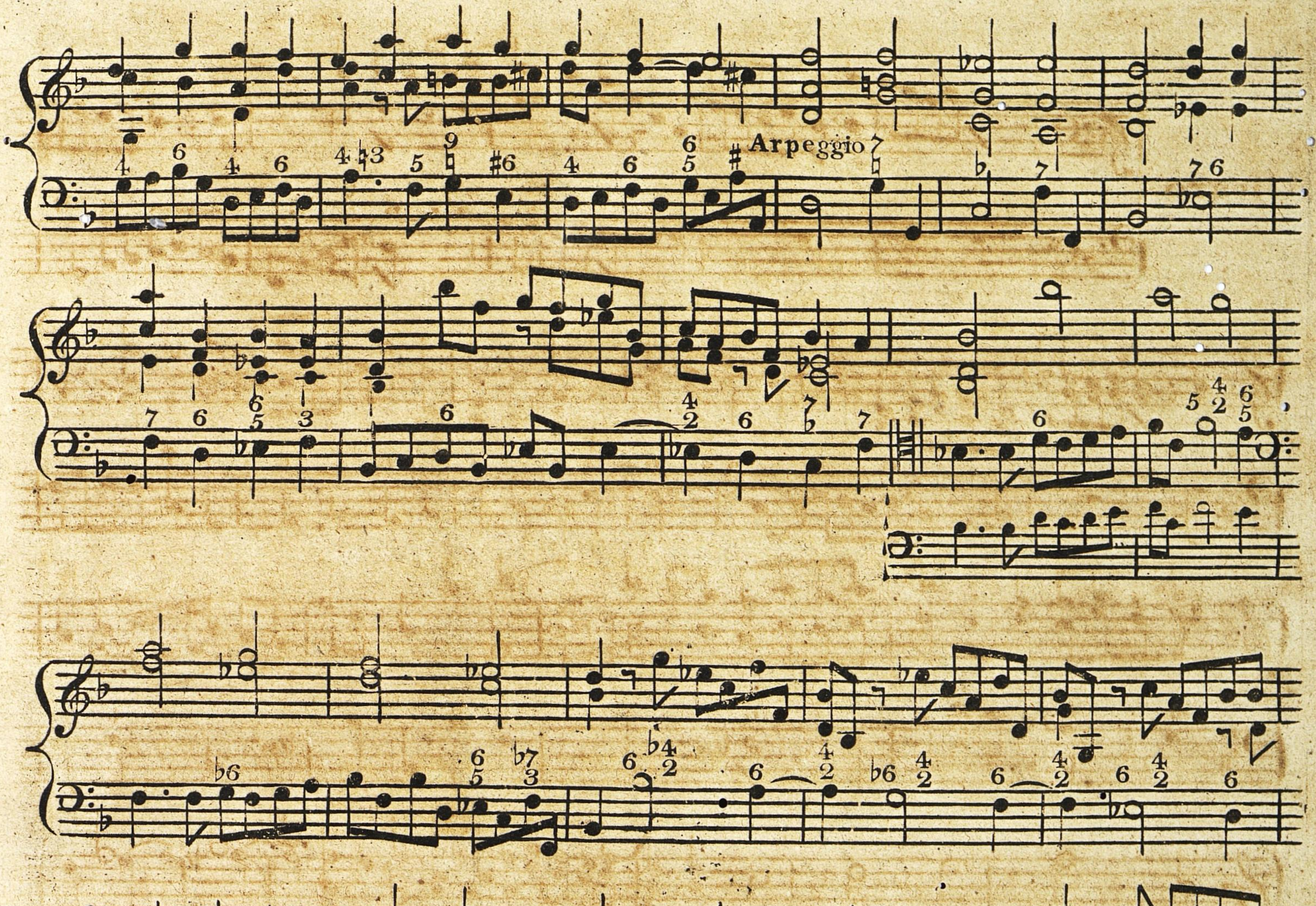
Arpeggio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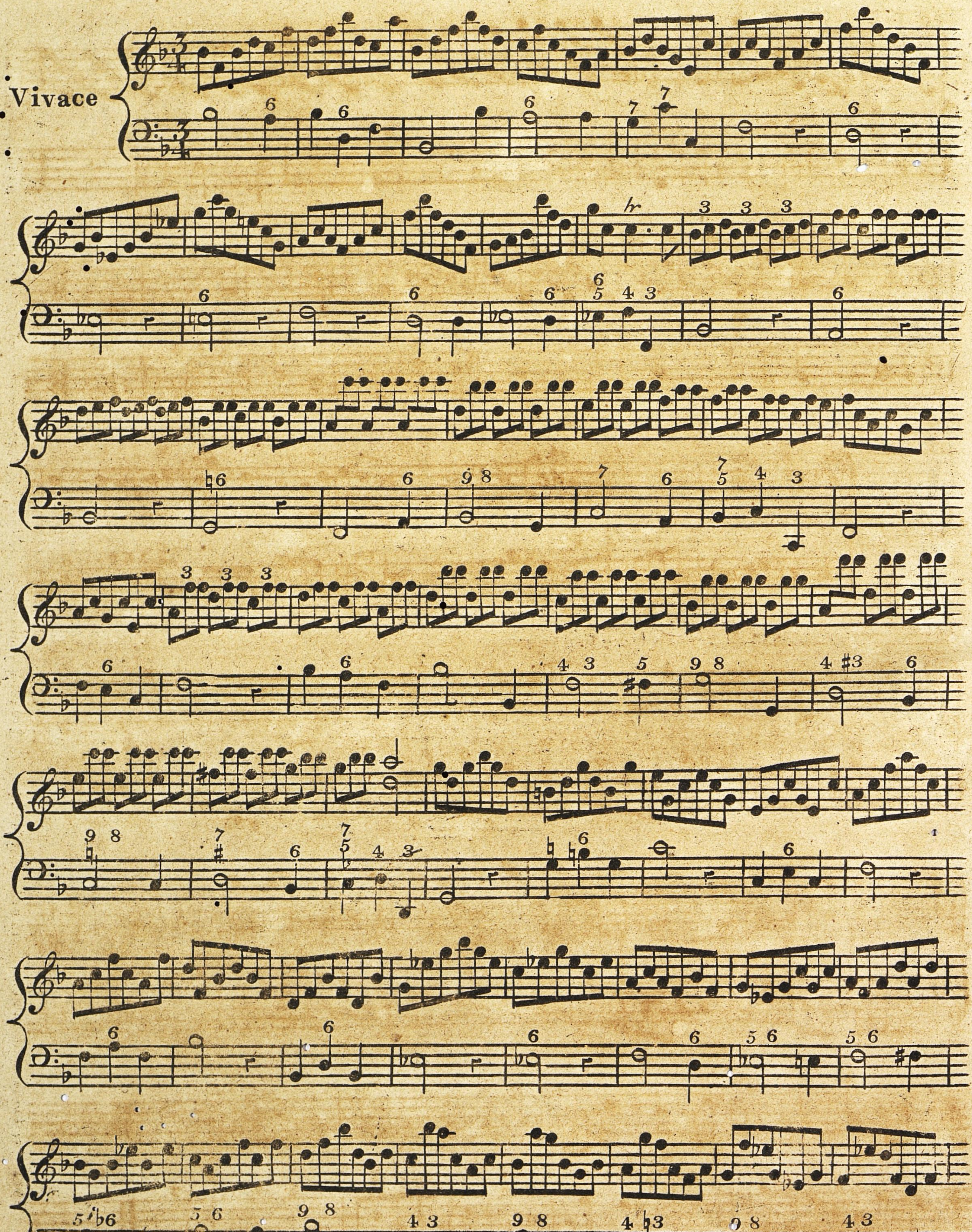
Adagio
Volti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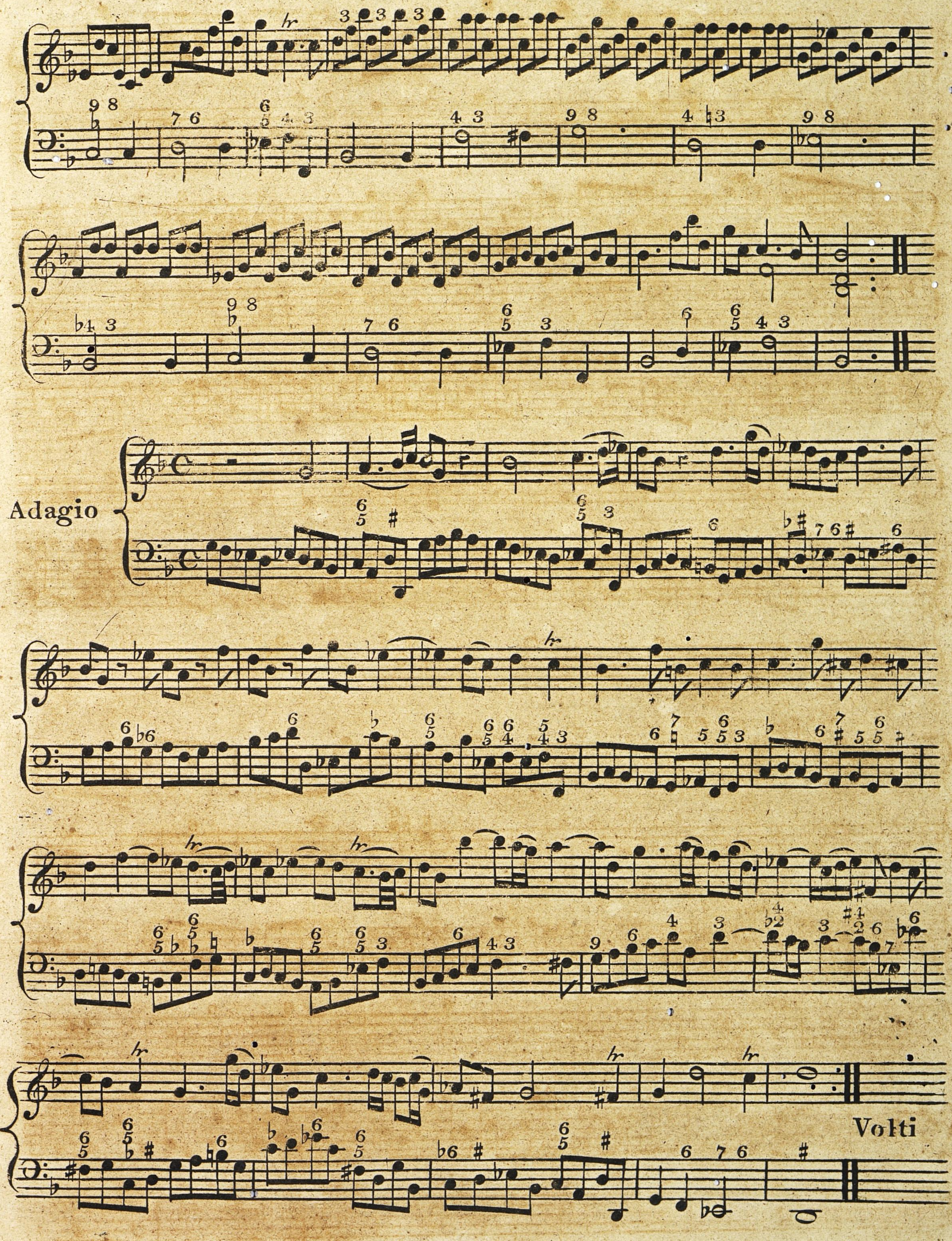
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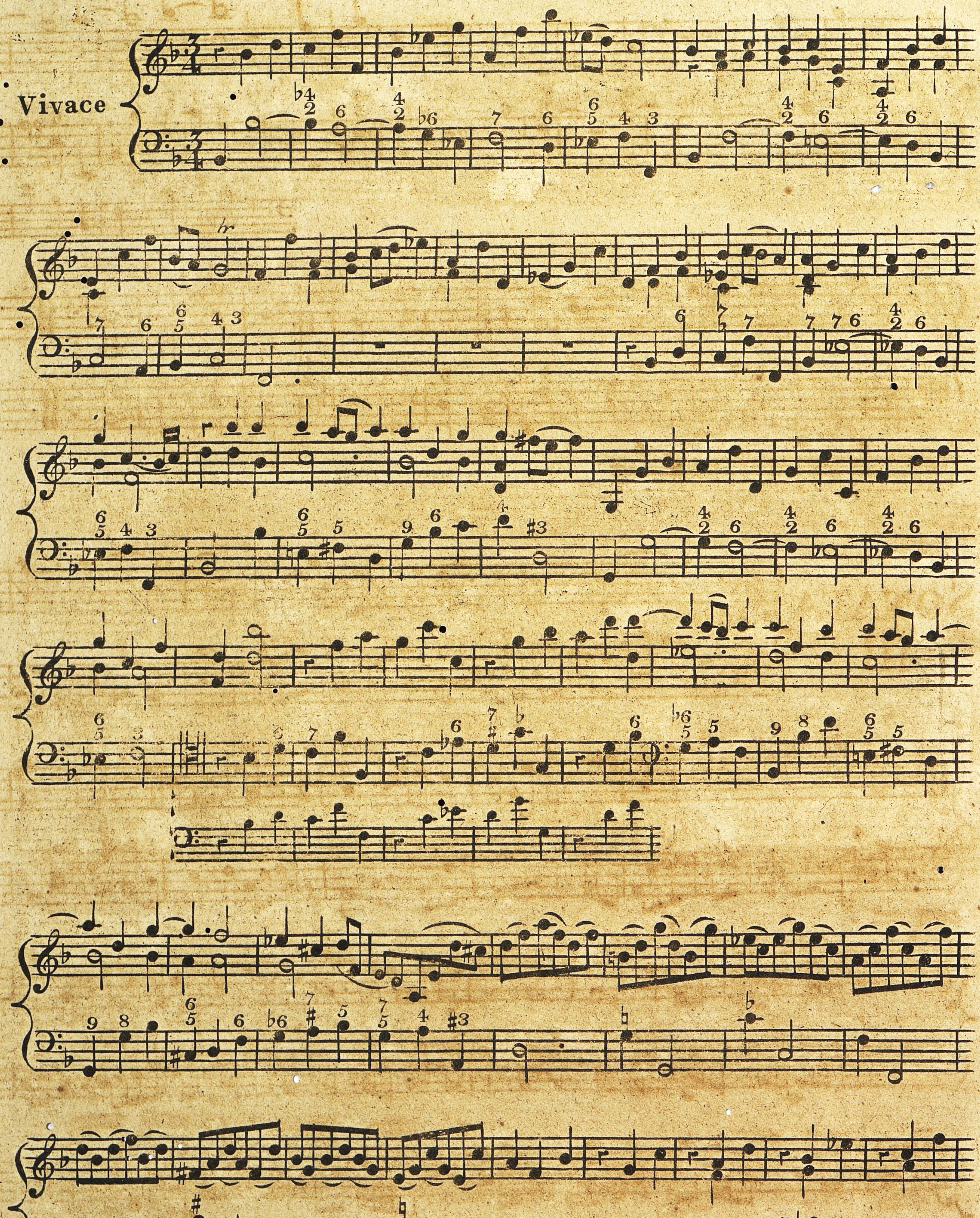
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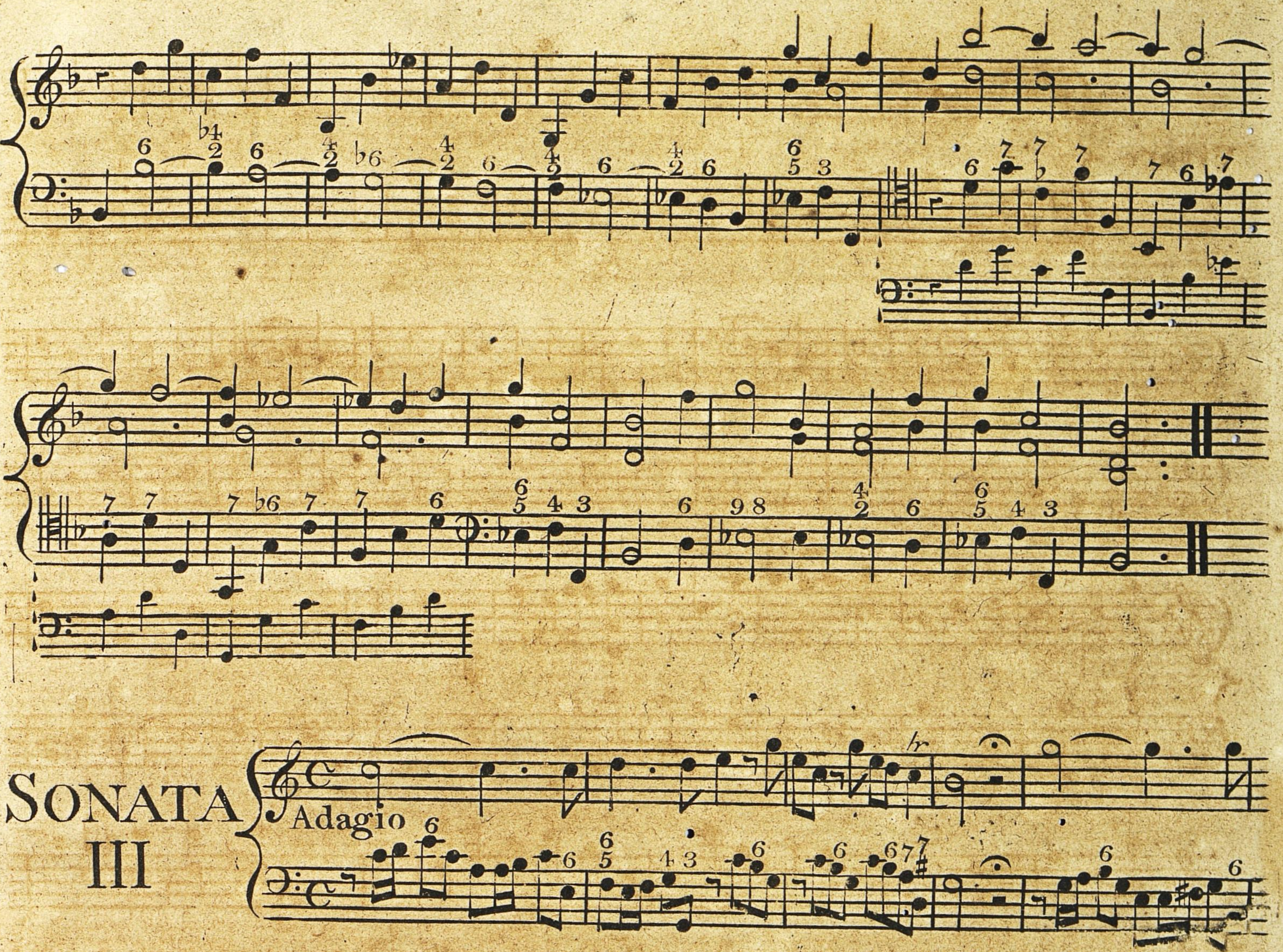

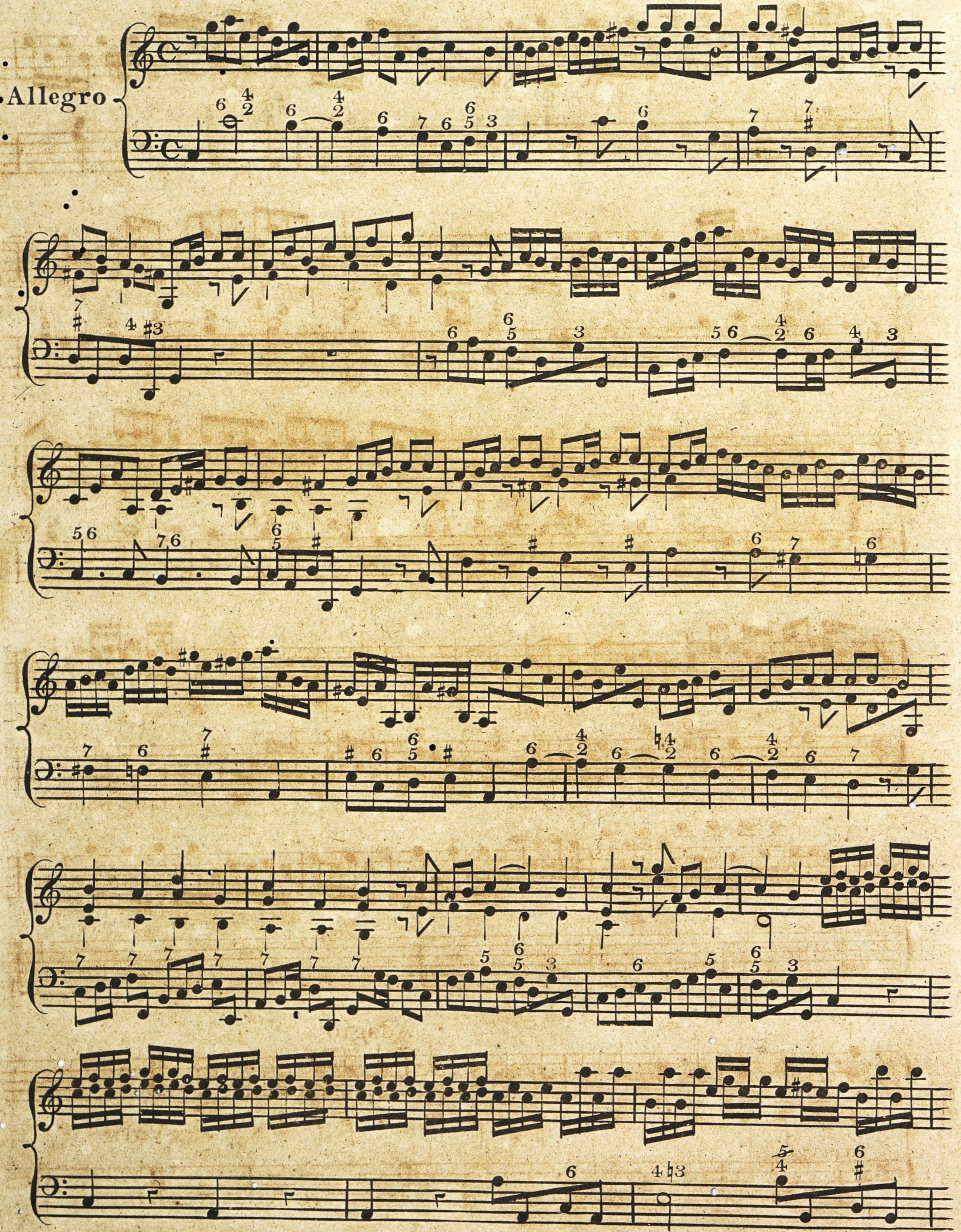
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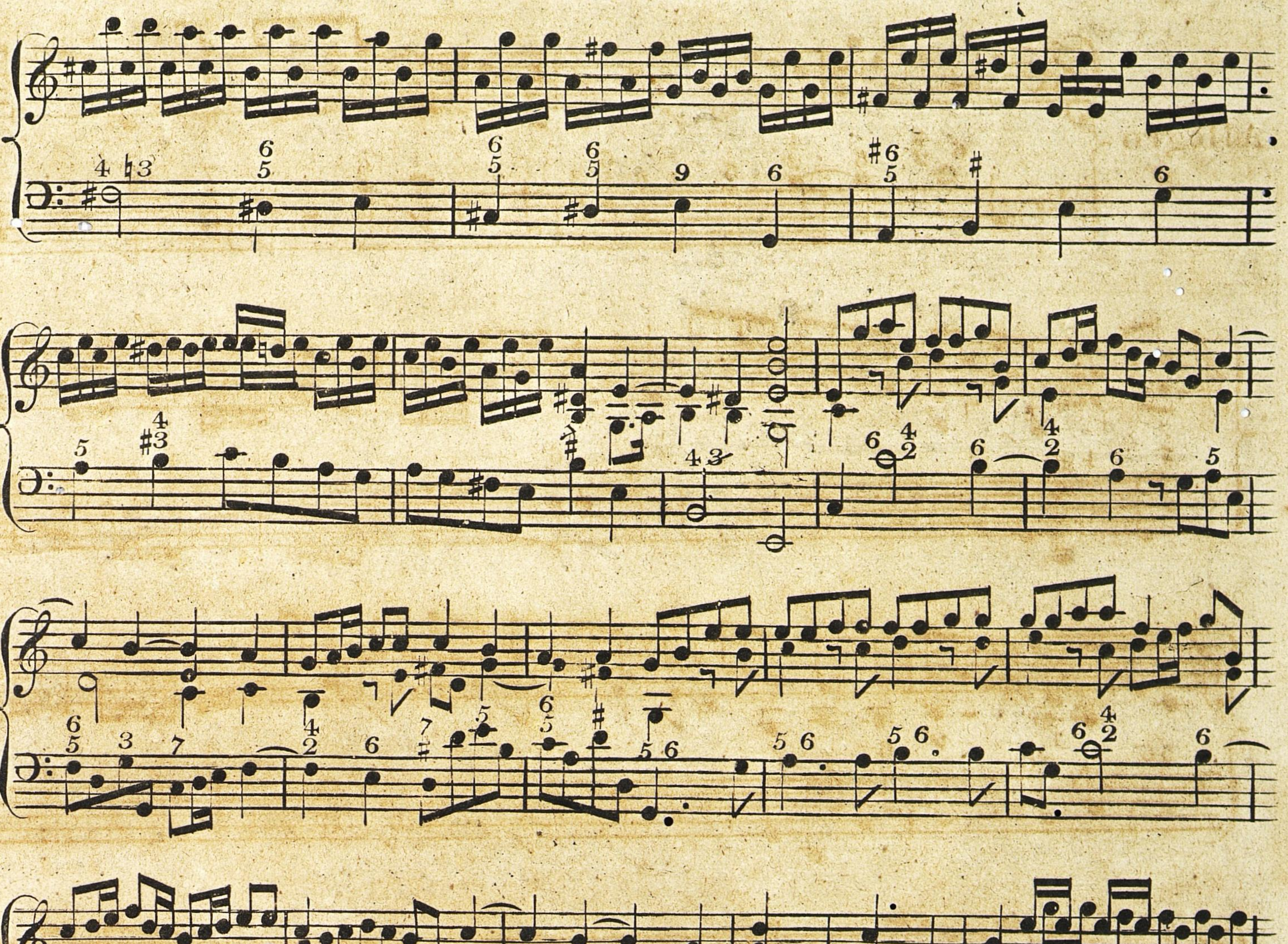
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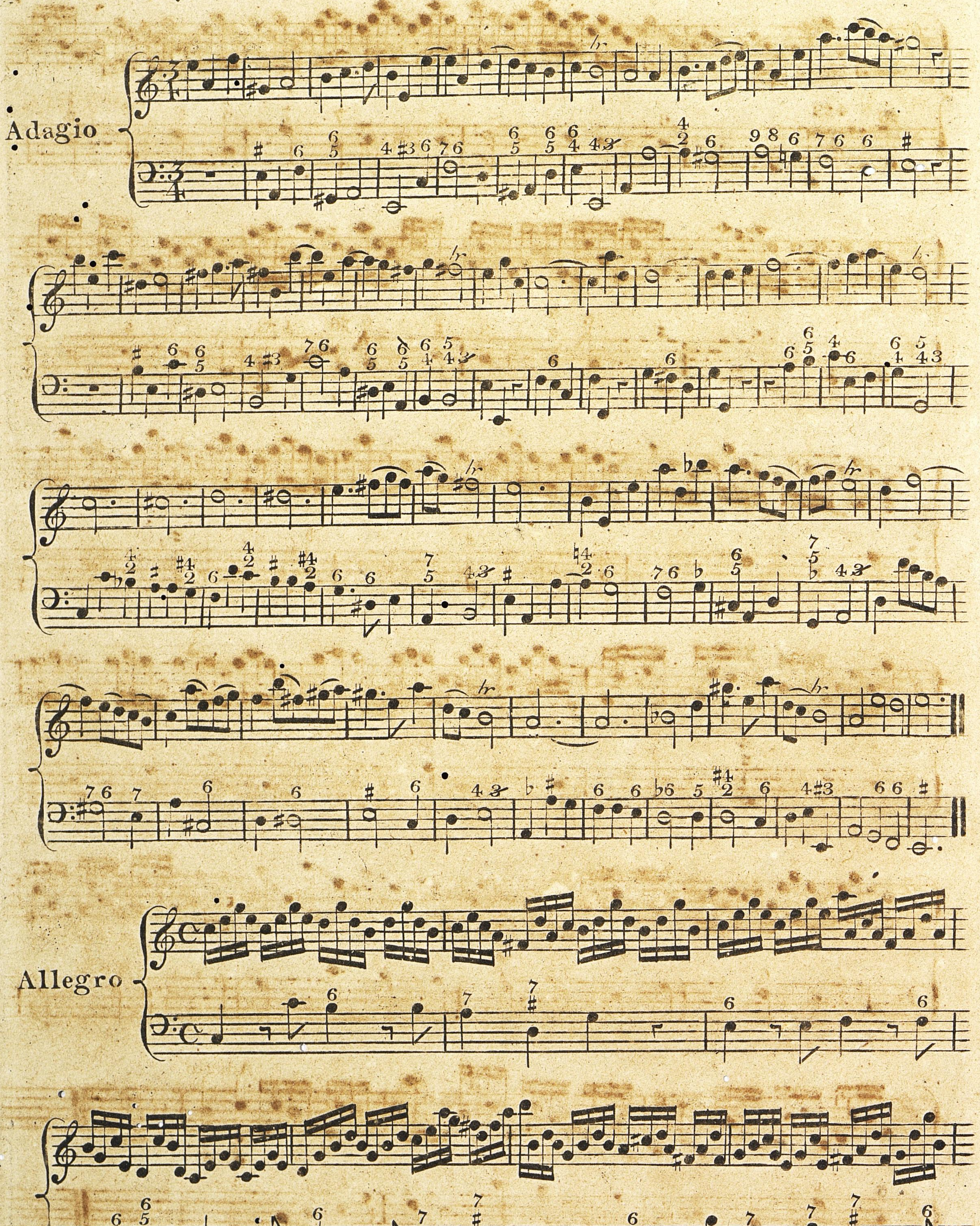
Adagio
Arpeggio
Volti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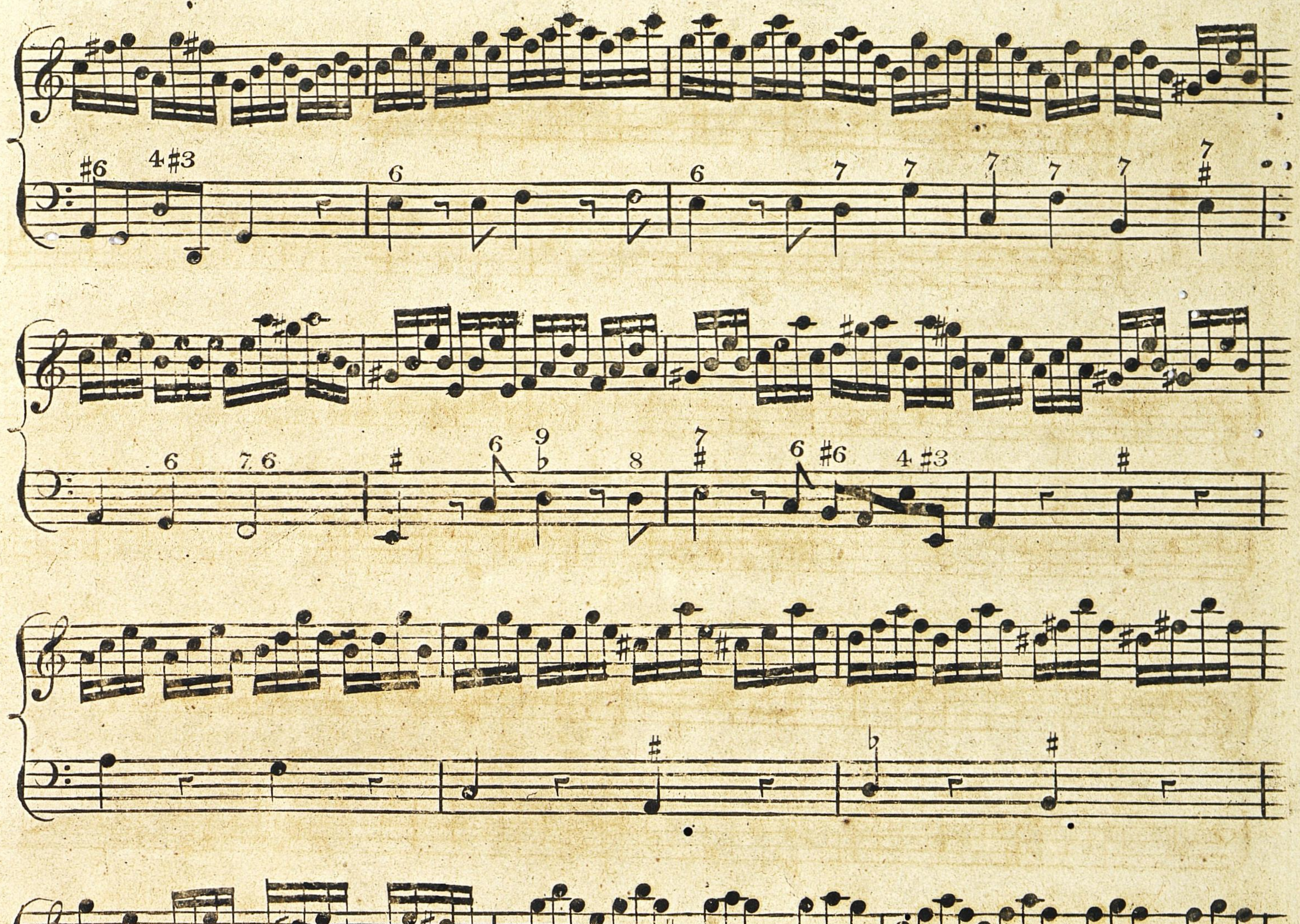
Allegro



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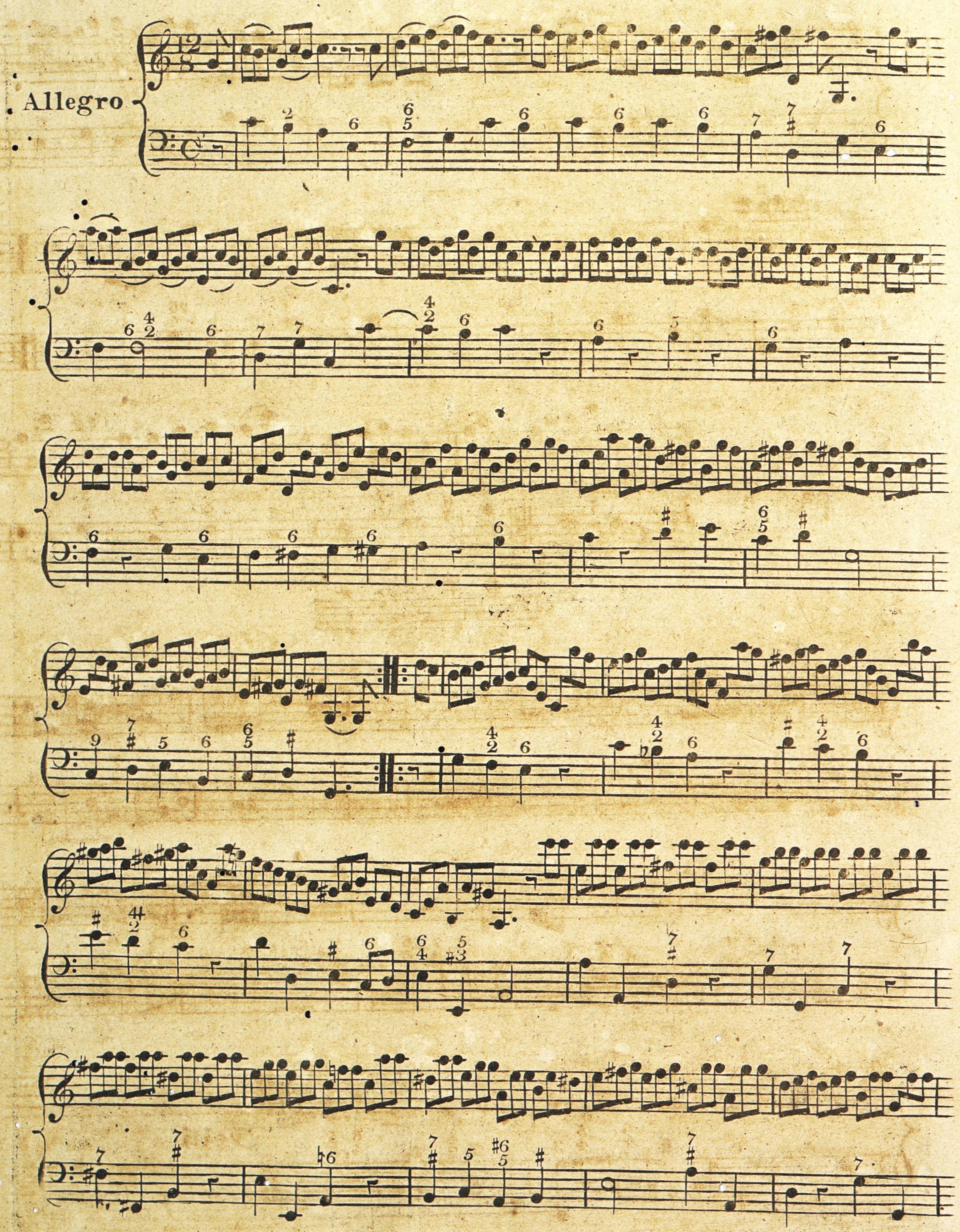
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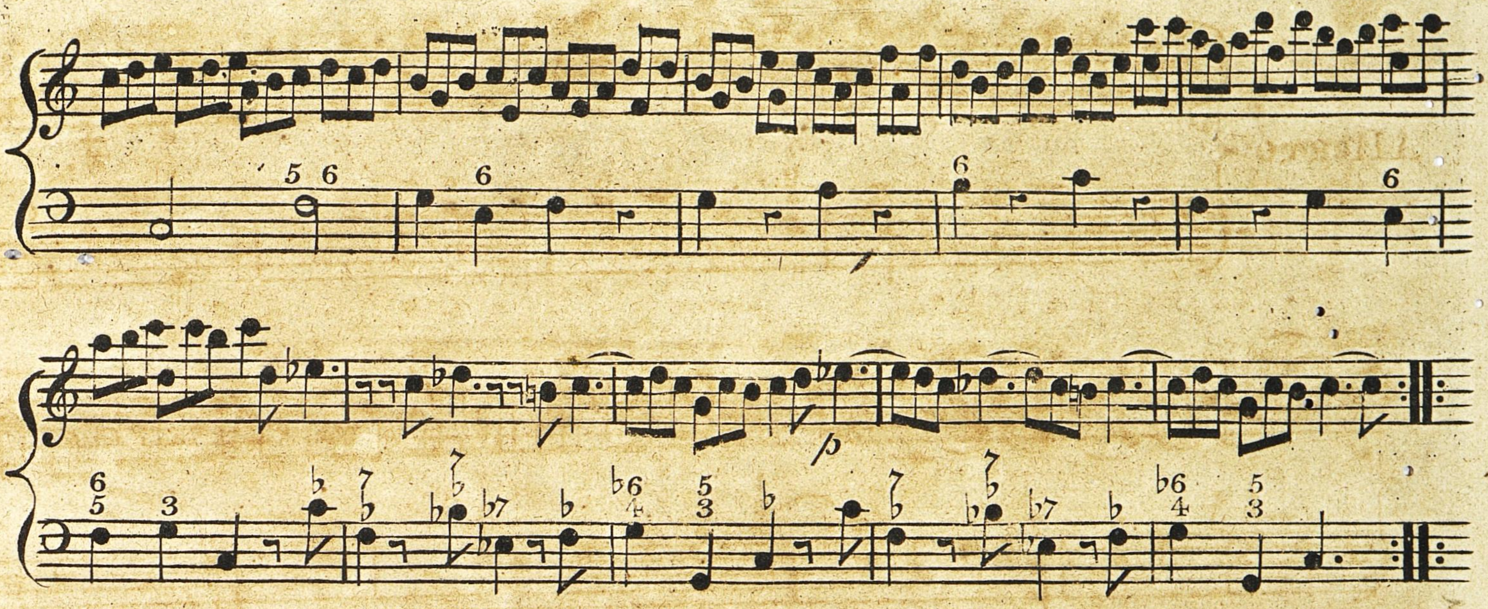

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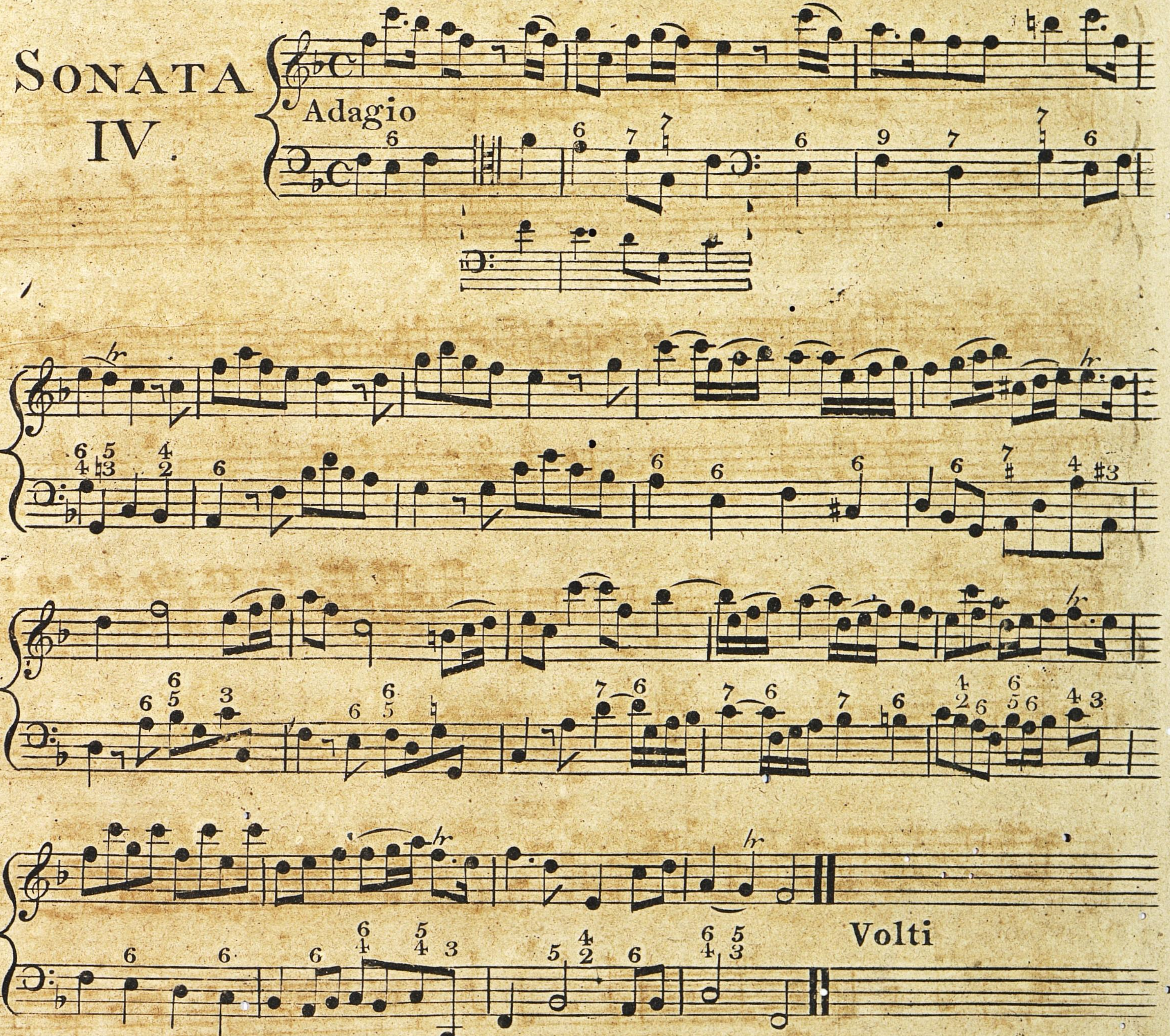

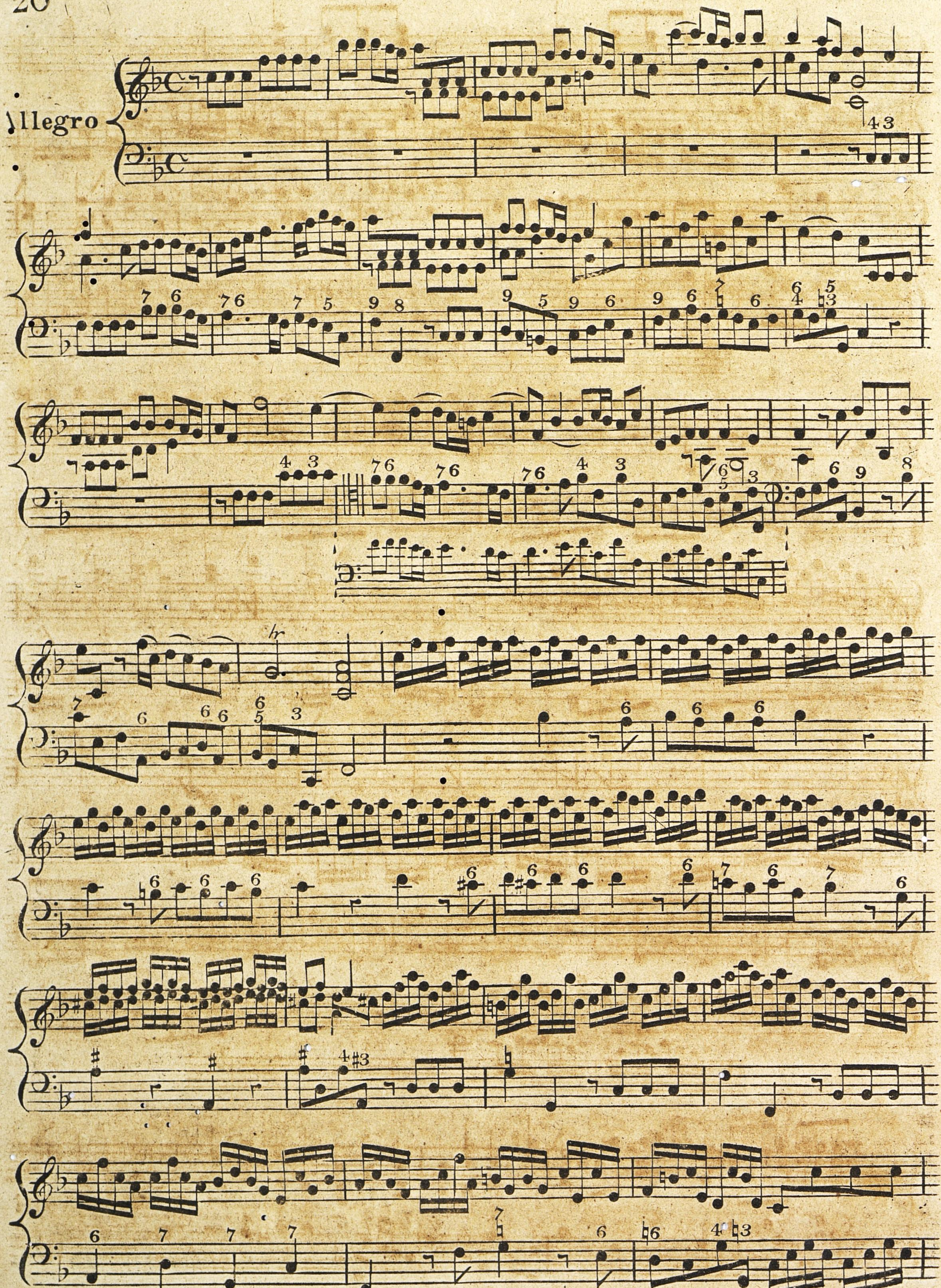
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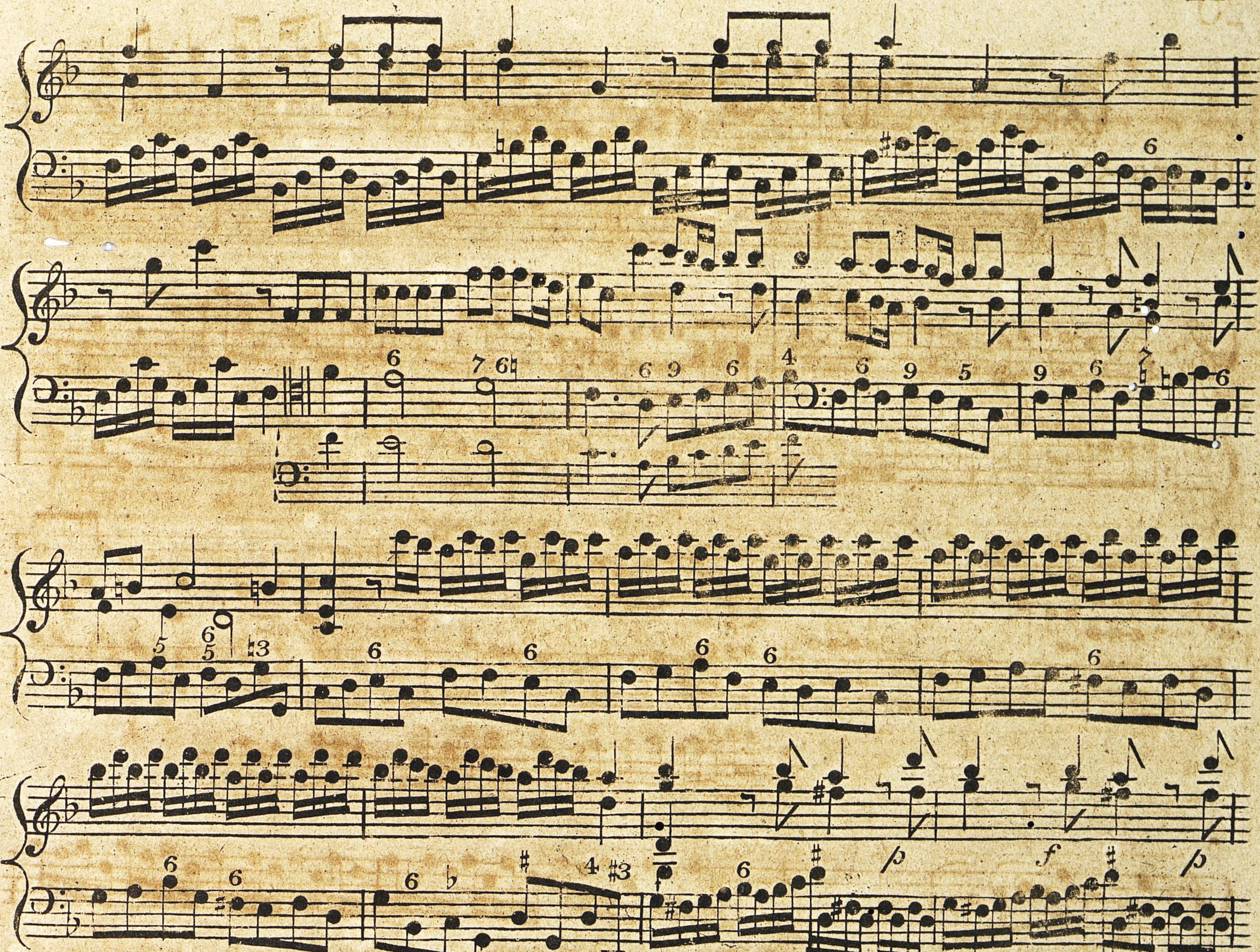
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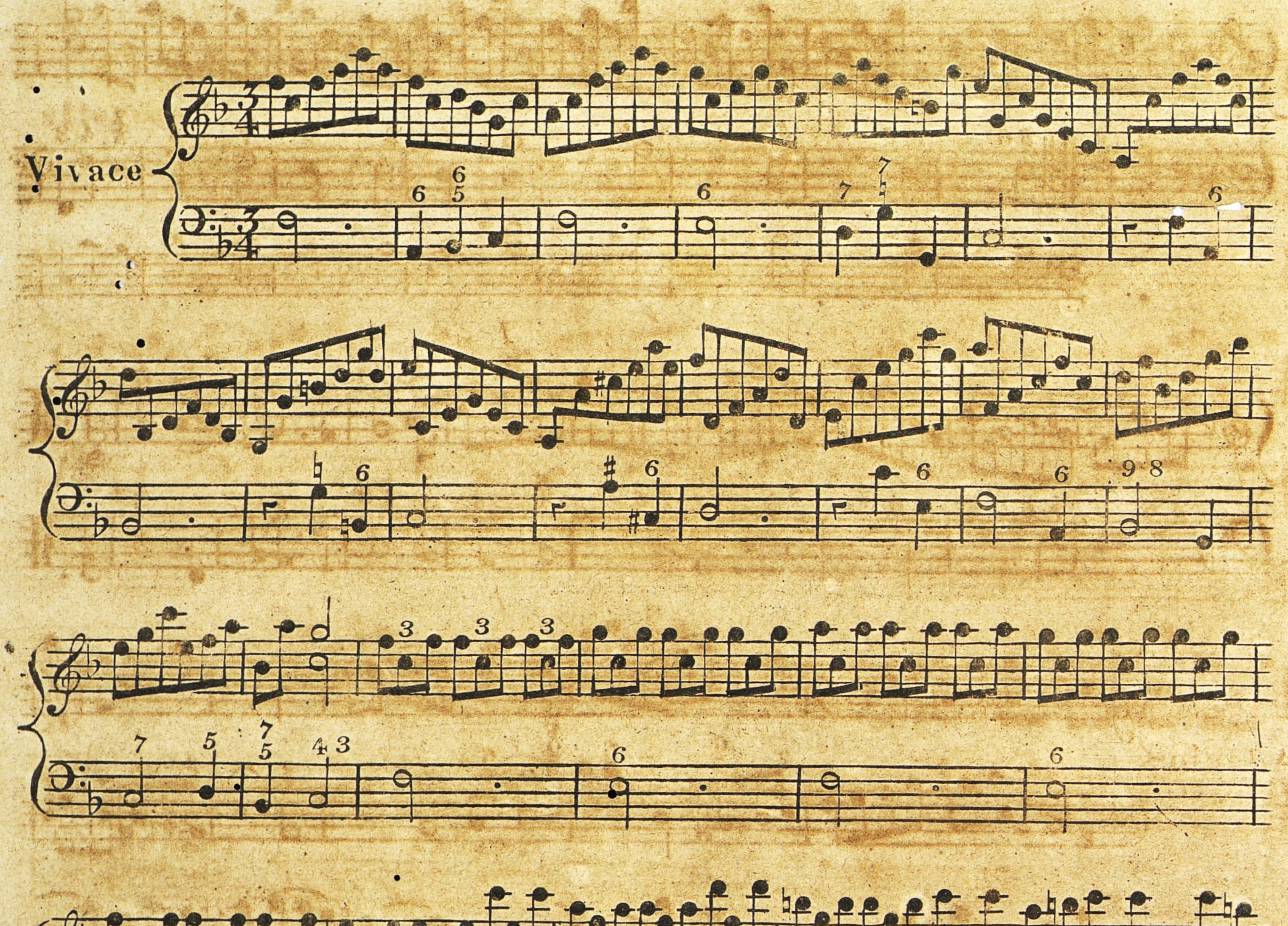
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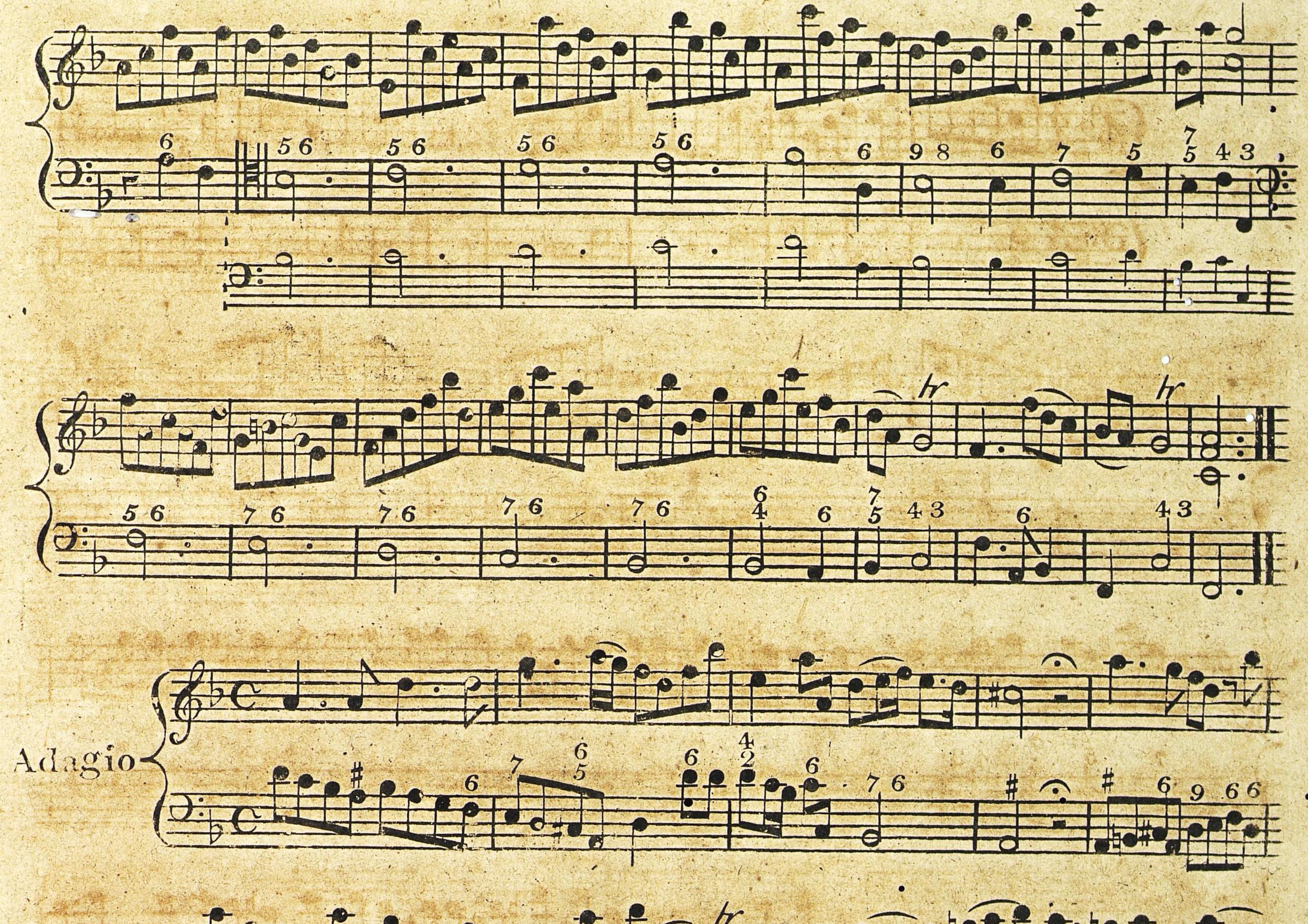

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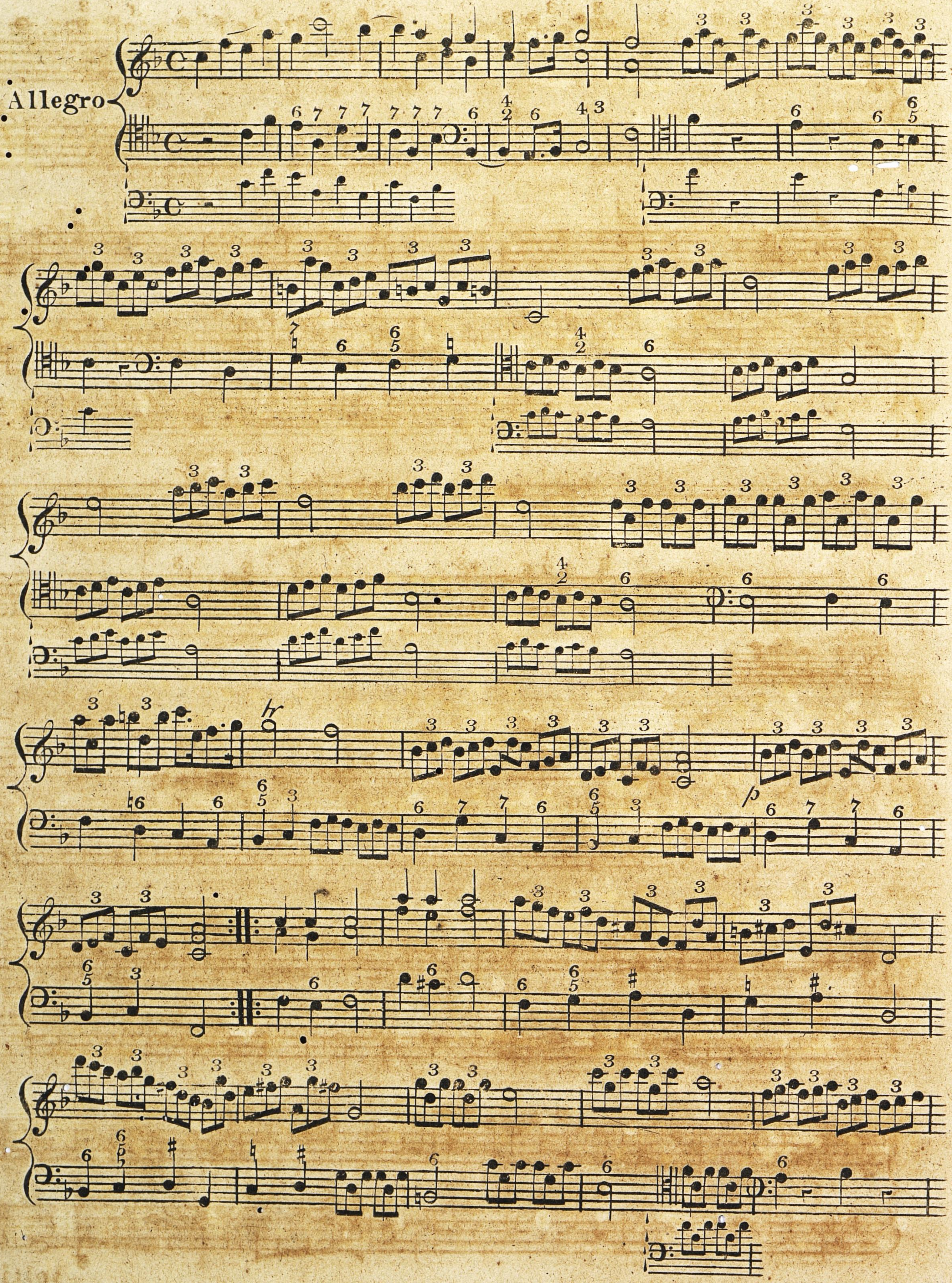
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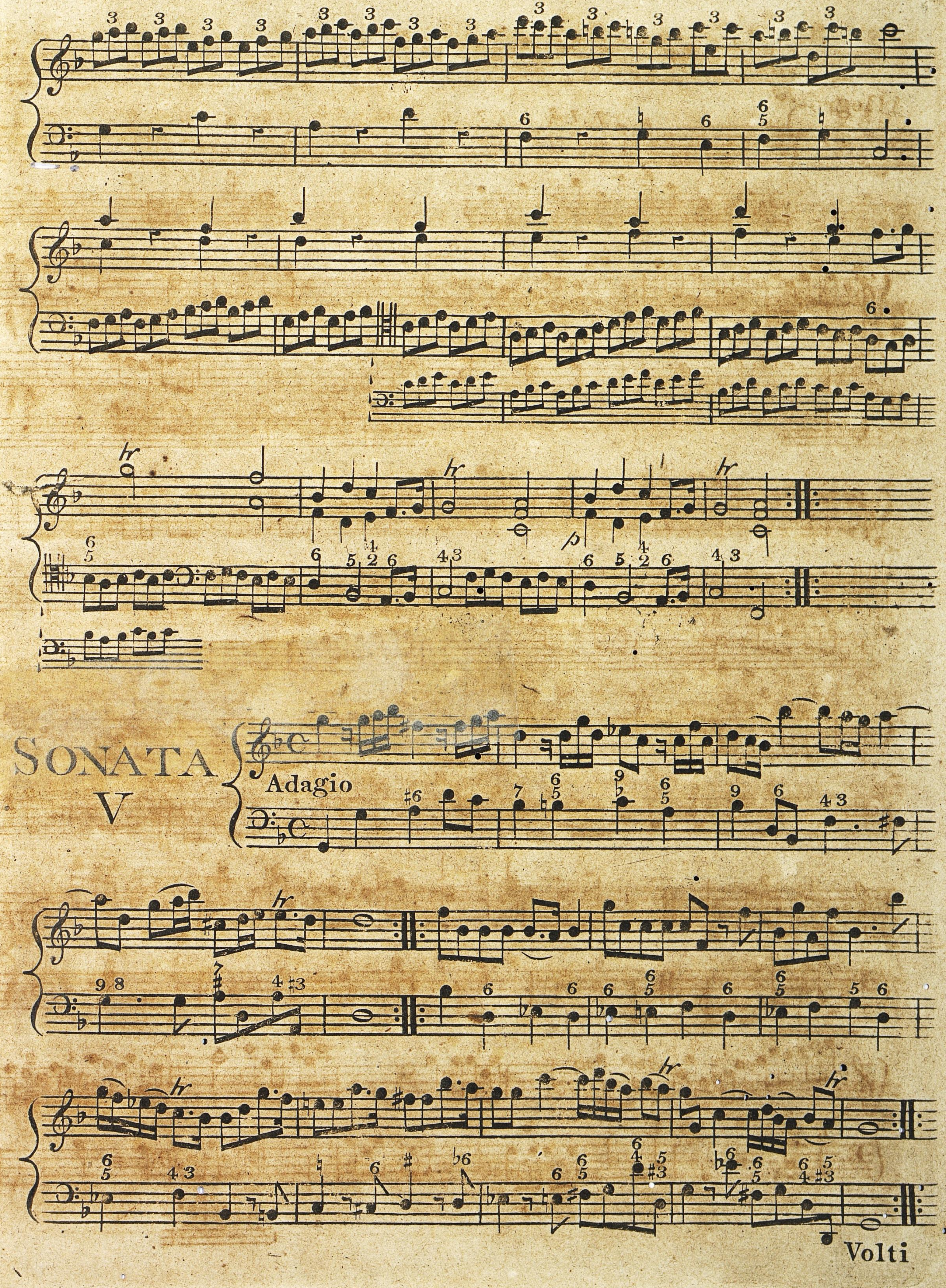
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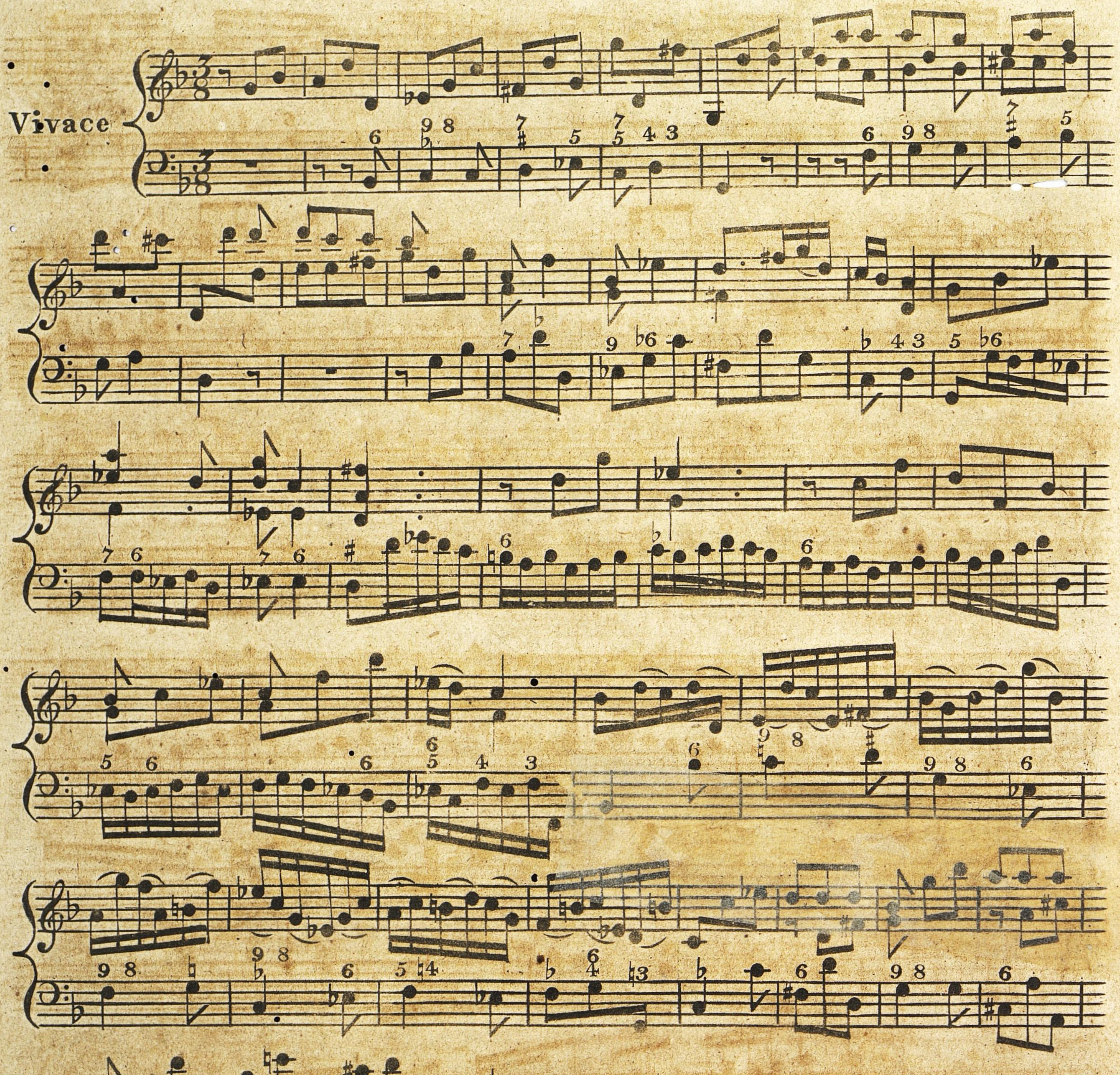
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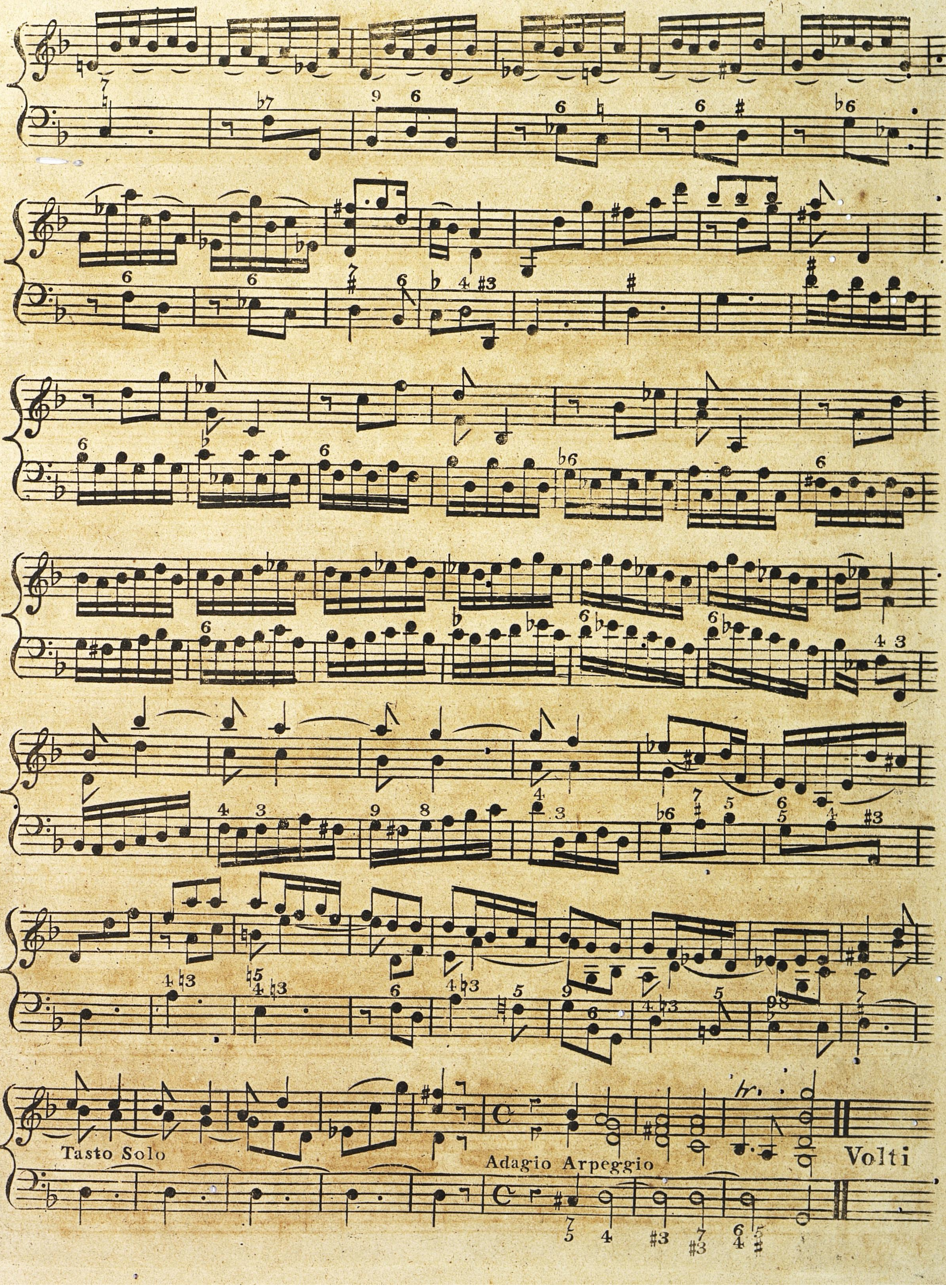
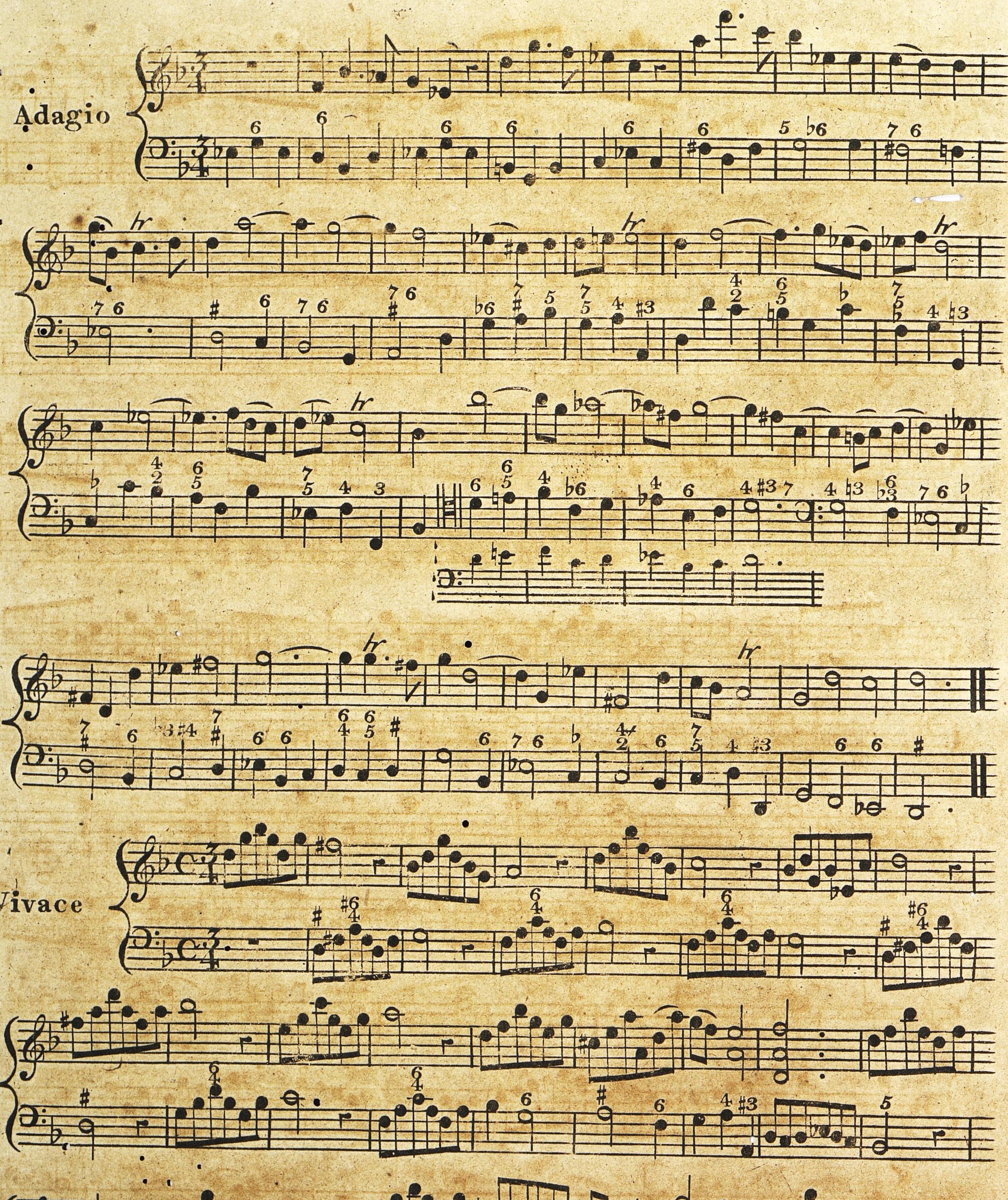

Tasto Solo
Adagio Arpeggio
Volti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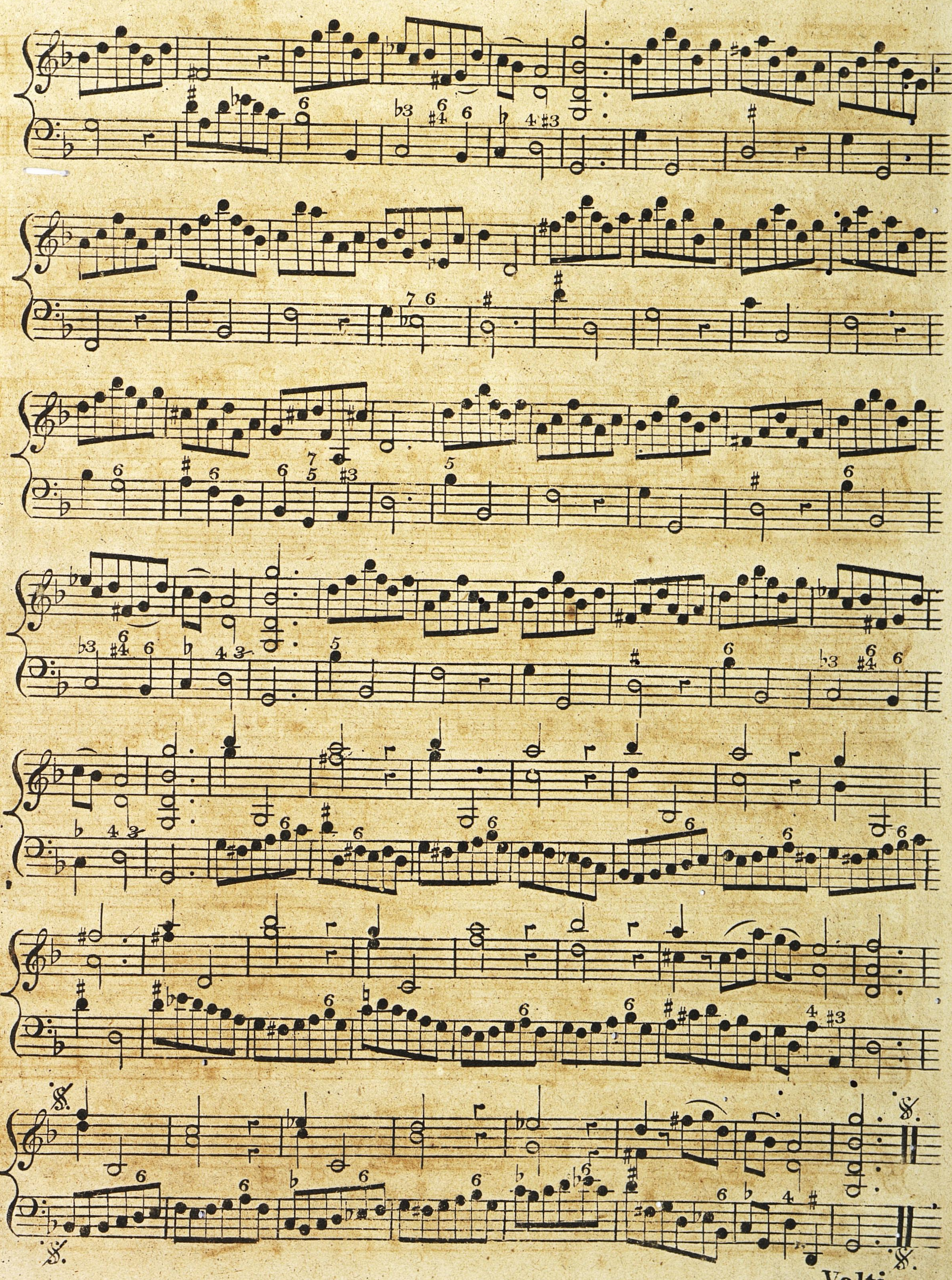
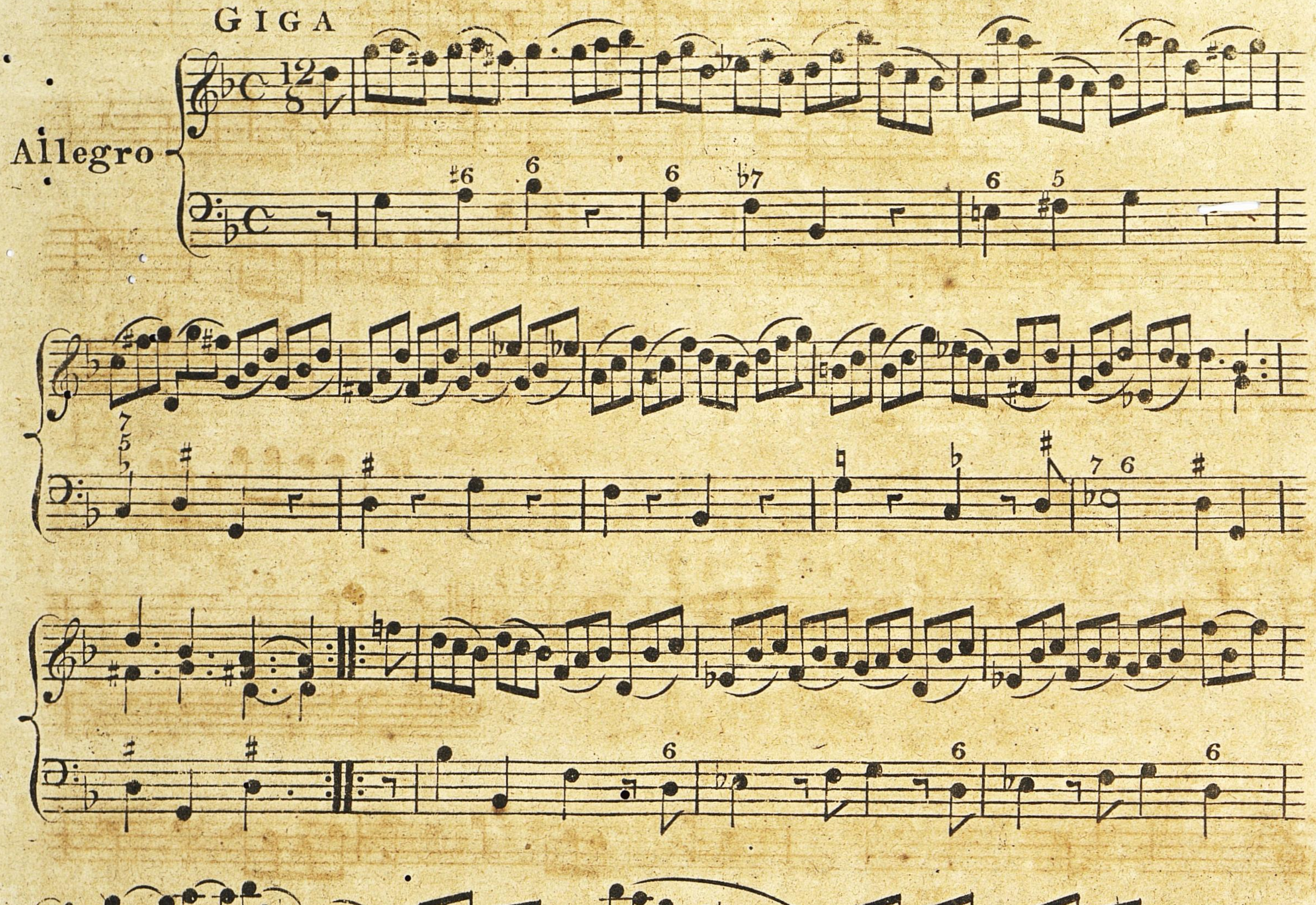


Volti

GIGA



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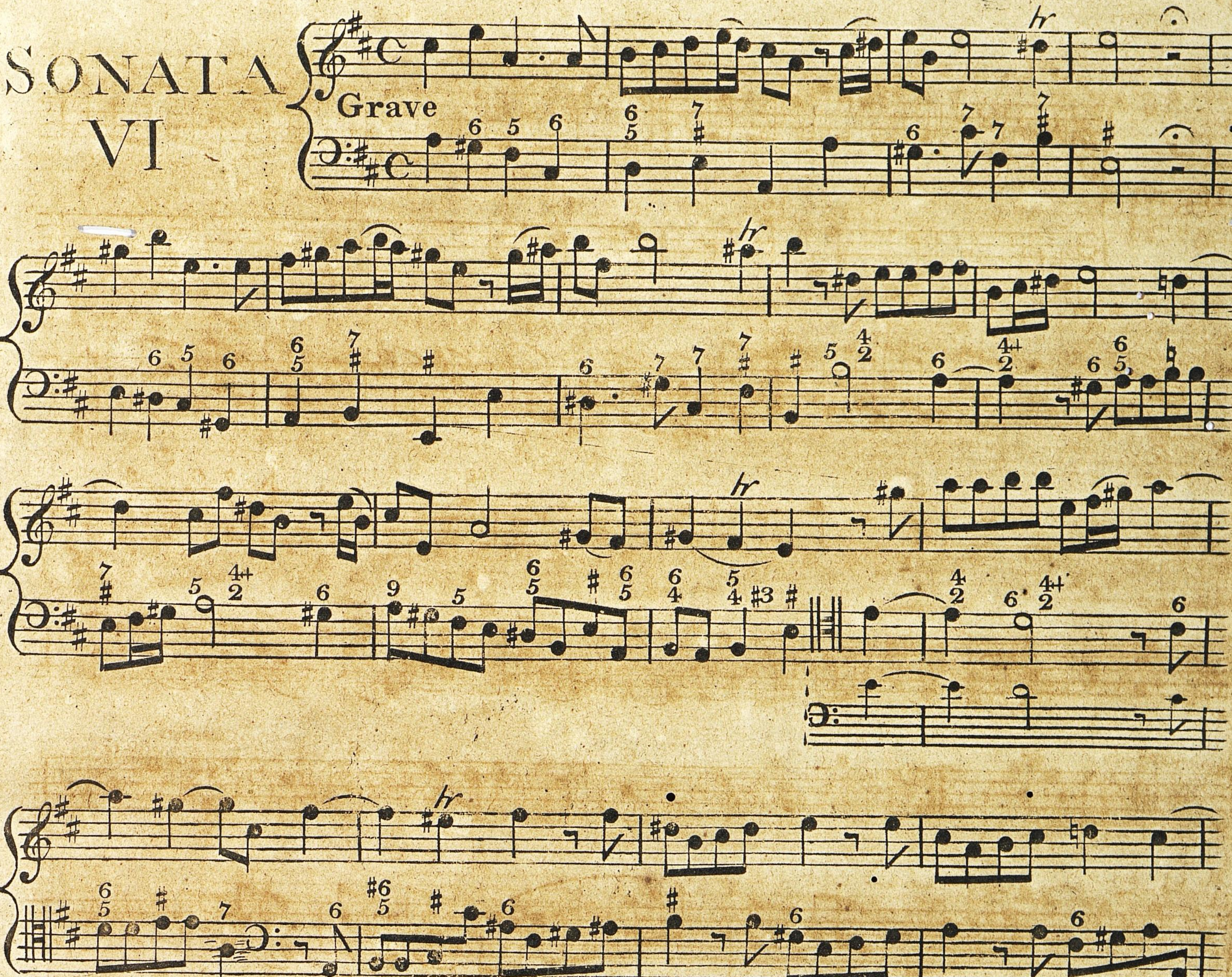

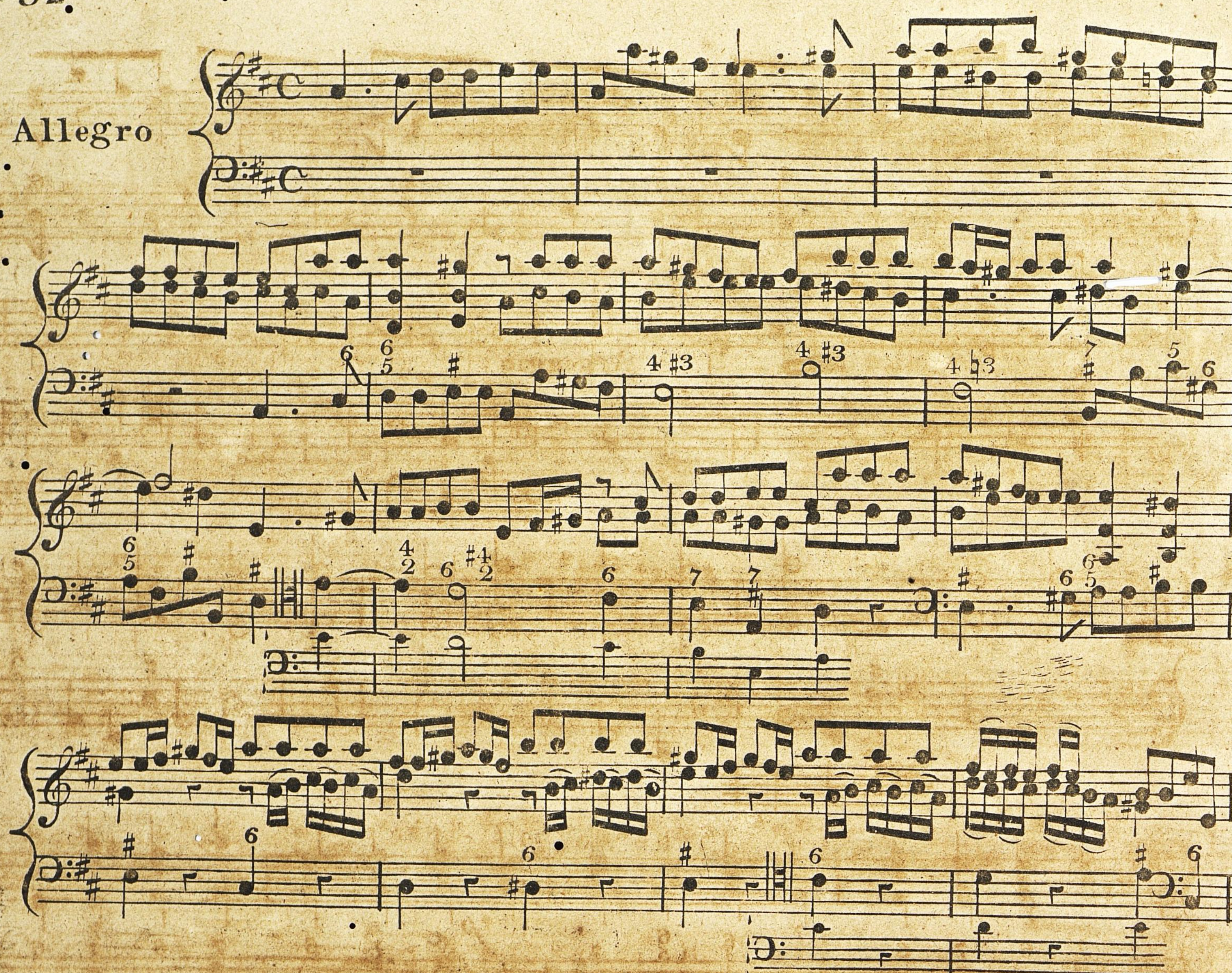
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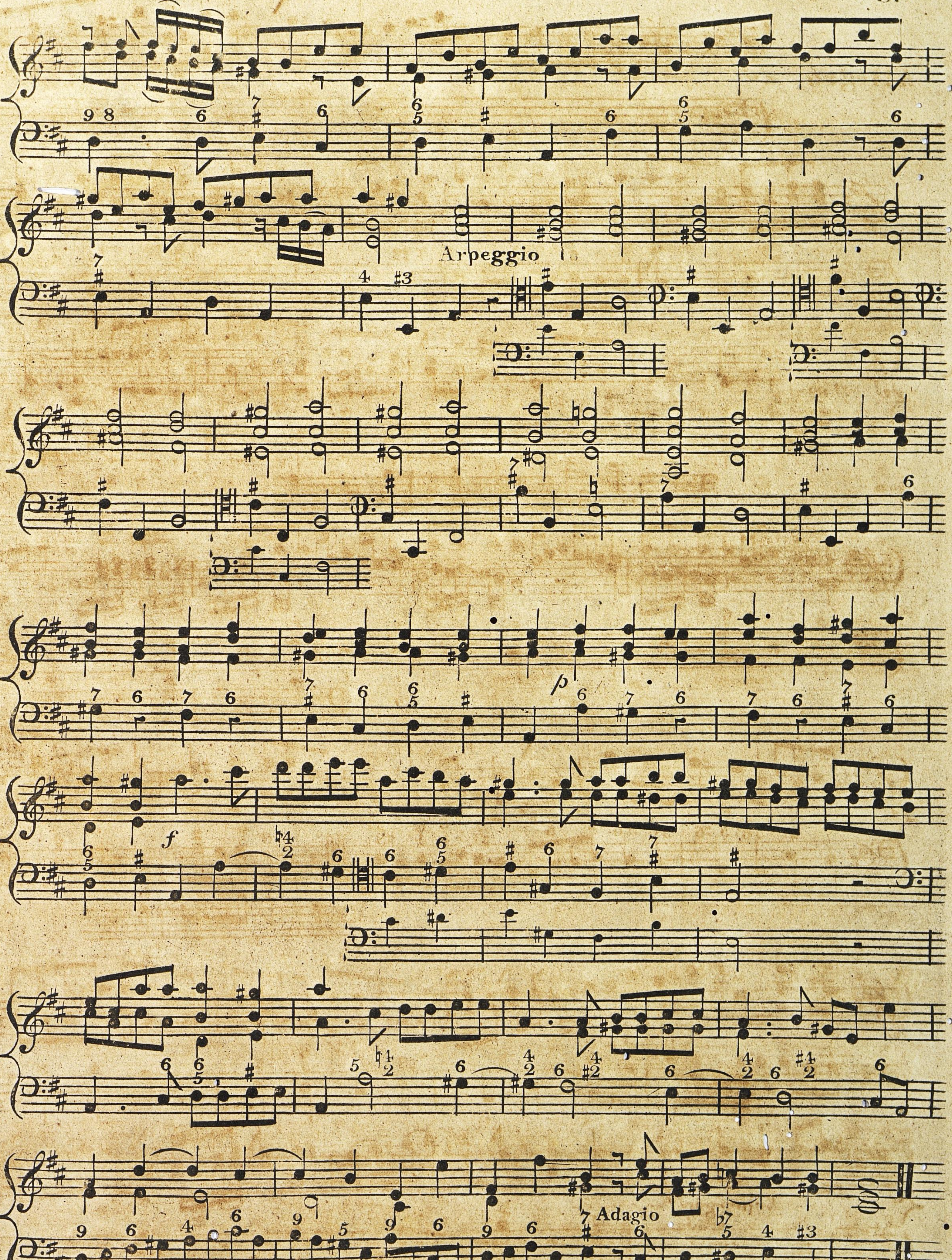
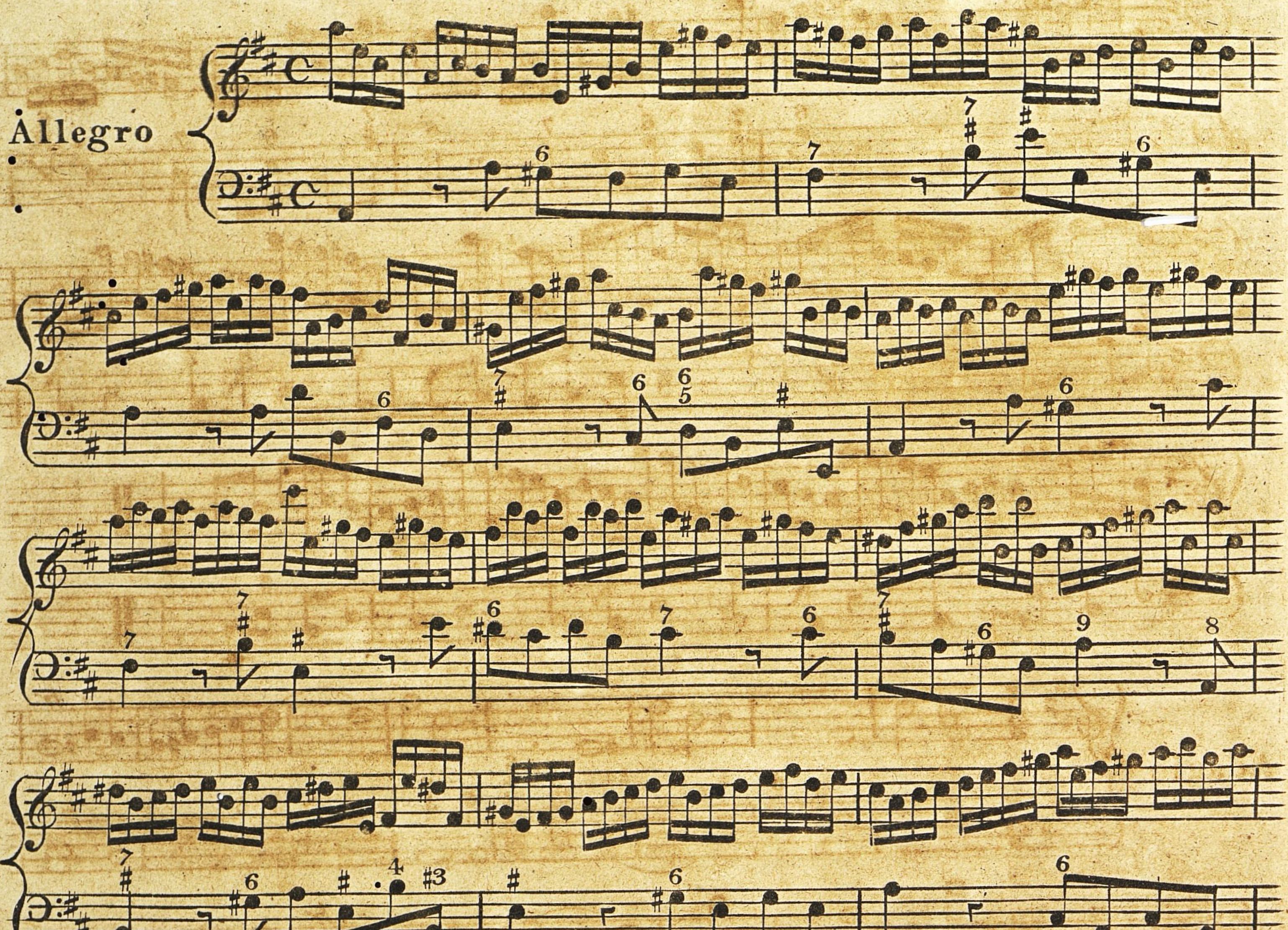

Arpeggio
p
f
Adagio
Volti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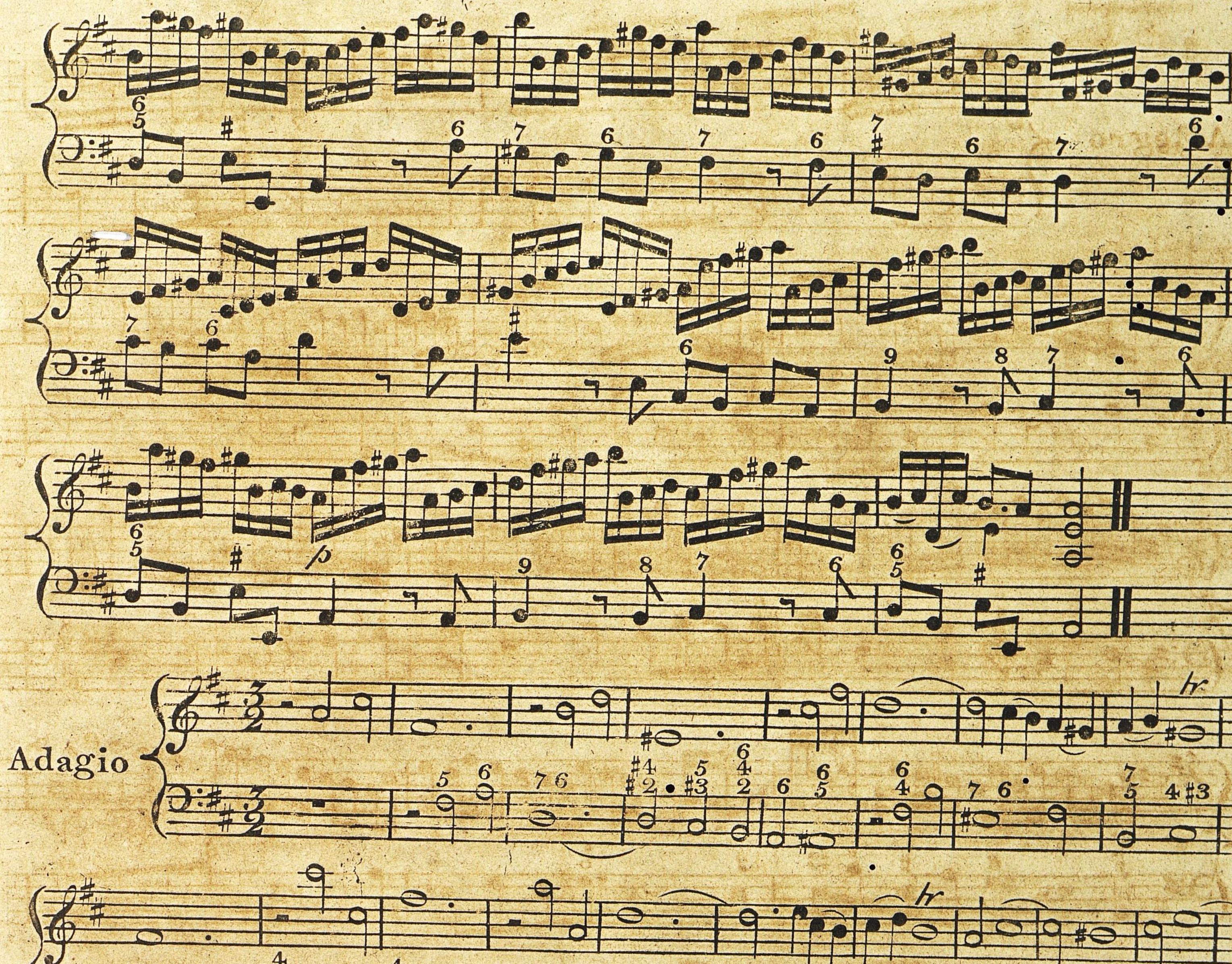
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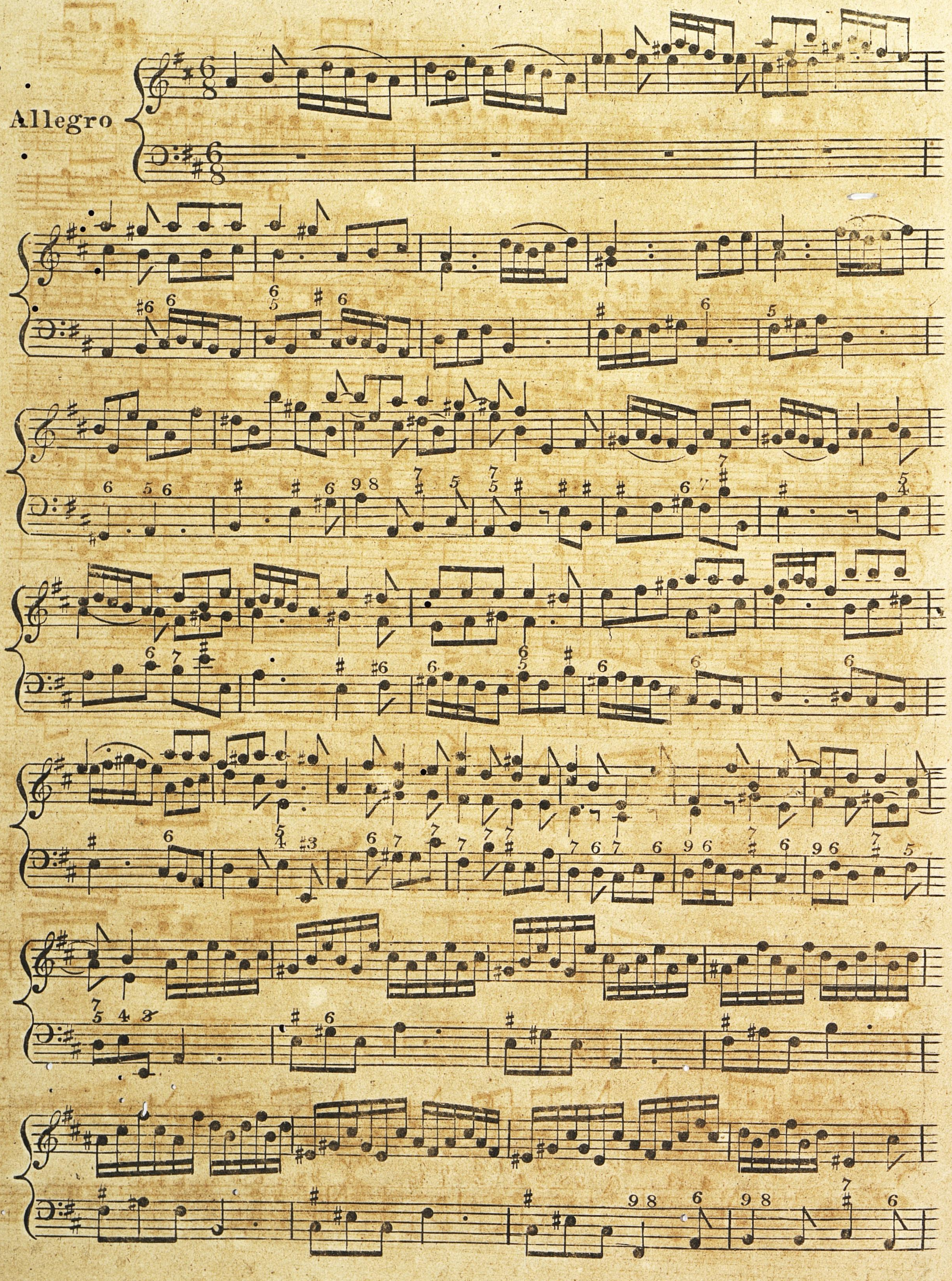
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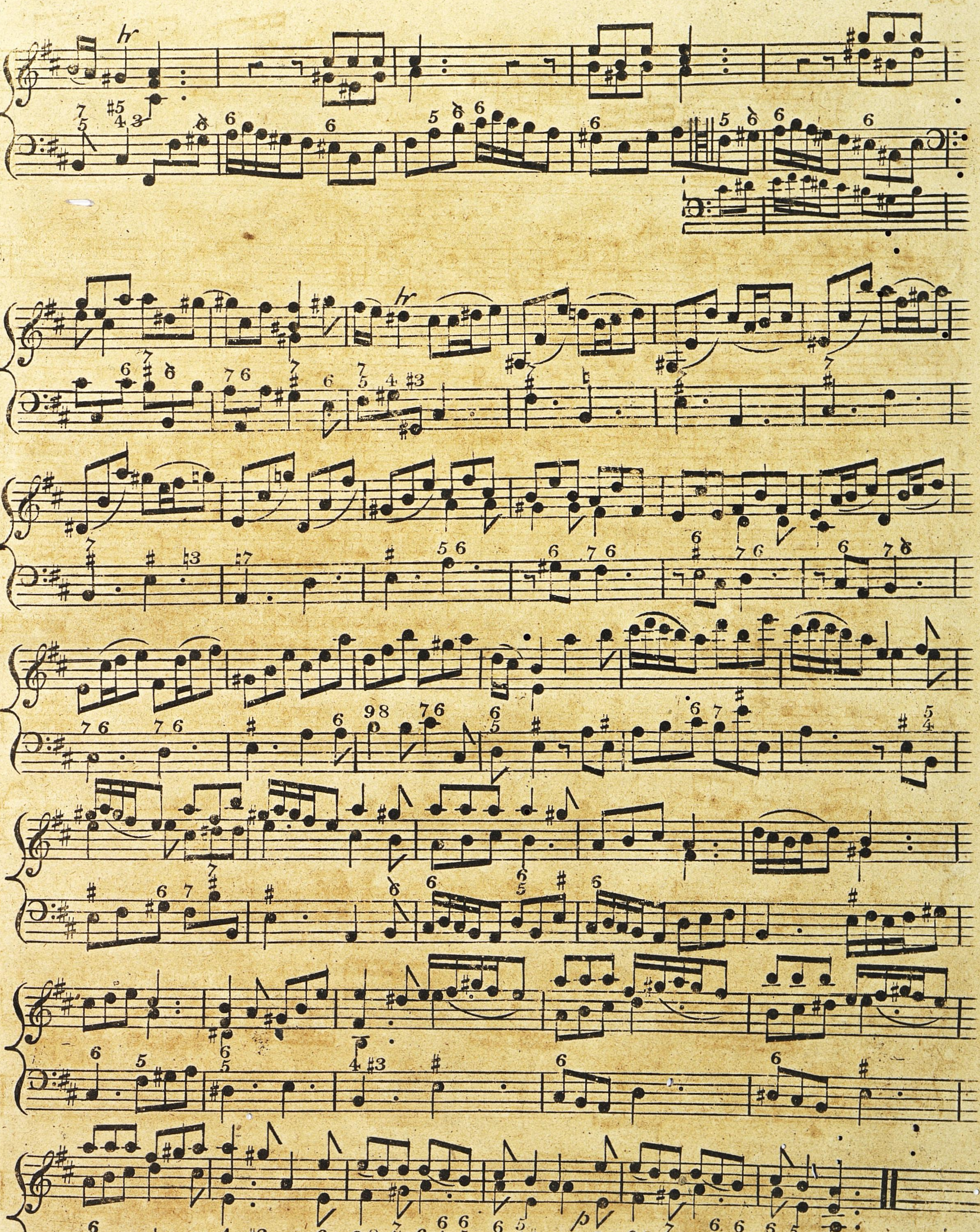

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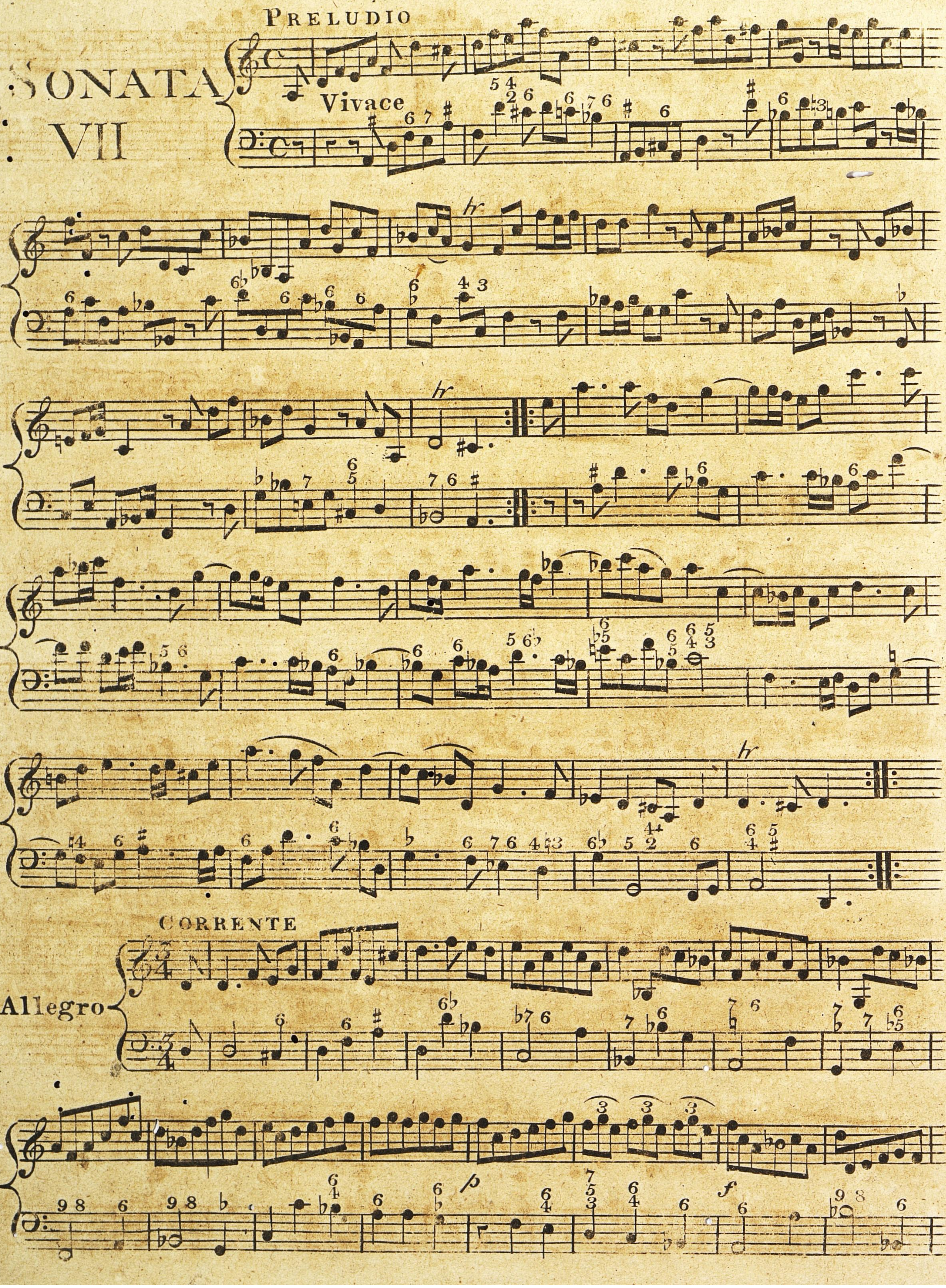

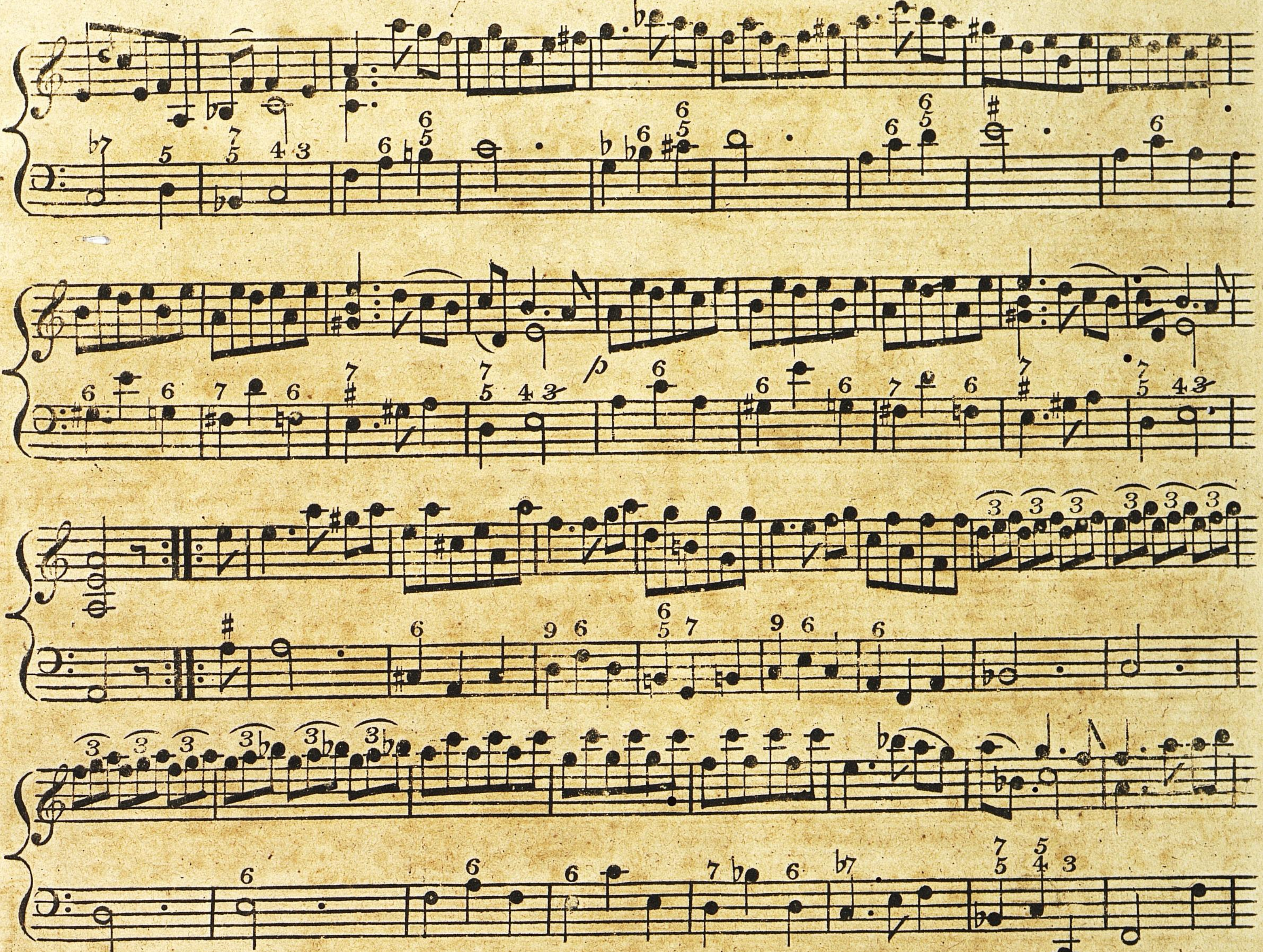

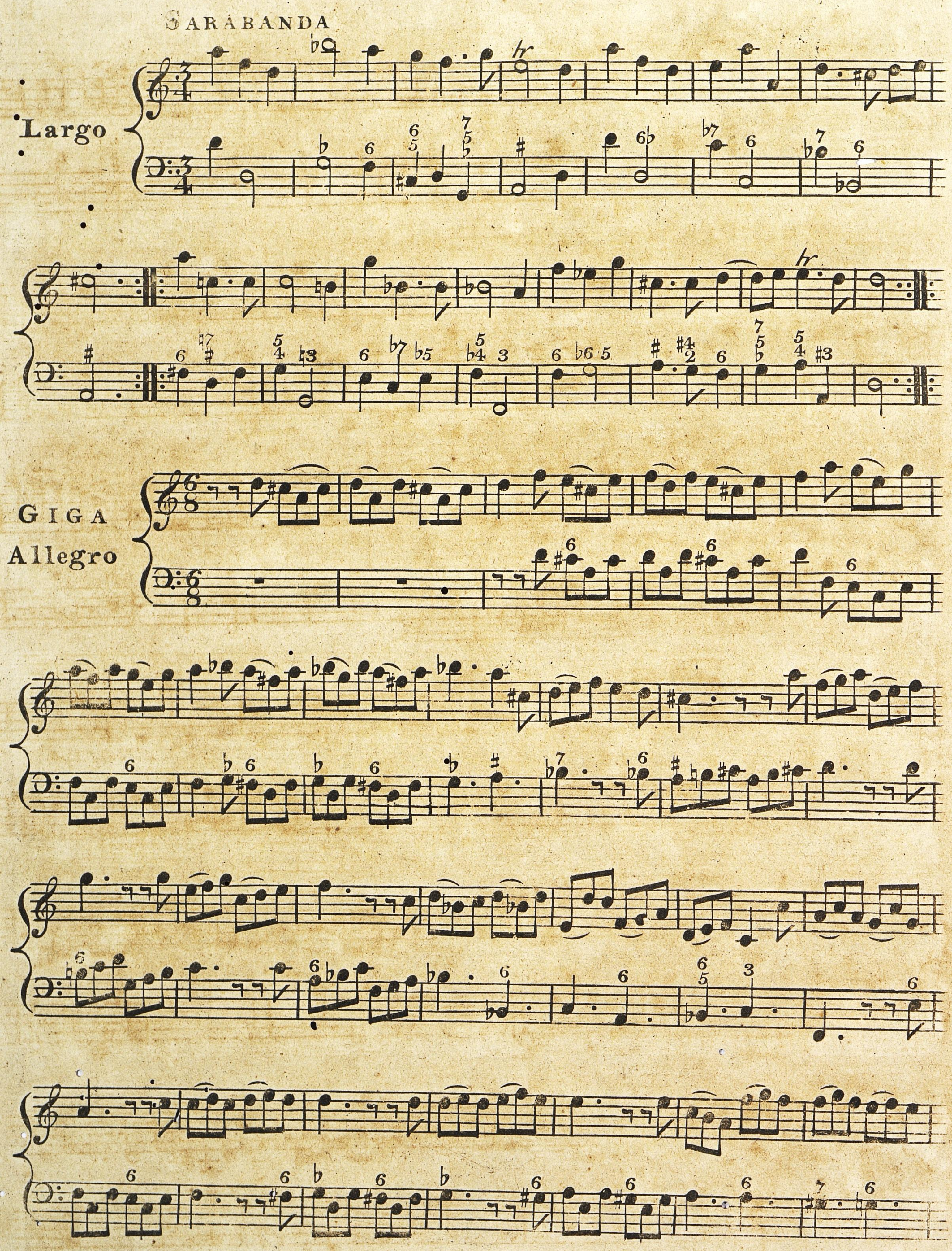
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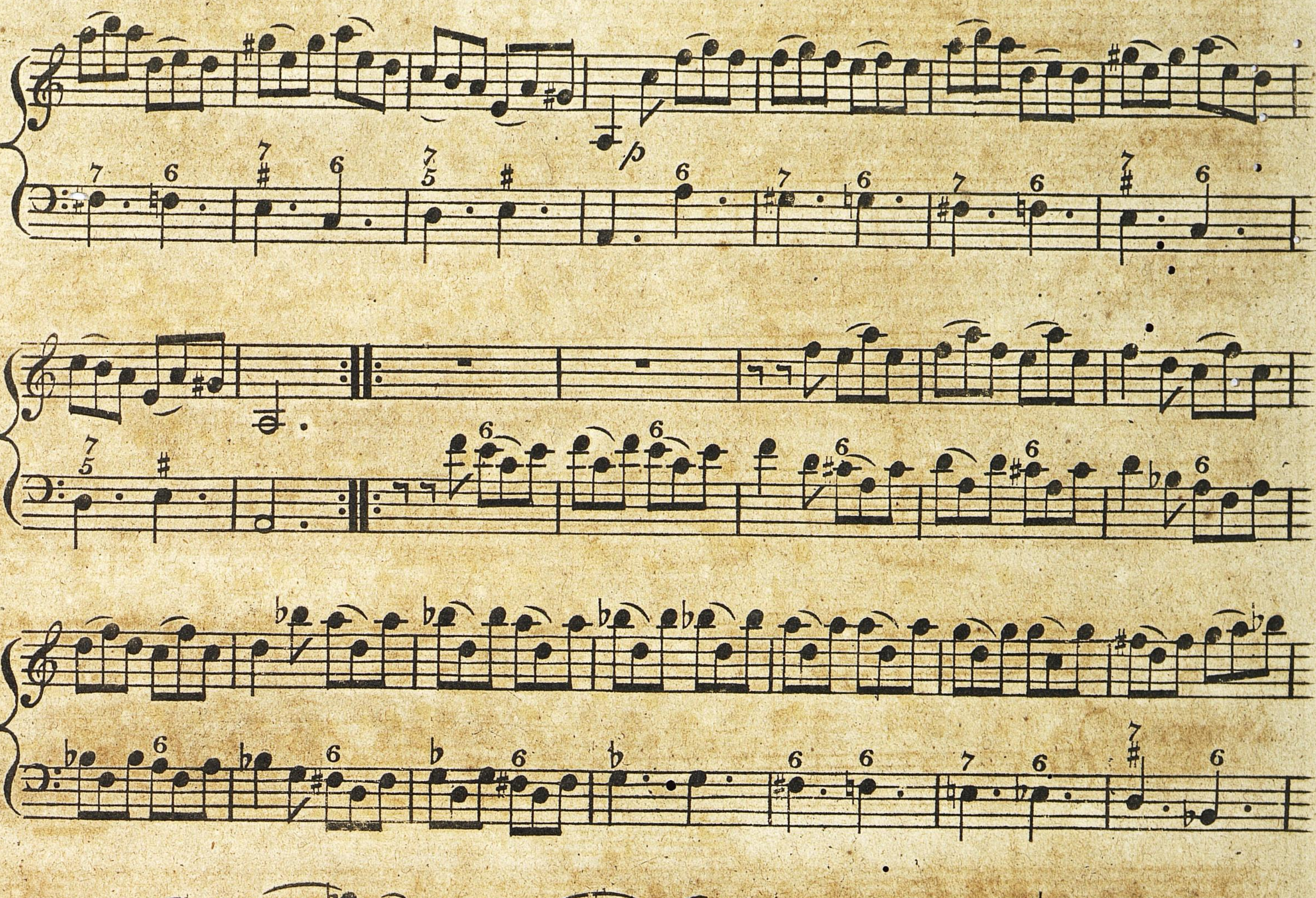
Largo
GIGA
Allegro


p
p
f
p

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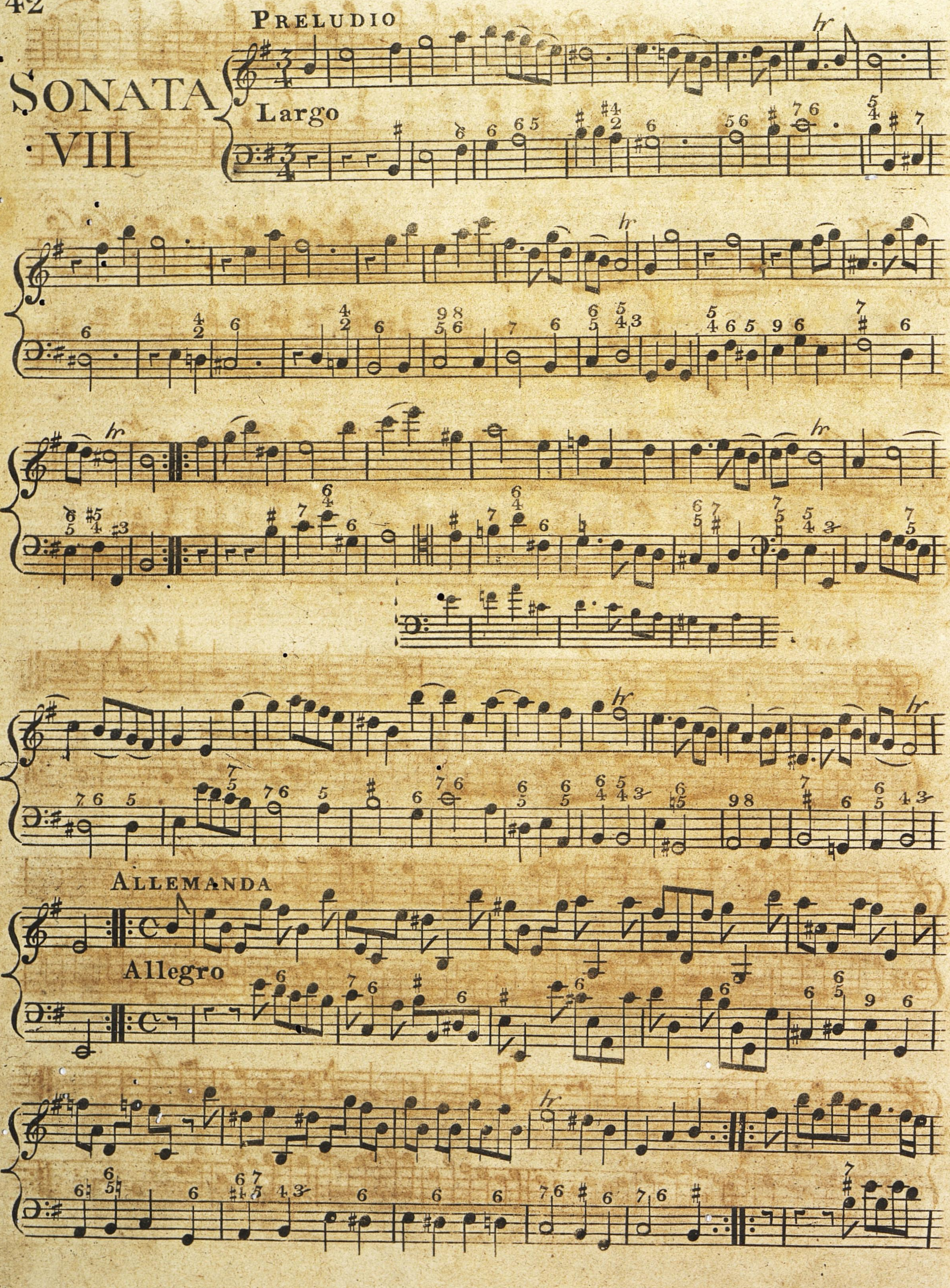

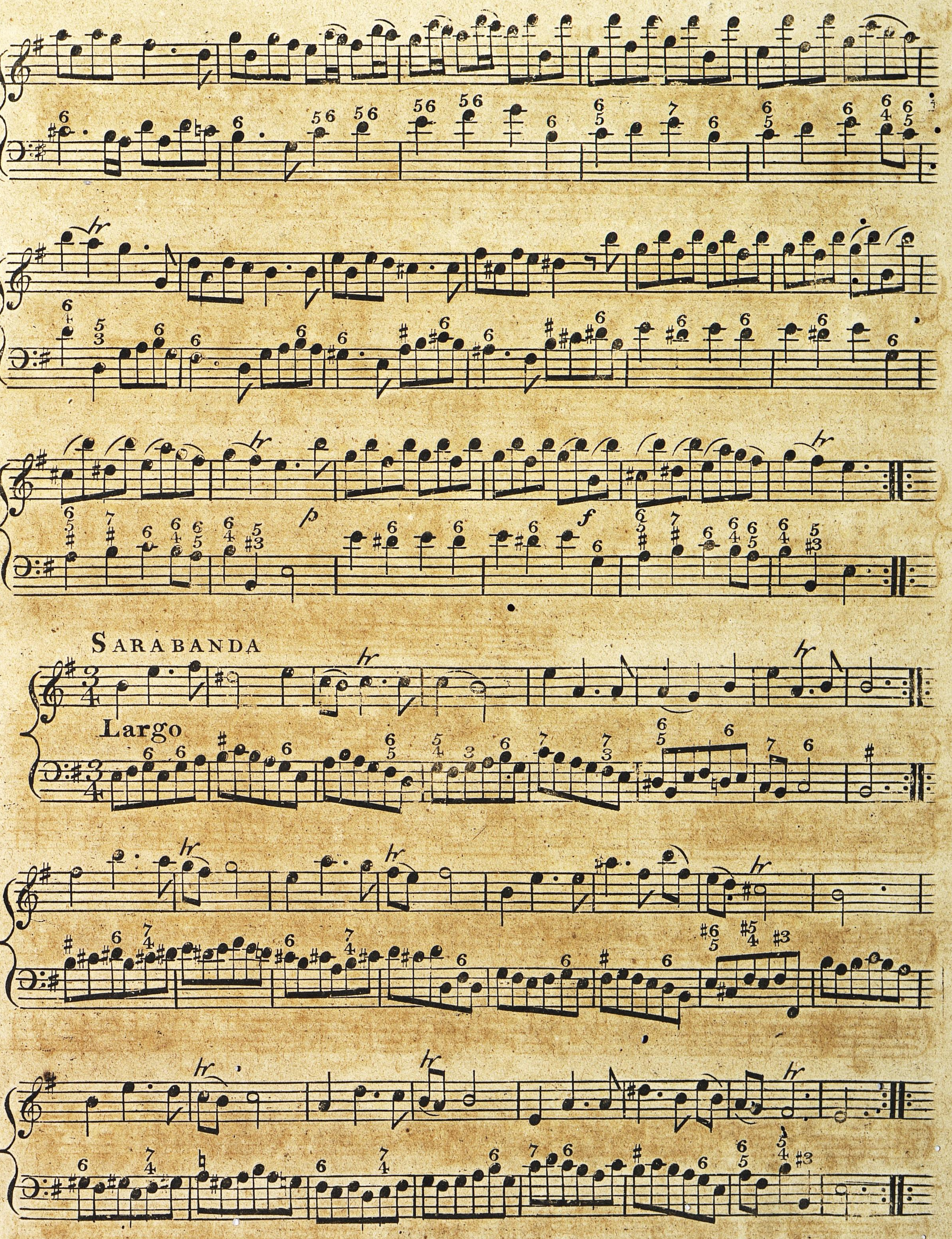
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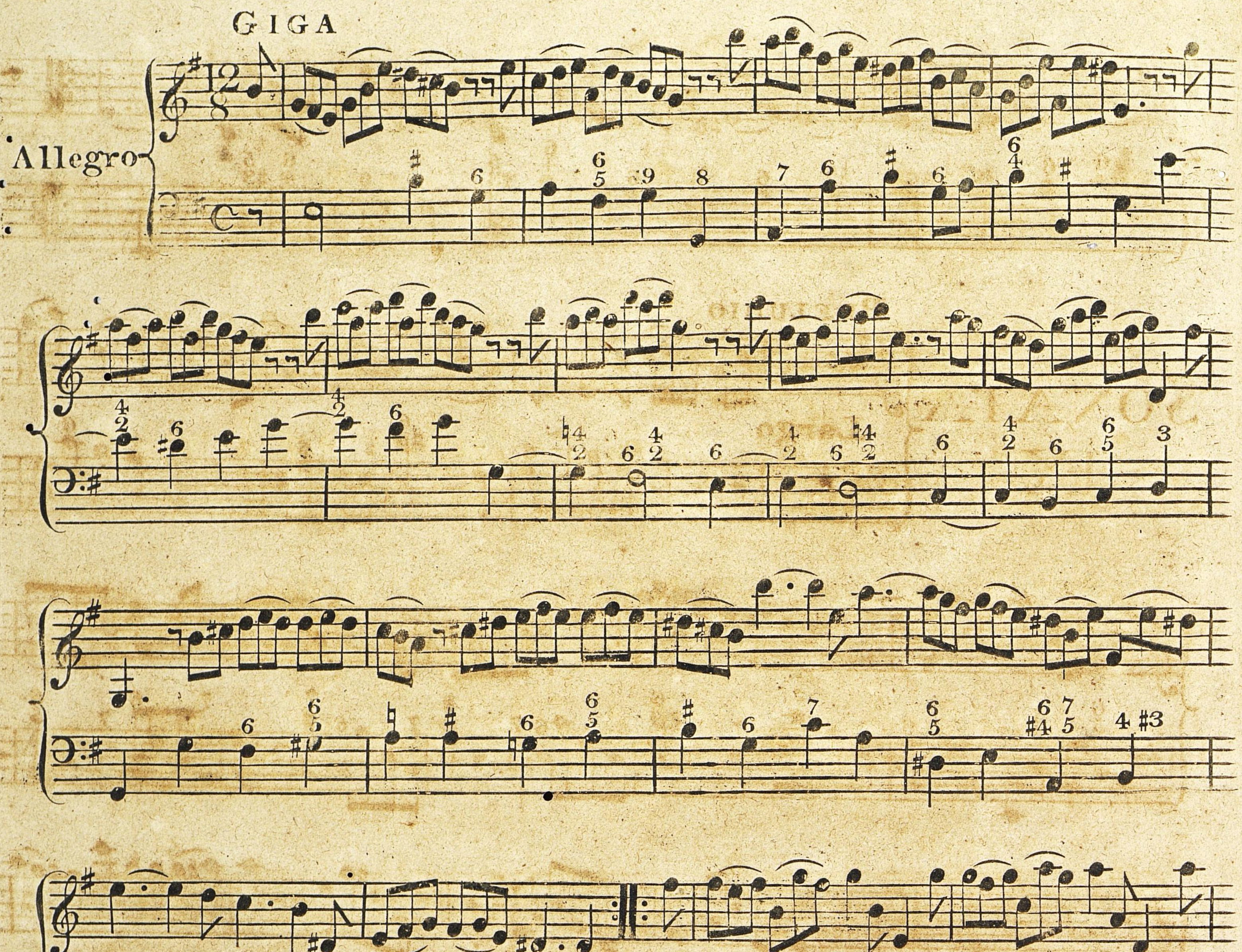
GIGA
Allegro

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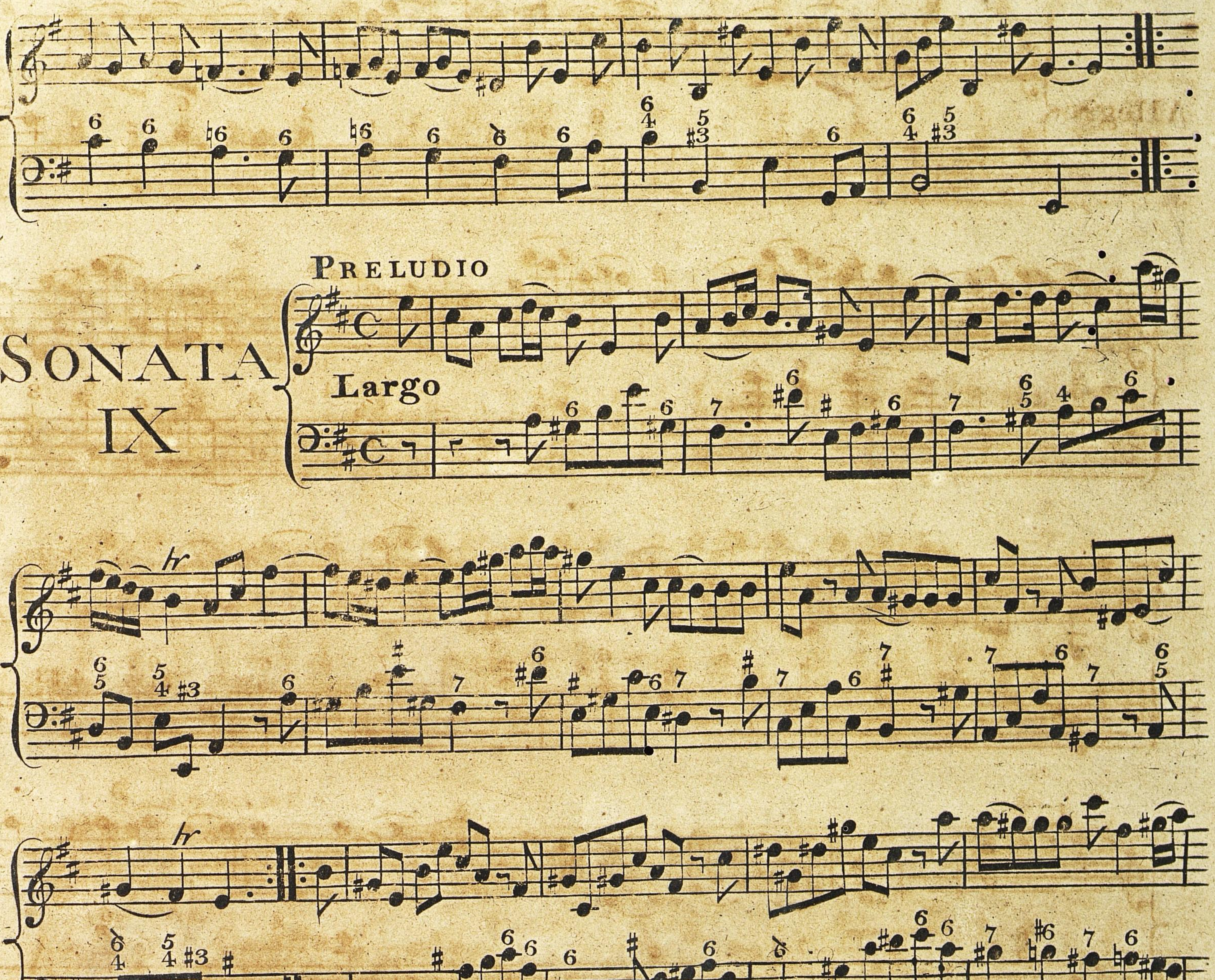

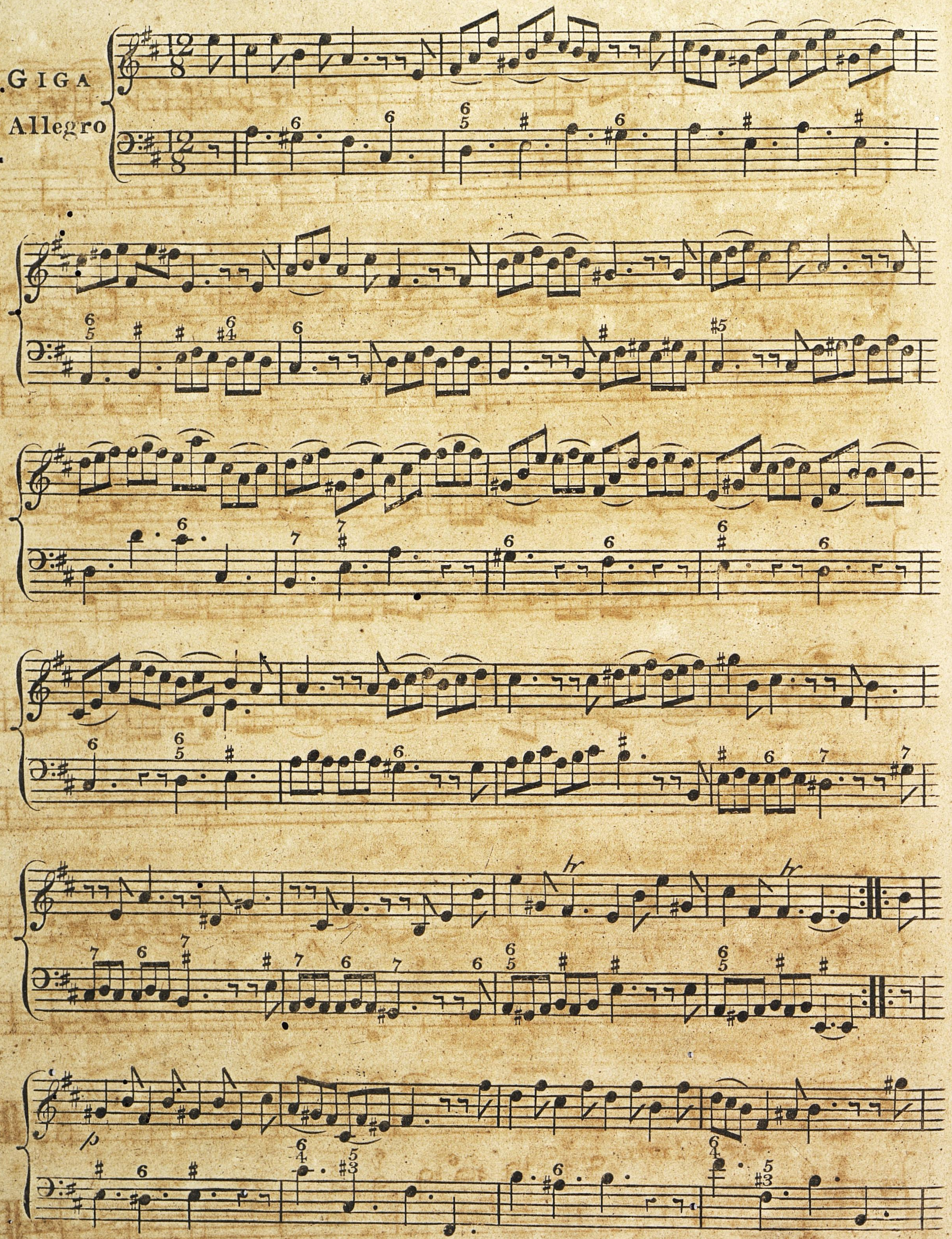
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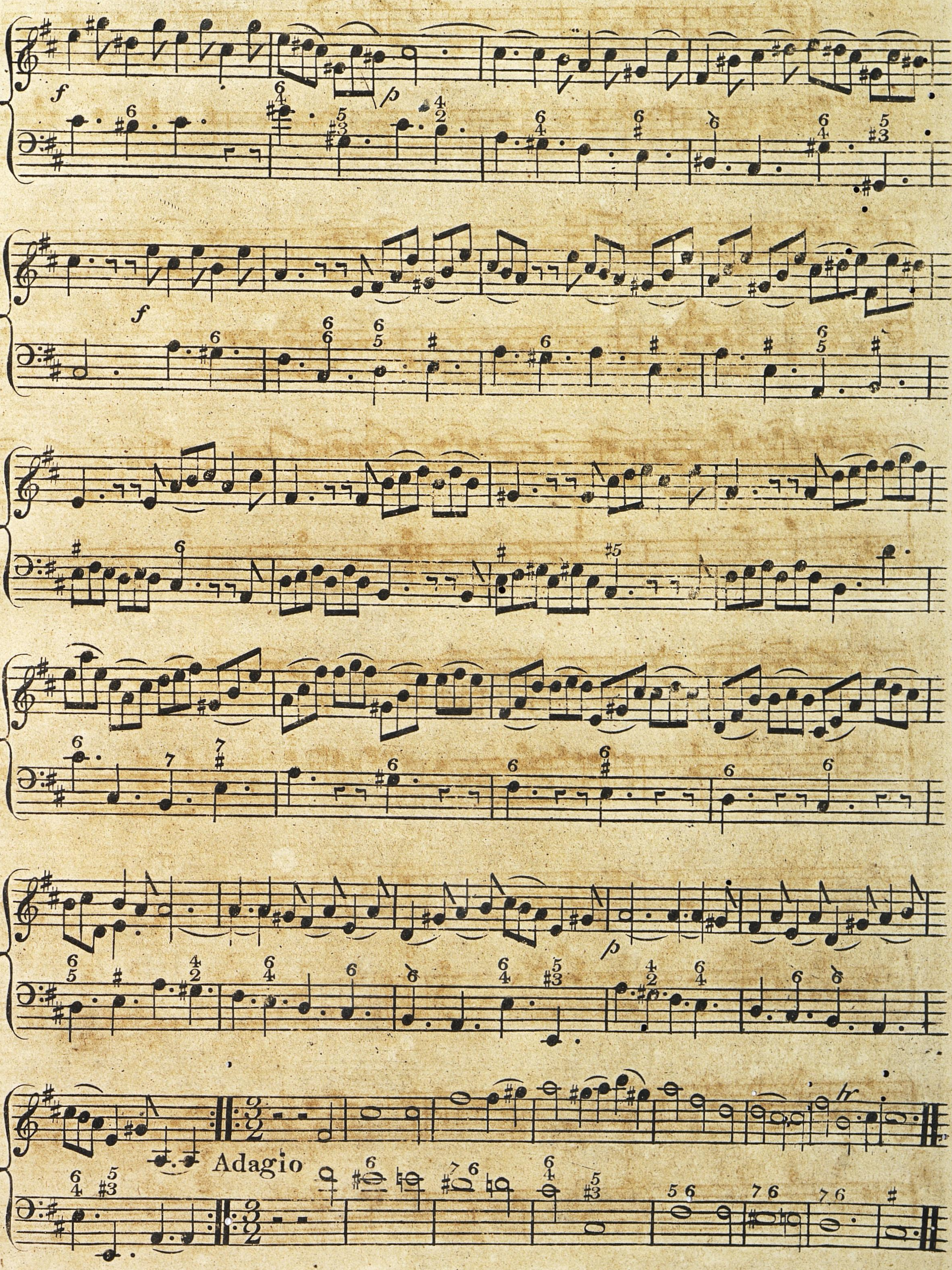
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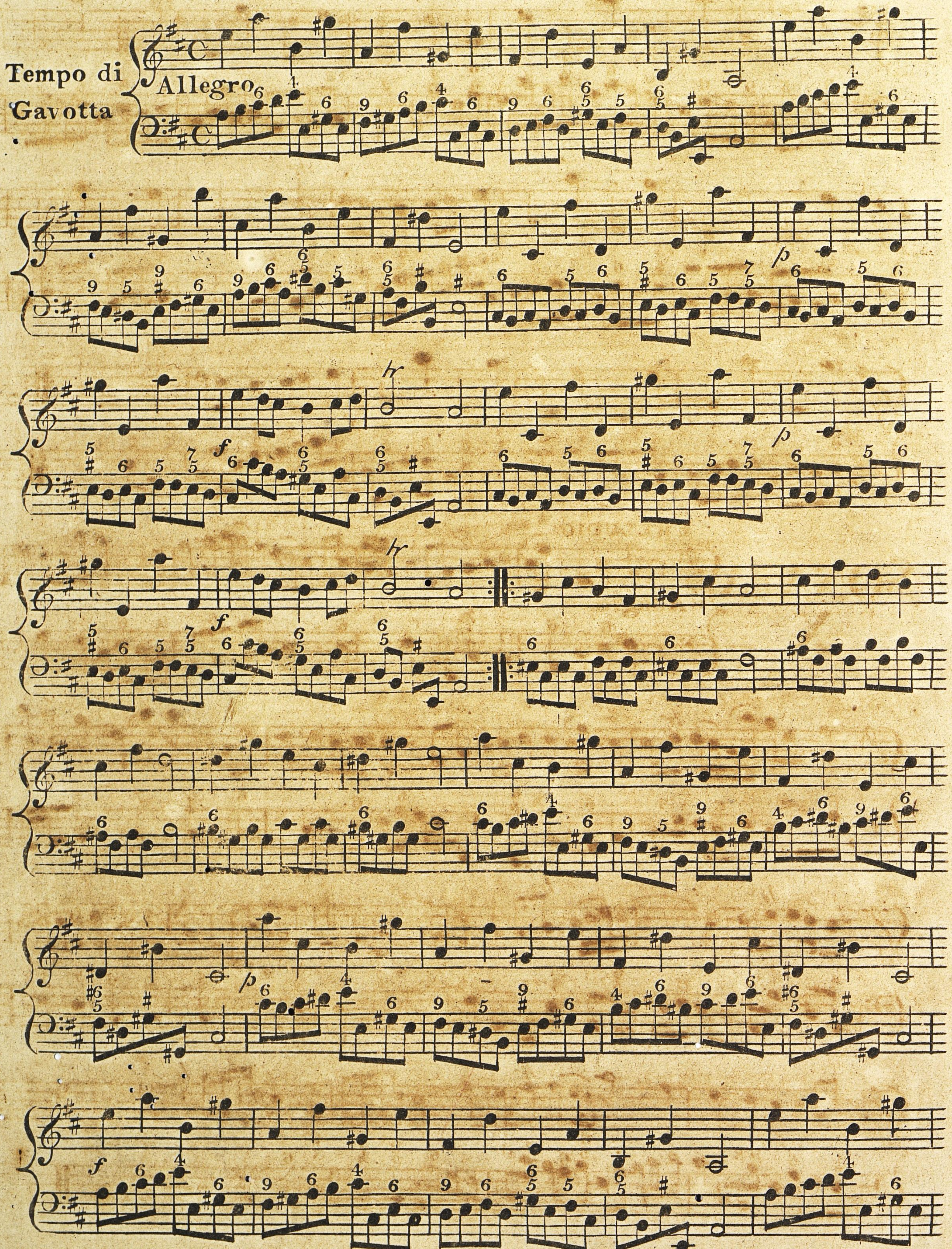
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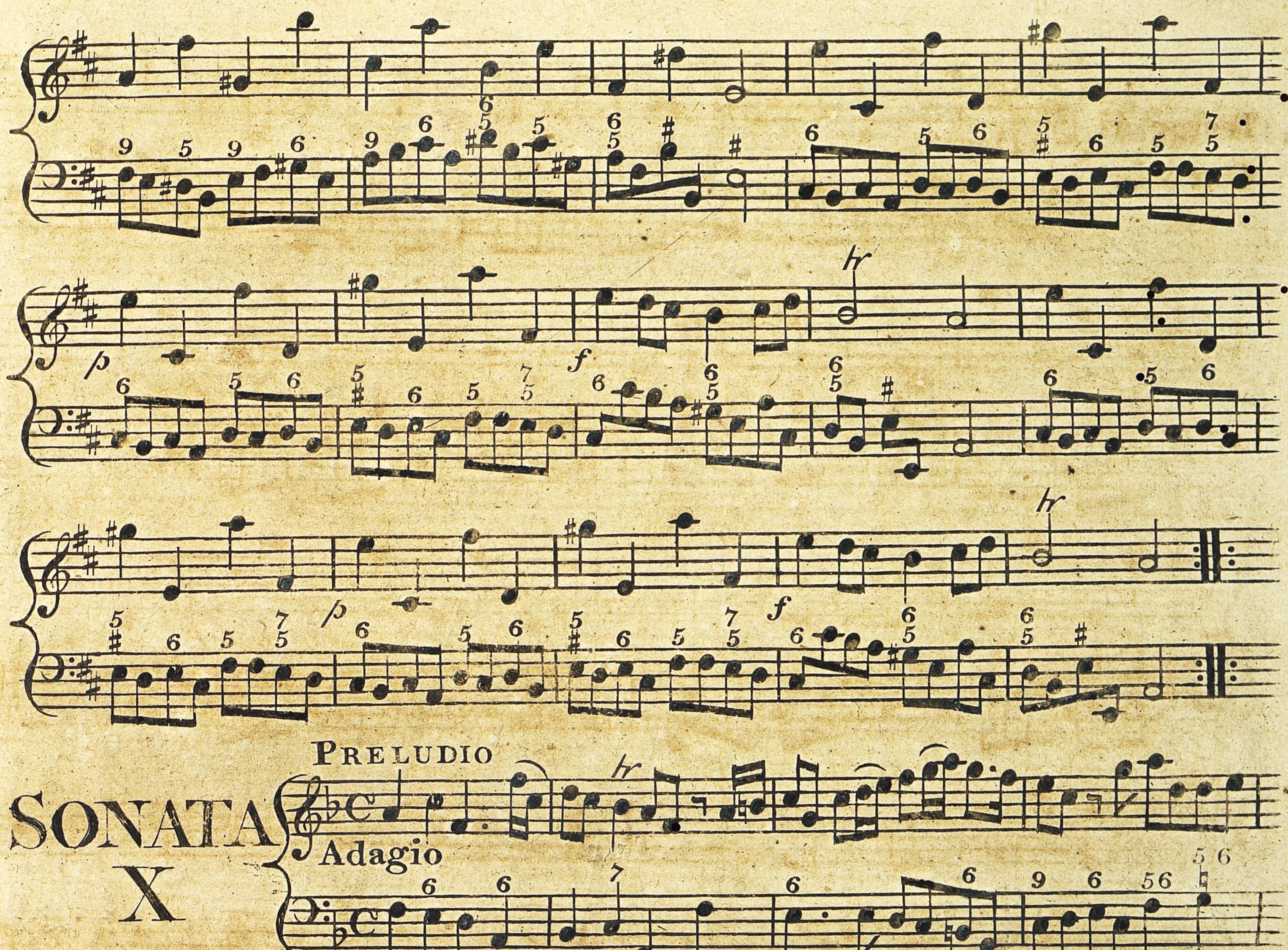
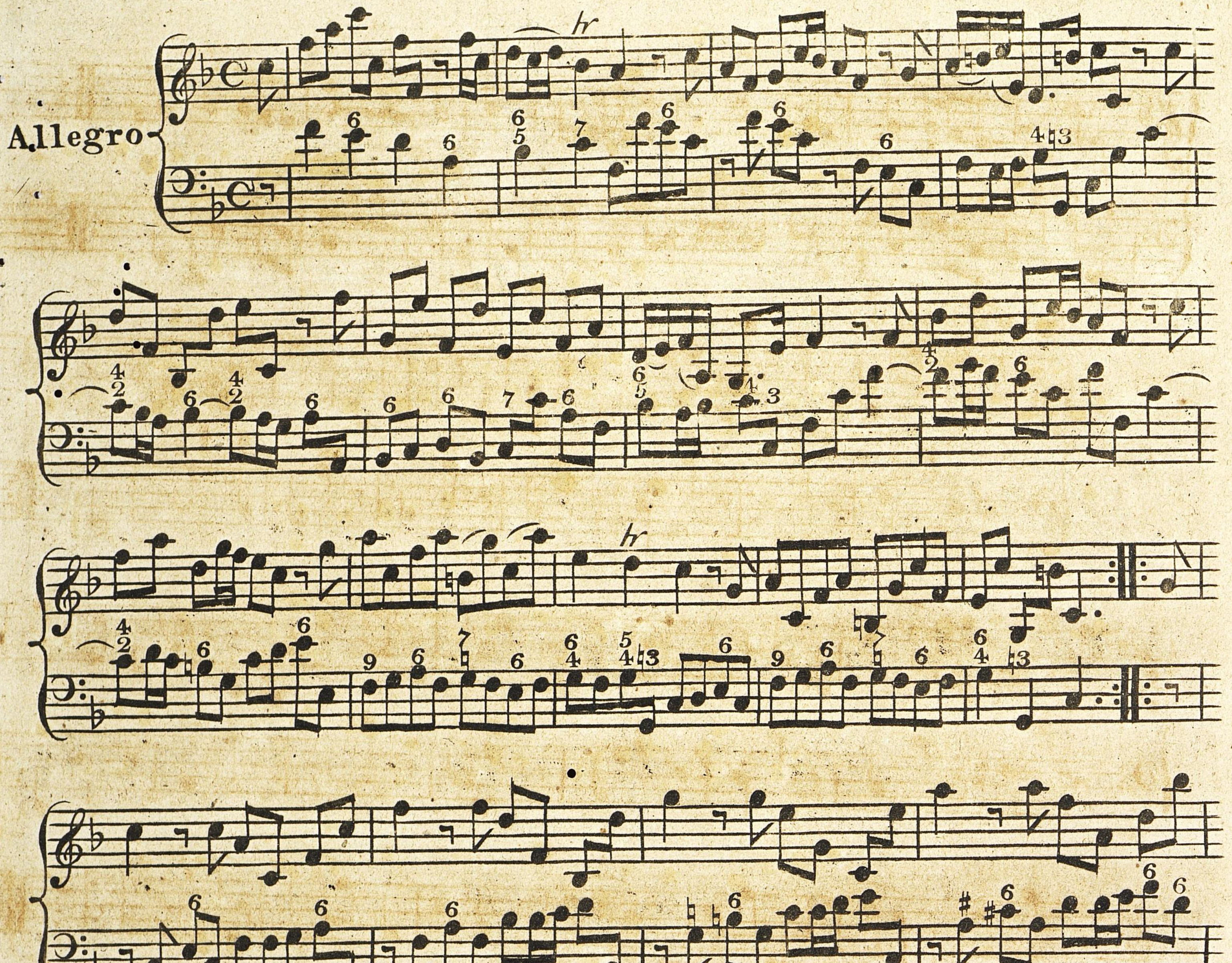
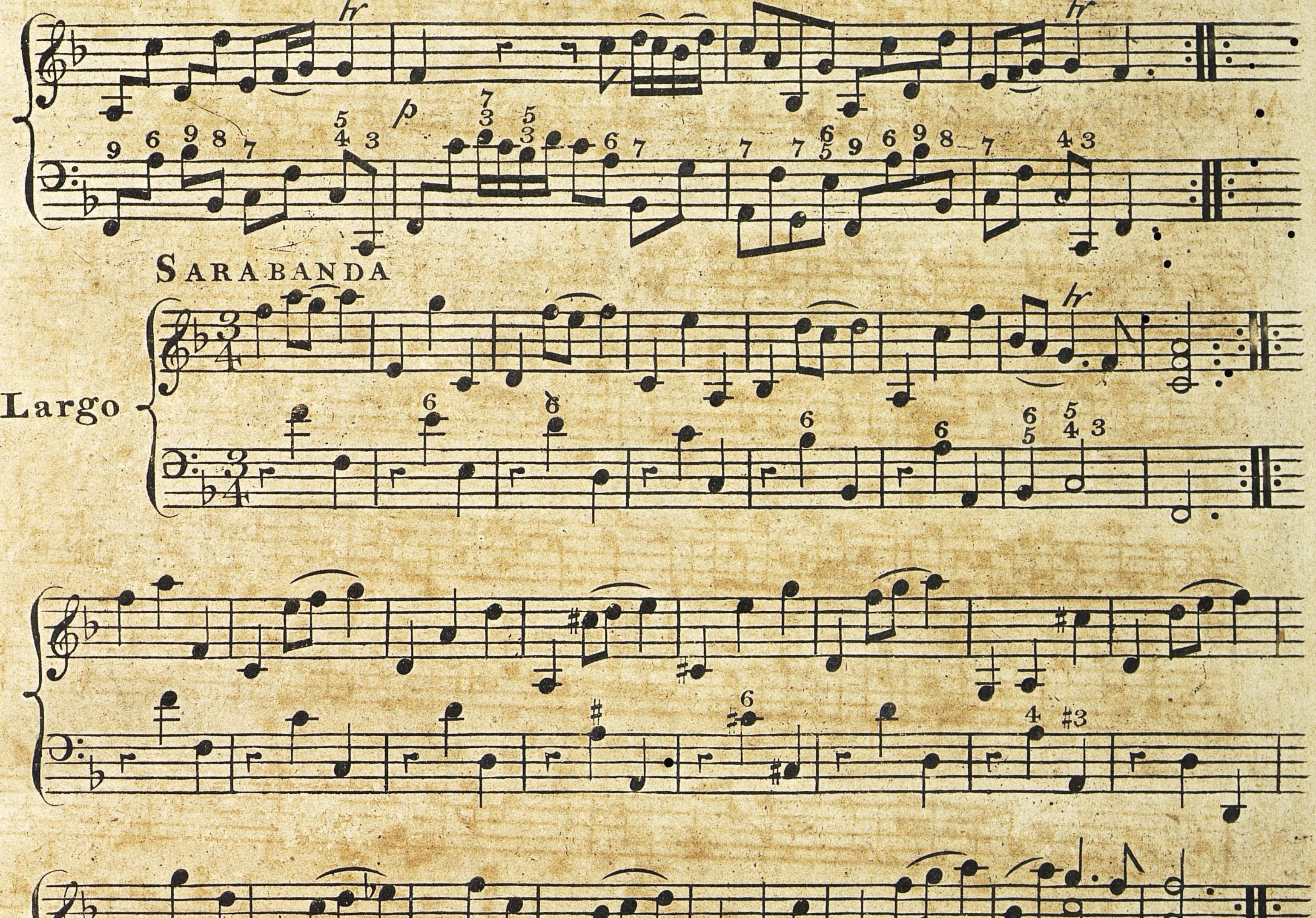

PRELUDIO
SONATA
X
Adagio

ALLEMANDA

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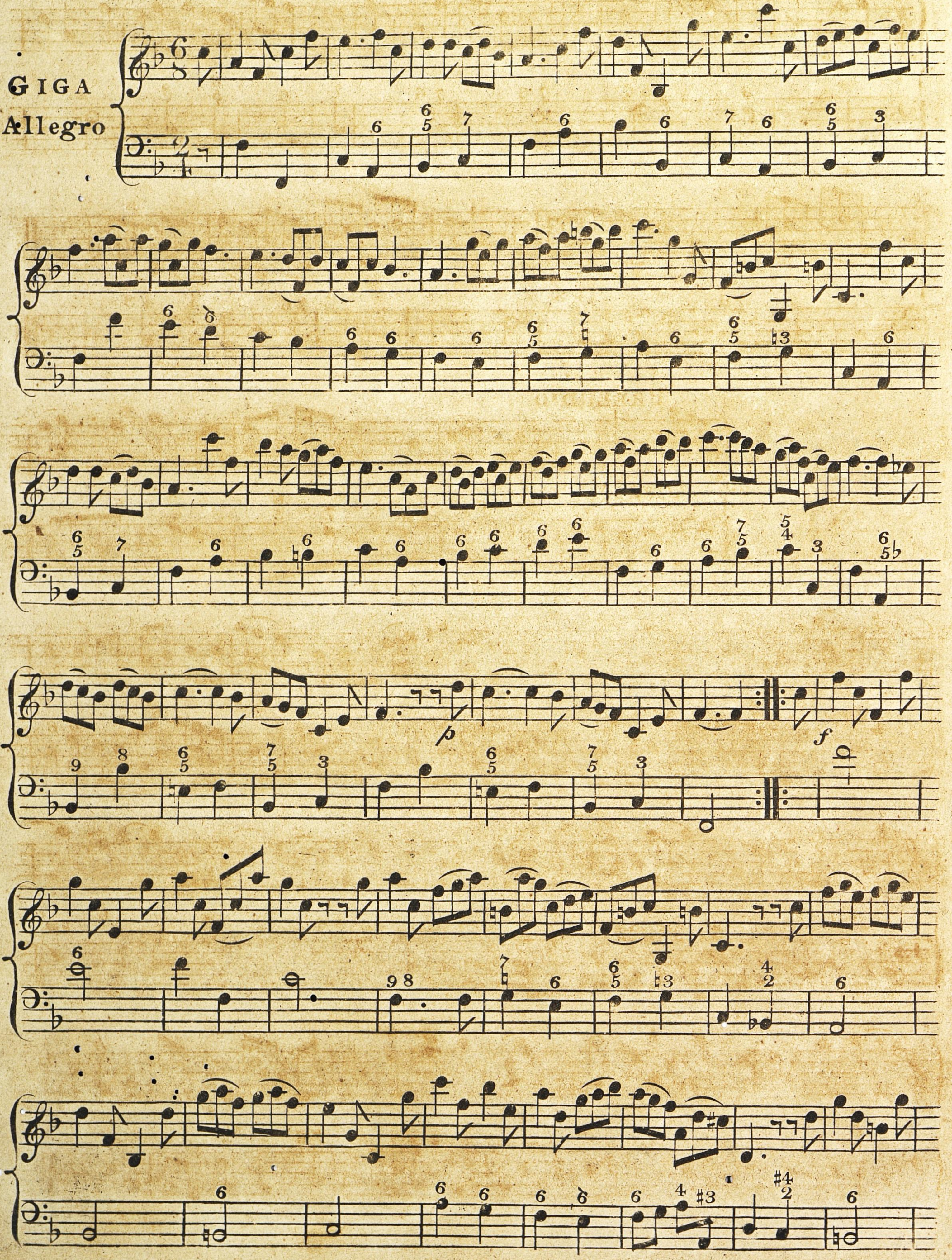
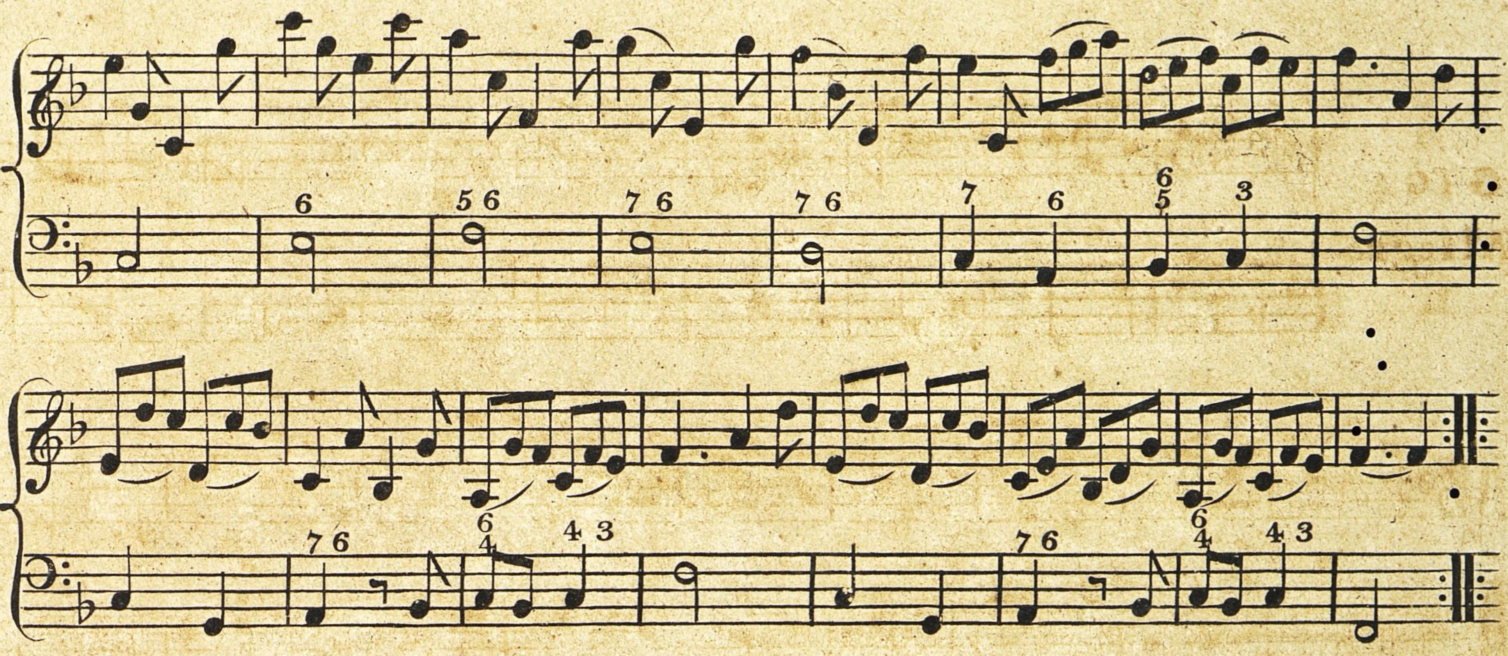
Largo
GAVOTTA
Allegro

GIGA
Allegro





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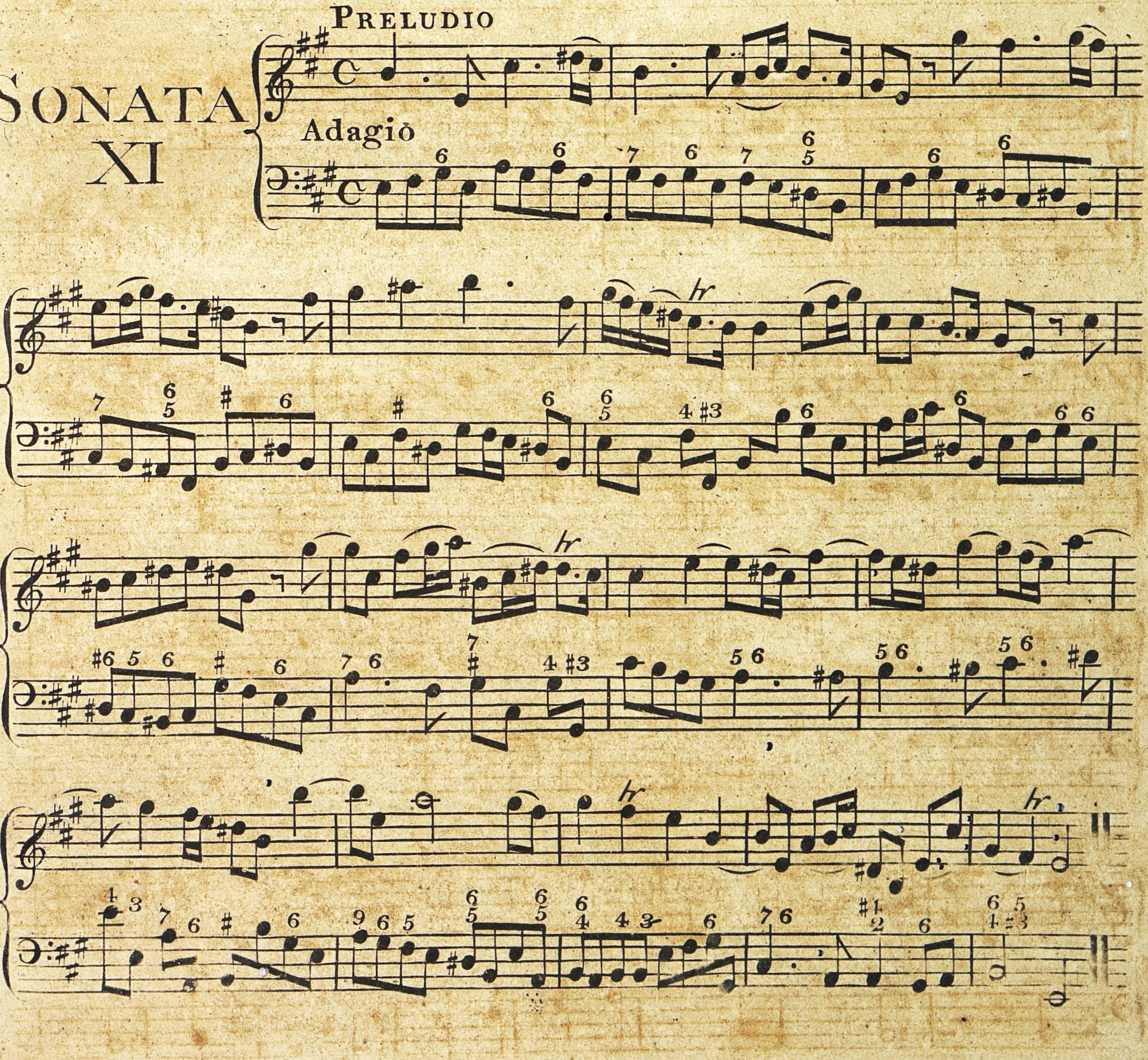

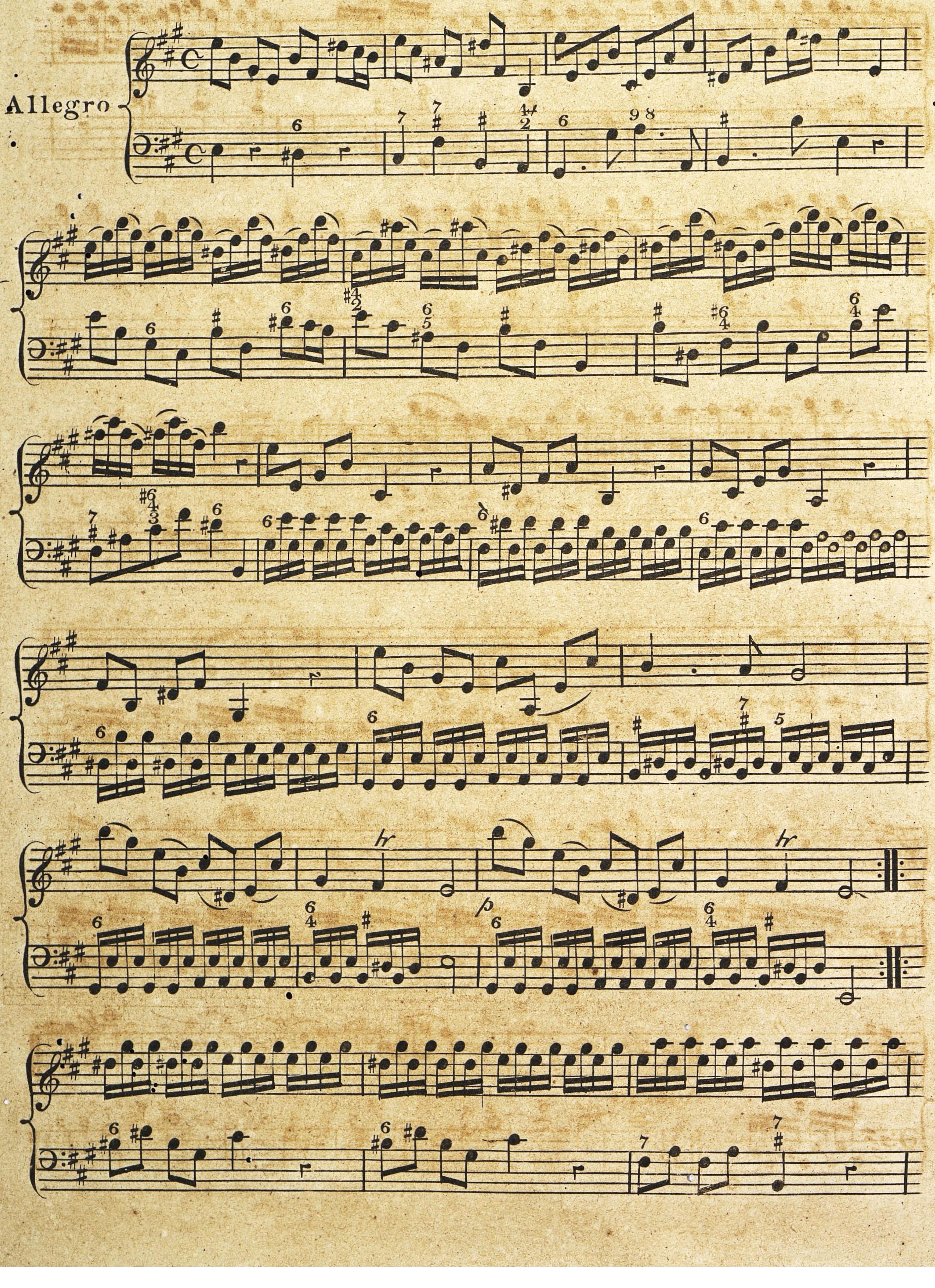
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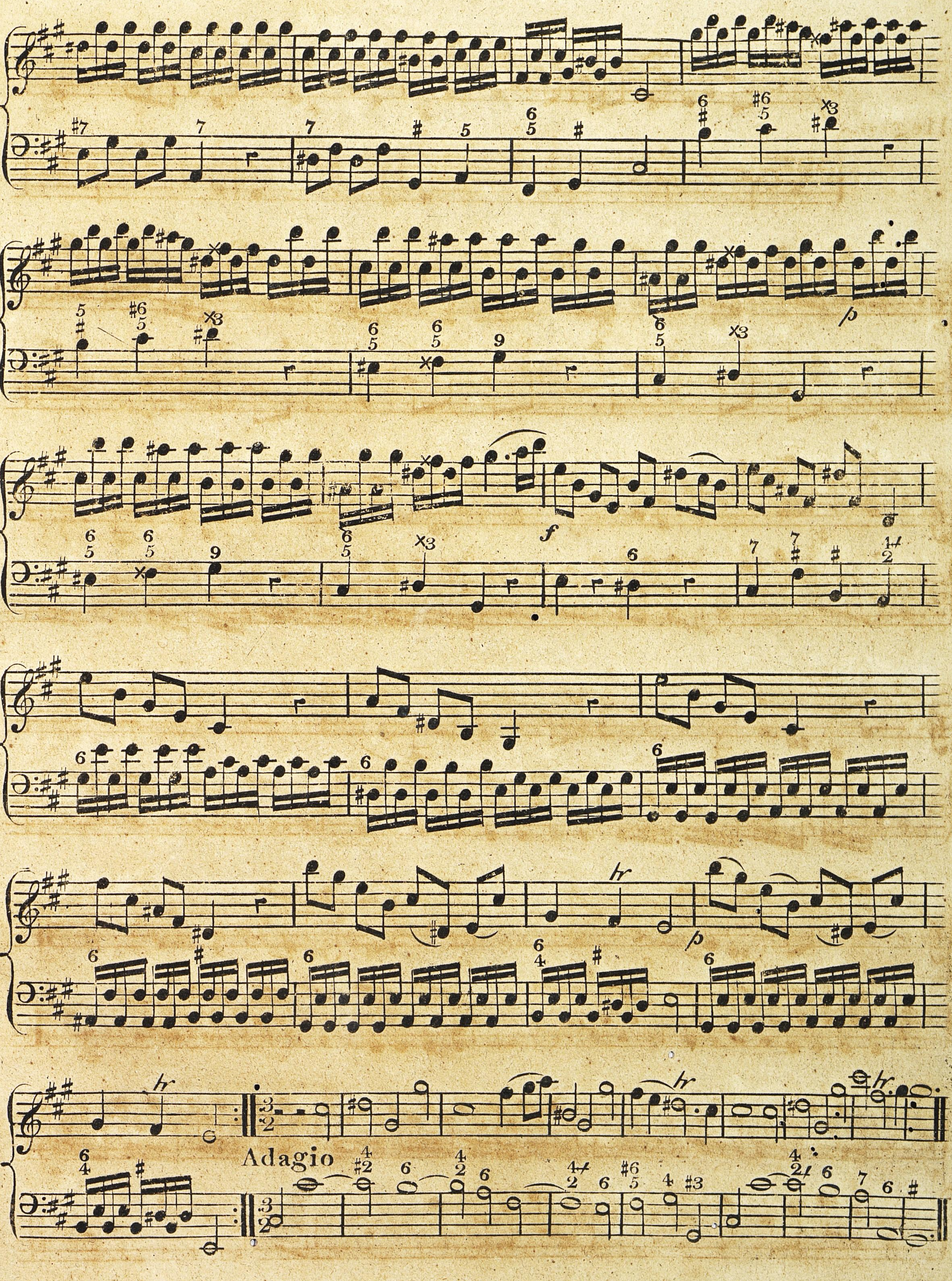
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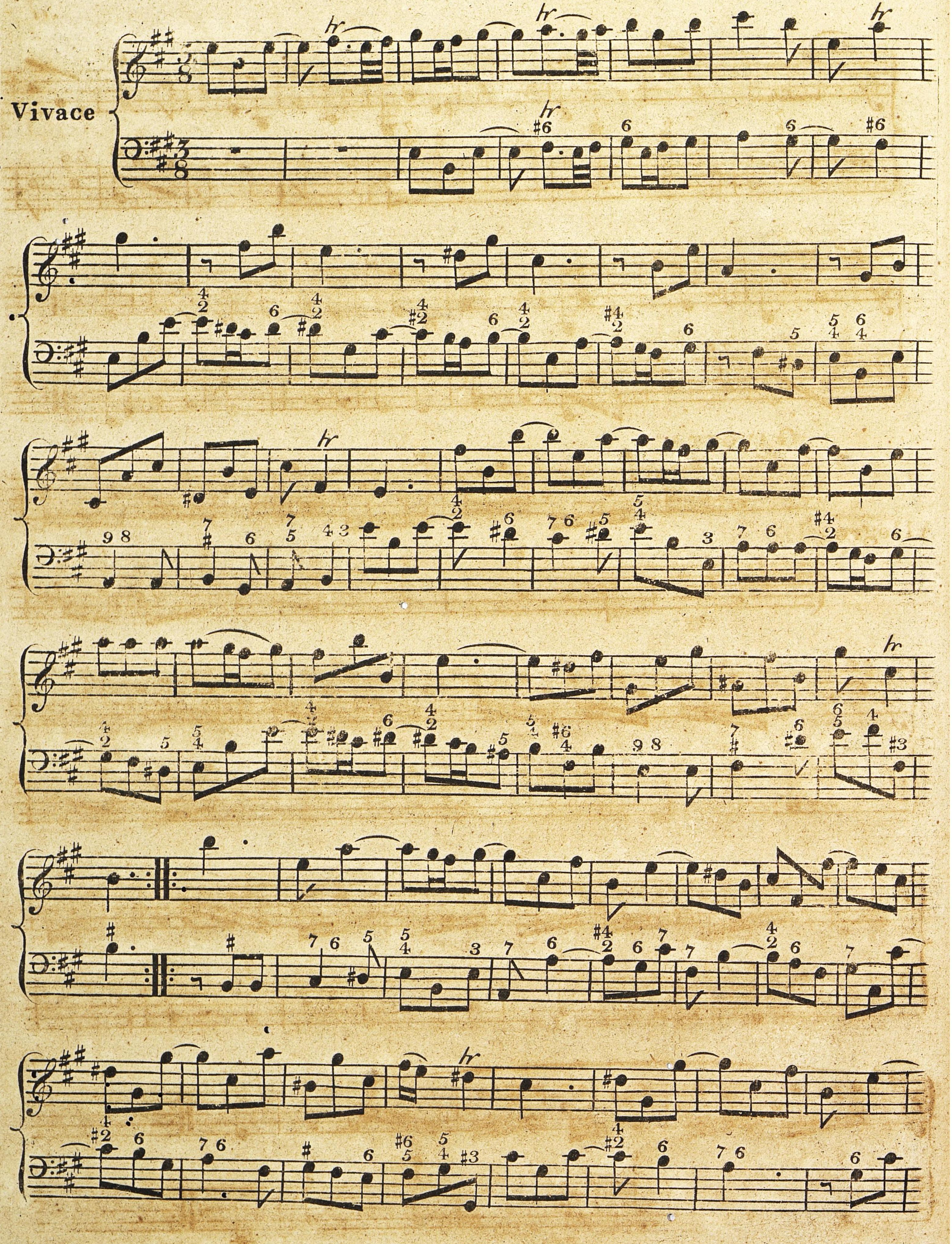
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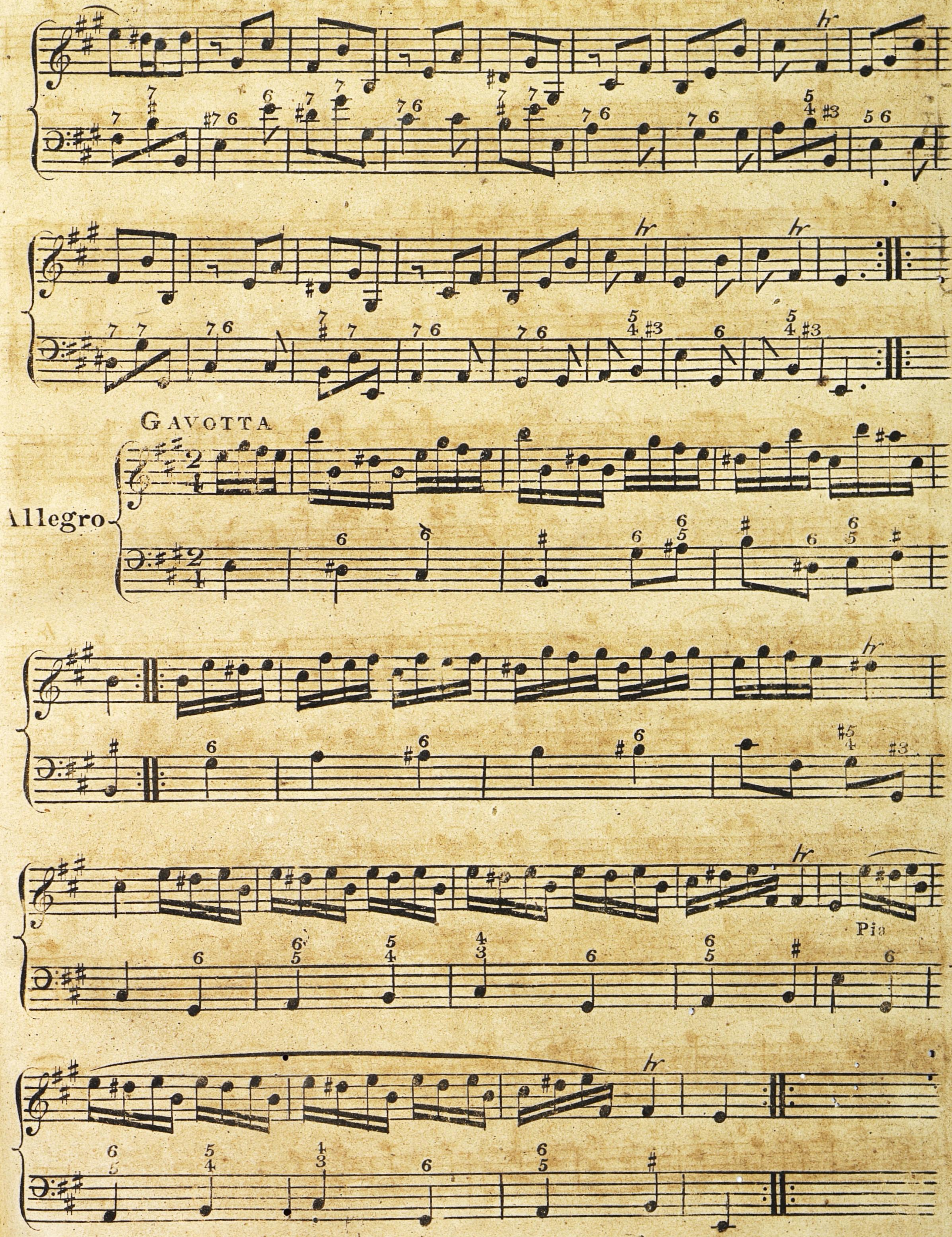
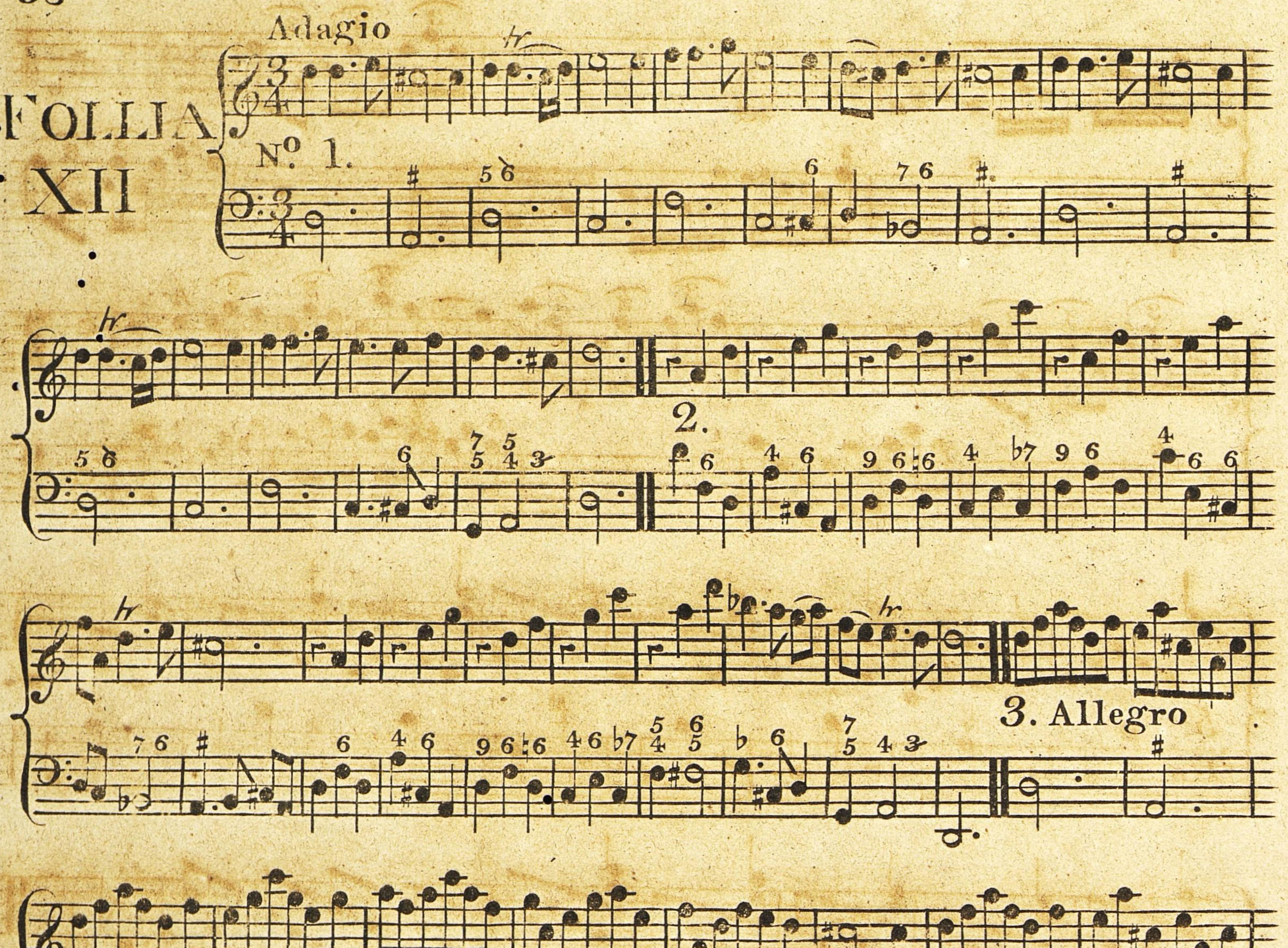
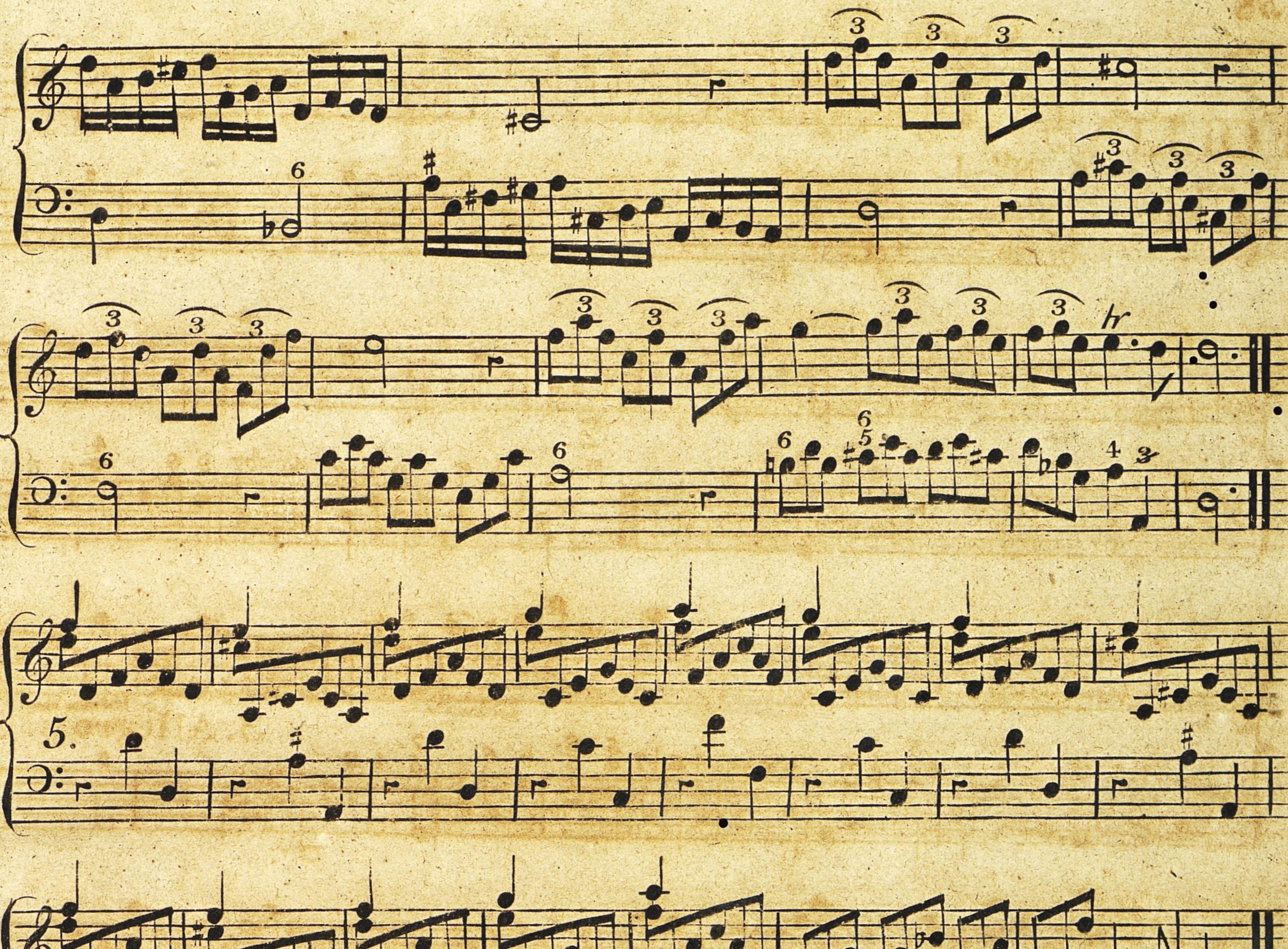

GAVOTTA
Allegro
Pia

FOLLIA XII





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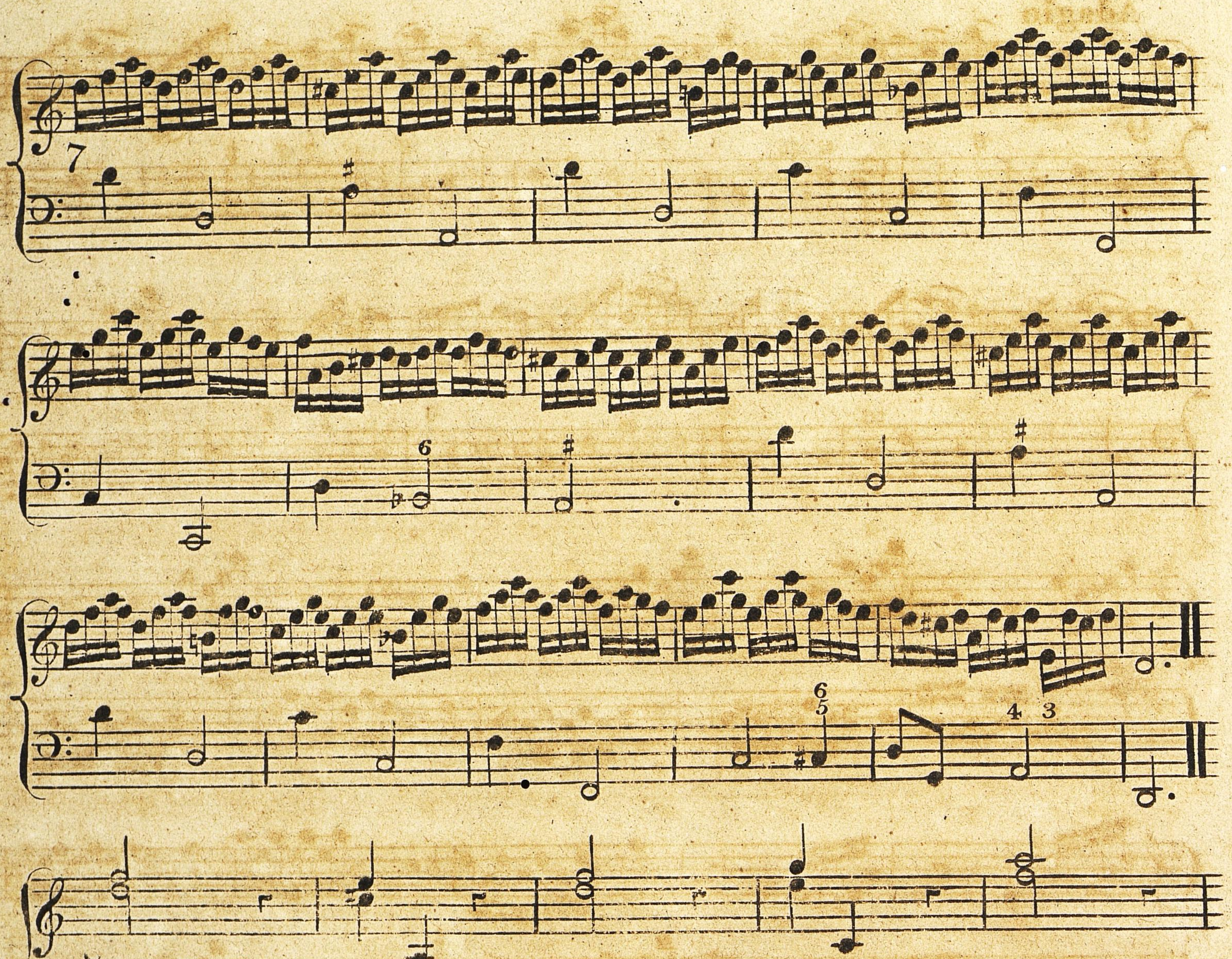
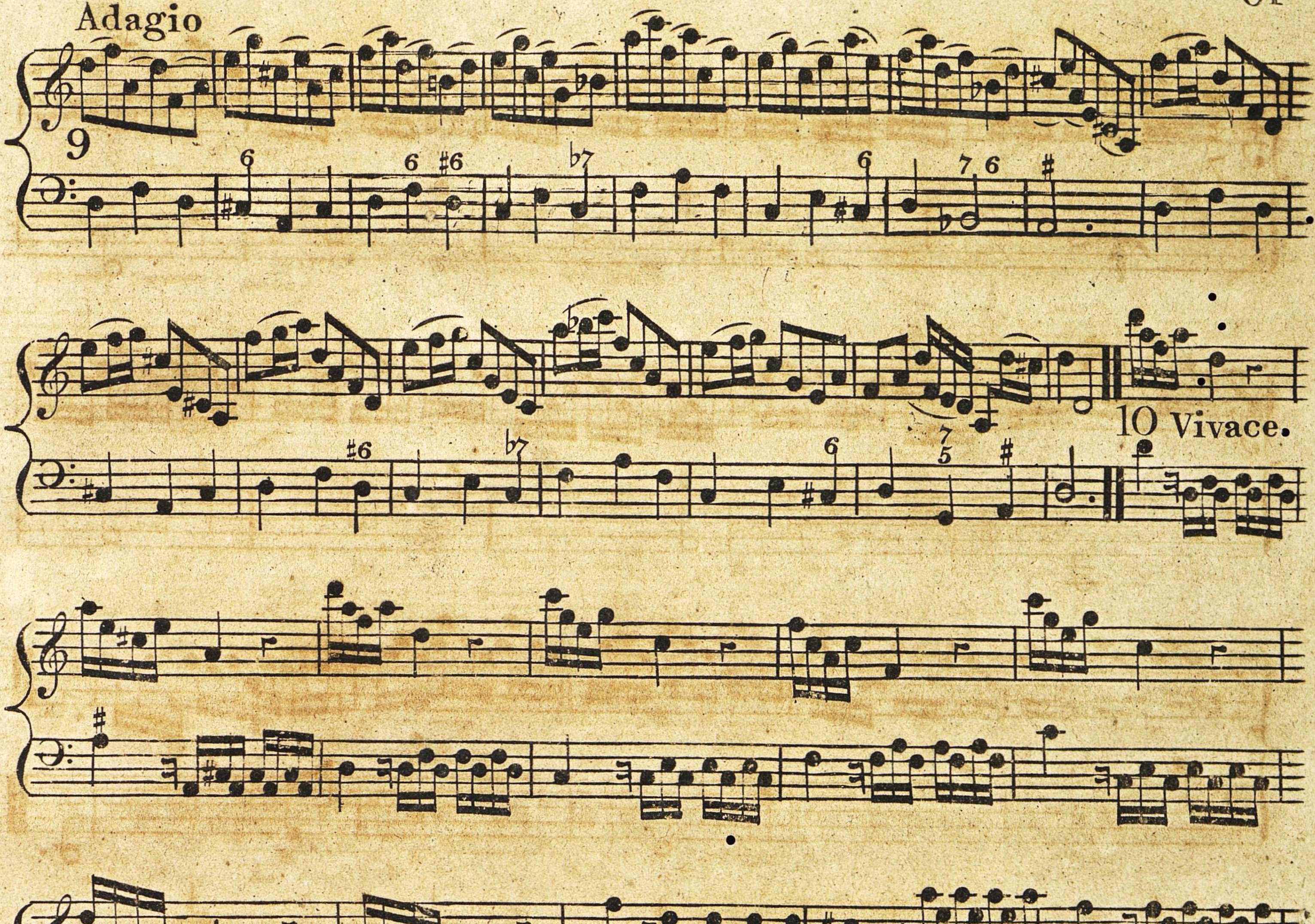
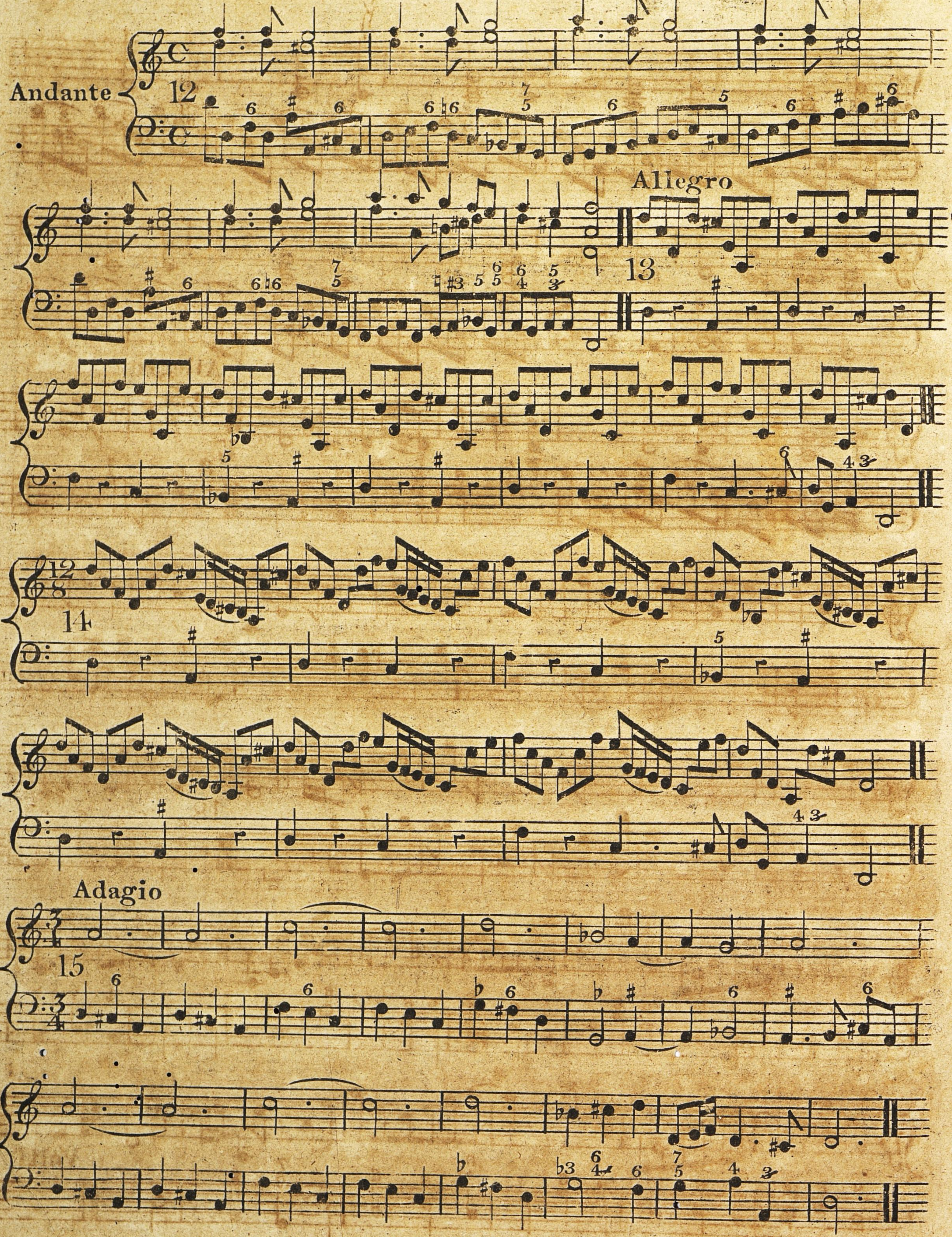
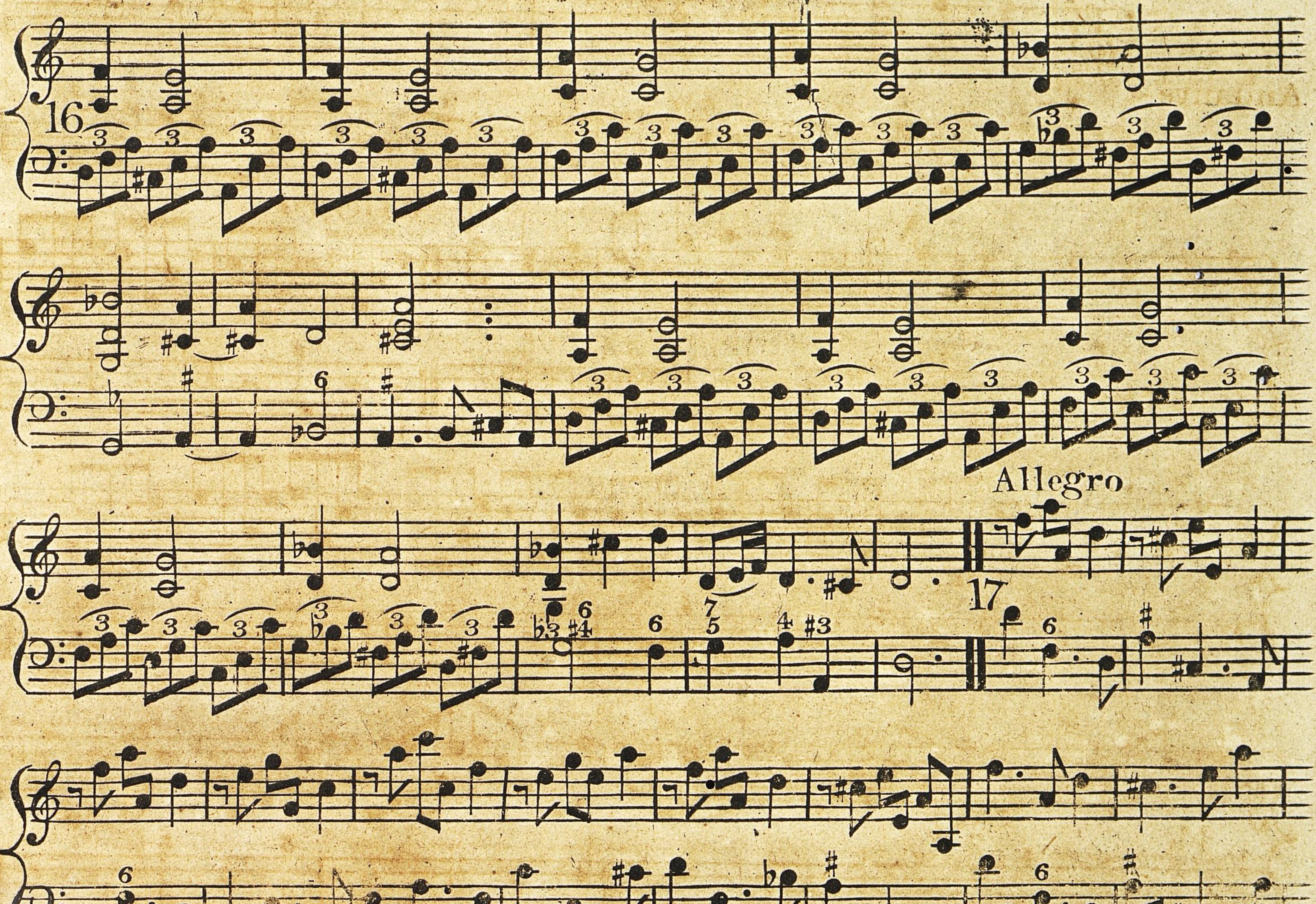
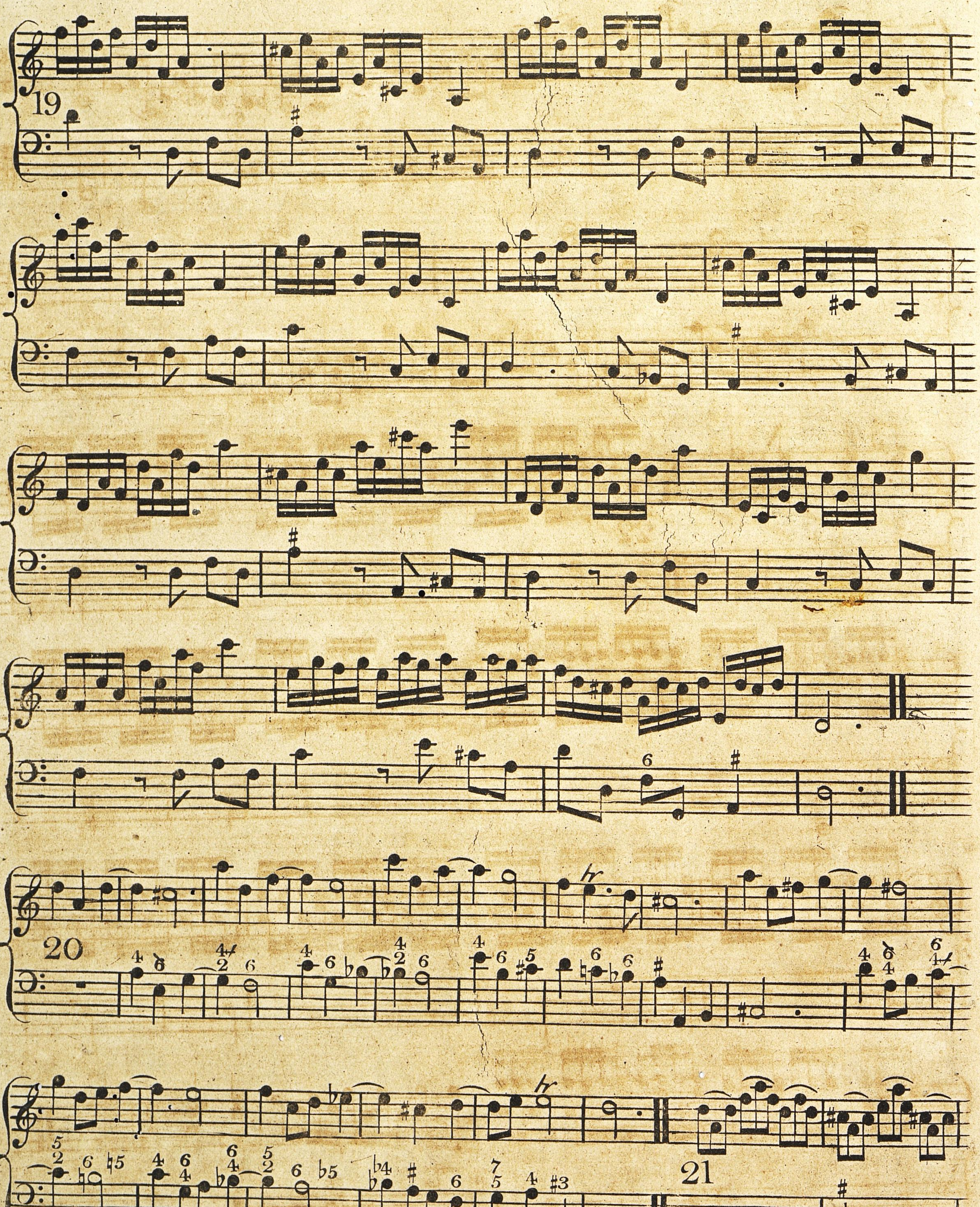



Adagio
9
10 Vivace.
Allegro
11
Volti


Andante
12
Allegro
13
14
Adagio
15

C.

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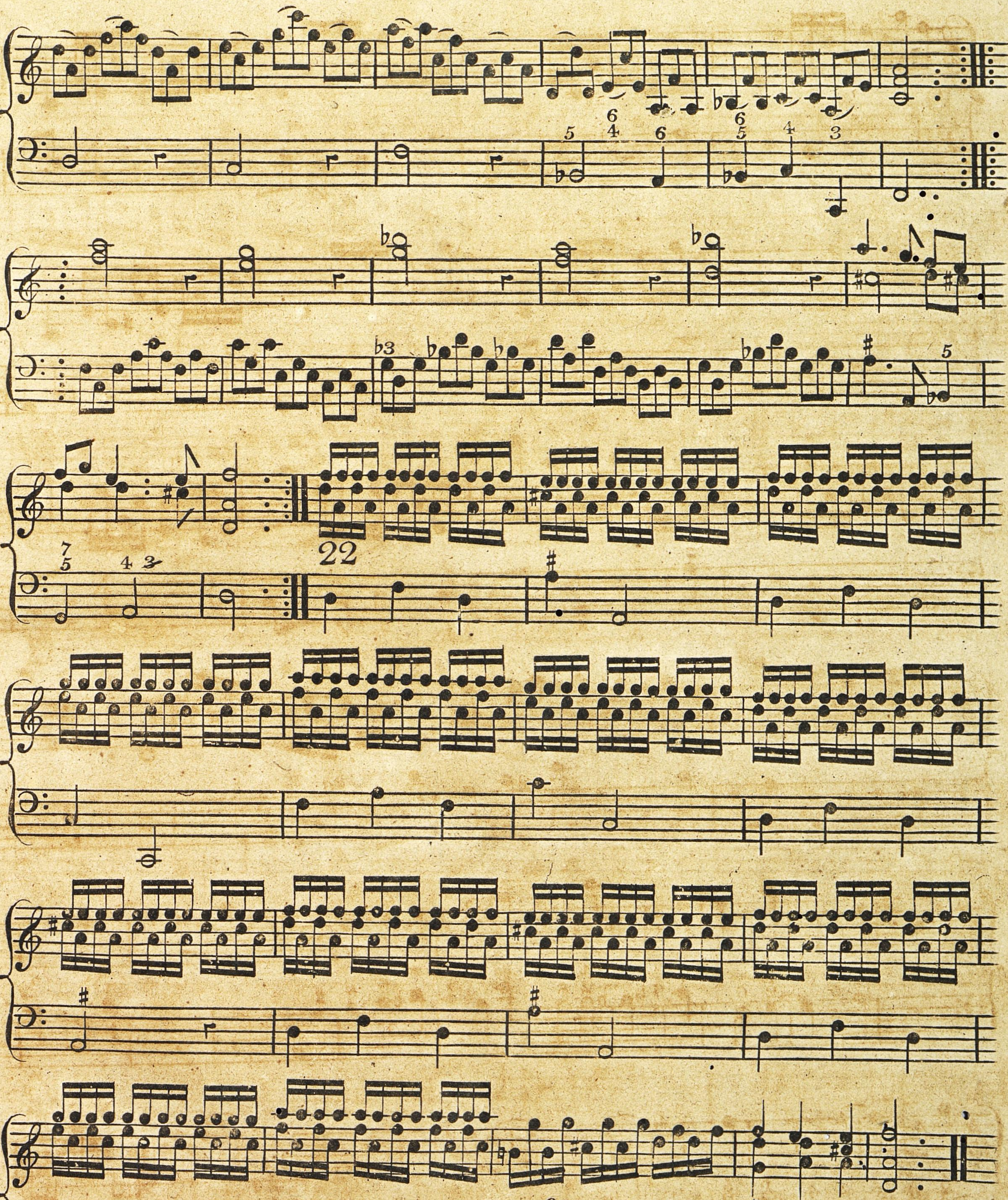
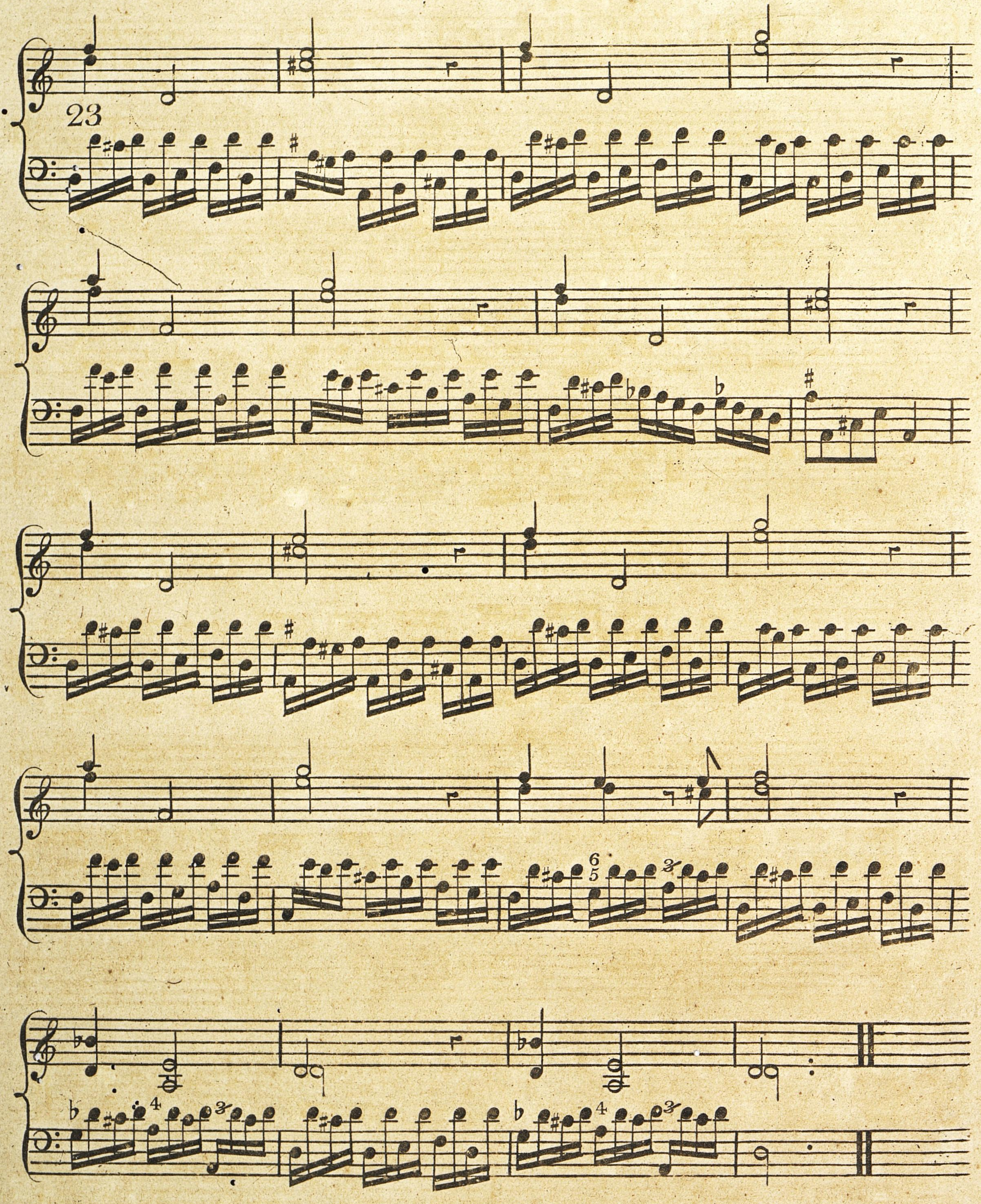


Volti



F I N I S.